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All coms., 68, Golborne-road, North Kensington, W.

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Offers invited for Revue, Musical, Sketch. H. C. thanks Mr. W. Glaze for offers. 19, Alder-rd., Sparkbrook, Birmingham.

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Disengaged.
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Strand Theatre, W.C.
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Arrangements complete.
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Next, Empire, Cardiff.

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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Character-Comedy. A.A. Perm., 19, Parkfield-drive. Liscard.

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General Manager, J. Bannister Howard's "Belle of New York" Co.
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MR. CHARLES LAKE.
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(Maud Warburton). "The Sin of Her Childhood." Queen's, Leeds. Next, Hippo., Colne. Or the Managers' Club, 5, Wardour-street, W.

MR. AIDAN LOVETT.
"The Three Musketeers."
At liberty March 27.
Lyceum Theatre.

MR. HENRY LUDLOW
thanks Messrs. Vedrenne and Eadie for offer part in new production. Sorry unable to accept. Also Mr. C. Dagnall for offer to star in "The Land of Promise"; Mr. Chas. Otley offer of Chas. Middlewick in "Our Boys"; Mr. John Lawson for offer. Supporting Miss Ethel Irving and Mr. Cydney Valentine in "The Call." This week, HIPPO., MANCHESTER.

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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, King's, Sunderland.
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Leads, Heavies, Character.
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Principal Comedian.
The President, "Girl in the Train" Co.
Palace, Bordesley, Birmingham.

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"Violet and Pink."
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Next, Palace, Chelsea.

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This, Opera House, Leicester.
Next, Grand Theatre, Hull.

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(Miss Florence Le Clercq).
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"Potash and Perlmutter" Co.
March 29, return visit in two weeks,
Theatre Royal, Manchester.

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(Edward Ray).
Principal Character Comedy.
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Offers invited.
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Disengaged April 10. Offers invited.
This week, Theatre Royal, Smethwick.
Next, Opera House, Crewe.

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in "Outcast." Preceded by their Character Sketches from Dickens. Palace Theatre, Westcliff. Next, Royalty, Morecambe.

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Principal Comedian.
At liberty.
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Disengaged. Town only.
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'Phone, Dalston 542.

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Disengaged. Character and Eccentric Comedy Sketches, Musical or Farcical Comedy.
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At liberty.
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Boy, Juvenile, Character Juvenile Parts.
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Character, Comedy, Irish Parts.
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The Strand Theatre.

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Leonard Scribner in "The New Shylock."
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Comedian.
"Girl in the Taxi."
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WANTED, First-class Companies for KENNINGTON THEATRE, S.E., April 19, May 3, 10, 17, 24, 31, Aug. 2, 9, 16, 23, on.

COUNTY THEATRE, READING.
April 12, May 10, 24, Aug. 9, 16, 23, on.

OPERA HOUSE, LEICESTER.
March 29, May 10, 24, Aug. 2, 9, 23, 30, on.

ROYALTY THEATRE, CHESTER.
April 19, 26, May 17 (good Drama, twice nightly).

GRAND THEATRE, WOLVERHAMPTON.
April 5, May 3, 10, 17, 24, Aug. 2, 9, 23, 30, on.

HUDDERSFIELD.
April 26, May 3, 10, 17, Aug. 9, 16, on.

OPERA HOUSE, NORTHAMPTON.
April 26, May 17, 24, Aug. 9, 16.

THEATRE ROYAL, LEICESTER.
May 24, 31, June 7, 14, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted, First-class Attractions, May 10, May 31, June 7, Aug. 16, 30, Sept. 13, 20, and on, with exceptions.

BUSINESS IN FEBRUARY:
Week ending Feb. 6.—£490 18s. 3d.
Week ending Feb. 13.—£323 16s.
Week ending Feb. 20.—£275 0s. 9d.
Week ending Feb. 27.—£305 1s.

Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, May 24 (Whit.), June 21, 28 (?), July 12, 26, on, with exceptions.

GRAND THEATRE, LUTON.
Vacant, July 5 (?), 19, Aug. 2, on, with exceptions.

E. GRAHAM FALCON, County Theatre, Bedford.

BEDFORD AND LUTON.
WANTED, First-class Companies for May 24 (Whit week).
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PIER THEATRE, EASTBOURNE.
WANTED, Company, March 29 (three nights, one matinée).
Share or certainty.
Good Drama preferred.
Wire immediately.
Also April 19 and 26, and various dates, onwards.
Apply, G. HAYES, Pier Theatre, Eastbourne.

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WANTED, March 29, on, including Easter. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, First-class Attractions, Wanted, First-class Attractions, Wanted, First-class Attractions, Wanted, First-class Attractions, April 26, May 3, 10, 17, 24.

Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.

Telegrams, "Nocabdis-Ox-London." Telephone, 1456 Gerrard.

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WANTED, Really First-class Attraction, Musical preferred, Easter Week, April 5, through disappointment. H. MASTERMAN, Manager.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted, Companies, April 19, 26, April 19, 26, and Whit Week.
FRED MORGAN, Manager.

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Sole Proprietor & Manager, Mr. RICH WALDON.

Having just lately finished one of its most successful Pantomime Seasons, the run being longer than any other Theatre in the Country (with one exception), **THE THEATRE IS NOW UNDERGOING RENOVATION AND RE-DECORATION, AND WILL RE-OPEN WITH ONE OF THE LEADING ATTRACTIONS OF THE DAY.**

BOOKINGS INCLUDE MANY OF THE FOREMOST DRAMAS OF POPULAR FAVOUR.

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ADDRESS, RICH WALDON.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH,
Vacancies, May 24, 31, June 7, 14, 21, 28. onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant, June 14, July 5, 12, 19, 26, Aug. 2, onward, with exceptions.
EMPIRE, WORCESTER,
Arrangements complete.
THEATRE ROYAL, BARRY,
Immediate Vacancies.
THEATRE ROYAL, TONYPANDY,
Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY,
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH,
Immediate Vacancies.
All communications to
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ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, First-class Attraction for April 12.

Bookings include the principal attractions touring.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, May 24, 31, and on.
O.H., BELFAST.
May 10, 24, 31, and on,
O.H., CORK, April 12, May 3.
G.T., SWANSEA, June 7 and on.
G.T., SOUTHAMPTON.
April 19 (?), May 10 (?), July 5.
T.R., BOURNEMOUTH, April 12 (?), June 21, 28.
P.P.T., BRIGHTON.
July 5, 19, September 20 and on.
HIPPO., DARLINGTON.
Autumn (for music only).
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WANTED, First-class Attractions, as follows:—
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May 3 and 10.
Twice Nightly.

KELLY'S, LIVERPOOL.
May 10 and 24.
Once Nightly.

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Twice Nightly.

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This week, Mr. Martin Harvey and Co.
Next week, Mr. F. R. Benson and Co.

Address as above.

ROYAL THEATRE, DARLINGTON.
The Premier and most Popular Up-to-date Theatre in the District.
WANTED, First-class Attractions, Musical Comedies, Revues, and Star Combinations, April 26, April 26, May 10, 17, 24, May 10, 17, 24, and onwards.
Business now at its best.
Good shows can rely on big business.
This week, Maskelyne and Devant.

JAMES BELL.

WANTED, Wanted, Wanted, Companies.
THEATRE ROYAL, NORTH SHIELDS.
Aug. 2 (?), 9, 16, 23, Sept. 13, Nov. 1, on.
THEATRE ROYAL, COATBRIDGE.
Aug. 2, 9, 30, Sept. 13, 20, Oct. 4, 11, 25, Nov. 8, 29, on.
GRAND THEATRE, LANCASTER.
Aug. 9, 16, 30, Sept. 6, 13, 20, Oct. 14 (3), 18.
THEATRE ROYAL, WHITEHAVEN.
Sept. 27, Oct. 4, 11 (3), 18.
STANLEY ROGERS,
Theatre Royal, North Shields.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attraction, April 12.
FRED FREDERICKS.

WANTED, for the THEATRE ROYAL, LEAMINGTON, April 5 (Easter Week), and onwards, First-class Companies, Revues, &c. More soldiers expected in the town.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, a First-class Company, April 12, for the GRAND THEATRE, OLDHAM.
Once or Twice Nightly.
Address, ERNEST DOTTRIDGE.

TYNE THEATRE, NEWCASTLE.
WANTED, First-class Revues, Comedies, &c. Twice Nightly.
April 26, May 10, 17, 24.
Apply,
G. T. MINSHULL, Lyceum, Edinburgh.

THEATRE ROYAL, HANLEY.
WANTED, First-class Pantomime, four or five weeks, Christmas, 1915-16.
Also First-class Attractions, May 17, Aug. 9, 16, 23, 30, and on, with exceptions.
C. G. ELPHINSTONE.

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WANTED, First-class Companies, April 5 (Easter week) and April 19.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.
Silence a polite negative.

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Pantomime Season, 1915-6.
WANTED to arrange First-class Production. Write, J. CHARLES IMESON, as above.

THEATRE ROYAL, CHORLEY.
WANTED, Wanted, Strong Attraction, April 12.
Apply, MANAGER.

WANTED, First-class Companies, OPERA HOUSE, SOUTHPORT, May 3.
THEATRE ROYAL, YORK,
April 19, May 3, 17, 24.
Apply, PERCY HUTCHISON, New Theatre, Salisbury.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (Musical preferred), May 31, June 7, on, with exceptions.
E. R. CROW, Manager.

WANTED, Good Companies, March 29, three or four nights, May 31, June 14, 28, onwards.
Twice nightly.
MACDONA, Theatre Royal, Colchester.

KING'S THEATRE, GREENOCK.
WANTED, Strong Attractions, Musical or Dramatic, or Good Vaudeville. Combinations for May 3, onwards. Apply WRIGHT BROS., King's Theatre.

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WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE, May 3 (?), June 7, 14, 21.
GAIETY THEATRE, HASTINGS, April 19, May 10, 17.
PLEASURE GARDENS T., FOLKESTONE, May 17, 31, June 14.
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BOOKED AT INTERVALS.

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Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

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WANTED, First-class Attractions, Whit Week, and on. Three or six nights. Address, SAMUEL THORNLEY, Secretary and Manager.

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WANTED, Dramas, Musical Comedies, Revues, and Specialities of All Sorts. Apply, T. C. RAWES.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open dates, April 12, 19, 26, May 3, 10, 17, and Whit week. Now Booking Autumn from Aug. 2, onwards. The right plays take the money.

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WANTED, High-class Attractions, Once Nightly, Good London Plays, Musical Comedies, &c. (no Dramas), May 3, on, with exceptions. Full particulars to 10/12, Garrick-st., W.C.

NEW PALACE THEATRE, ARBROATH.
WANTED, April 15, and onwards, First-class Musical Comedies, Revues, Comedies, and Dramatic Attractions; once or twice nightly. Lowest sharing terms first letter. A. DEAN, Managing Director, New Palace Theatre, Arbroath.

WANTED, First-class Attraction, Theatre Royal, Bath, Easter and Whit weeks.
ARTHUR CARLTON,
Theatre, Worcester.

LYCEUM THEATRE, DUMFRIES.
WANTED, for Vacant Dates, August and onwards, High-class Companies only.
Refer following managers, who, without exception, are returning: Messrs. Edward Compton, Repertoire. Chas. Windermere, "Headmaster," "Potash," "Grumpy," Chas. Williams, Ed. T. Heys, Cecil Barth, Macdonald and Young, Herbert Ralland, &c.. &c.
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Three night bookings only.

Dumfries is only a 2s. 9d. (full) fare from Carlisle.

Manager and Licensee, JOHN DARLISON.

EMPIRE THEATRE, CAMBERWELL, S.E.
WANTED, First-class Revues, Drama, Stars, March 29, Easter, on.
Wires, CHAS. STAFFORD, Empire, Torquay.

WANTED, Big Attractions, for March 29, April 19, 26, and Whit.
VICTORIA, BURNLEY, and GRAND, NELSON.
Wire, HORNER, Burnley.

METROPOLE THEATRE, GATESHEAD.
WANTED, Strong Dramatic Companies, Aug. 9, 16, 30, Sept. 6, 20, 27, Oct. 4.
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WANTED
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Revues, Comedy and Variety Companies.

The BEST and ONLY THE BEST required for April 5, June 14, 28, and July 12 onwards.

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THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.

Revue Season now in triumphant progress.

Autumn Drama Season starts Aug. 4.
"Belle of New York,"
"Story of the Rosary,"
"Florodora," with Miss Evie Greene,
Oscar Asche and company,
Geo. Edwardes' companies,
D'Oyly Carte,
Carl Rosa,
"Mr. Wu," &c.

WANTED, Wanted, Attractions. Vacant dates, Aug. 9 and 16, Sept. 13, 20, and 27, Oct. 11 and 18, Nov. 1 and 8, 22, onwards.

Address all communications, J. M. GLOVER, 19, Sackville-street, Piccadilly.

PAVILION THEATRE, WEYMOUTH.

Lessee and Manager, Ernest Wheeler.

WANTED, First-class Attractions,
March 29.
March 29.
March 29.
March 29.
March 29.
Wire. Wire. Wire.

Only Companies having Printing Ready and will despatch by passenger train need apply.

Also April 19, 26, and various on.
Also April 19, 26, and various on.
Also April 19, 26, and various on.
Also April 19, 26, and various on.
Also April 19, 26, and various on.

Wire. Wire. Wire.

ERNEST WHEELER,
Pavilion Theatre, Weymouth.

ALEXANDRA THEATRE, WIDNES.

WANTED (through disappointment), First-class Attraction for April 5.

GAR. KIDDIE.

WANTED, First-class Attractions, Wanted, First-class Attractions, Wanted, First-class Attractions, Wanted, First-class Attractions, April 26, April 26, April 26, April 26, April 26, May and June, on. May and June, on. May and June, on. May and June, on. May and June, on.

Three Midland Towns.

Must be First Class, or no use.

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WANTED, Wanted, for August, good Revues or Musical Comedies. Special Bank Holiday Attraction. Full particulars to WM. SEATON GRAY, 38, Flowergate, Whitby.

NEW PALACE THEATRE, REDCAR.
An Up-to-date Theatre.
WANTED, Wanted, for above, MUSICAL COMEDIES, &c., MUSICAL COMEDIES, &c., MUSICAL COMEDIES, &c., MUSICAL COMEDIES, &c., MUSICAL COMEDIES, &c., MUSICAL COMEDIES, &c., MUSICAL COMEDIES, &c., MUSICAL COMEDIES, &c., MUSICAL COMEDIES, &c., May 17, June 14, July 12, 19, Aug. 2 (Bank Holiday), 9, 16, 23, 30.
Apply, WILLIAM DALTON, Booking Manager, 57, Parsonage-road, Withington, Manchester.
Will also contract for other theatres.

NEW THEATRE, MANCHESTER.
The Successful Twice-Nightly Theatre.
With the largest holding capacity outside London.
WANTED, First-class Attractions Twice Nightly.
Vacant
May 10 (?),
May 17,
Aug. 2,
and on, with exceptions.
Apply,
LOUIS CASSON, 9, St. Martin's-court, W.C.
Tels.: "Luicason, London." 'Phone: 1758 Regent.

PALACE THEATRE, BRIERLEY HILL.
WANTED, for March 29, on, for a few special weeks, prior to rebuilding new Theatre, Strong Dramatic Attractions or Comedy Concert Parties. Wire for March 29. Big Attraction Wanted for Easter.

All coms., GOODALL.

PALACE THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Wanted, Big Attractions, Whit (?), June 7, 14, 21, 28.
Apply, T. W. ROWE.

WANTED, strong Attraction Monday next,

Grand Theatre, Ebbw Vale.
Wire, MAURICE, G.T., Ebbw Vale.

THE PIER AND GRAND PAVILION, COLWYN BAY.

General Manager, W. Yates Gregory.

Now Booking for the Season.

WANTED, Musical and Farcical Comedies, London Theatrical Successes, Revues, Stars of the Vaudeville Stage, Concert Parties of repute, from May onward, with exceptions.
N.B.—W. Yates Gregory is staying this week at the Imperial Hotel, Russell-square, London, where kindly address communications.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions, June 21, 28, July 5, 12, 19, 26, Aug. 2, onwards, with exceptions.
Address, ALFRED MANNERS, as above.

KING'S THEATRE, SUNDERLAND.

WANTED, Wanted, First-class Company, April 26. Musical preferred.
Address, L. TOWNROW.

PALACE PIER, ST. LEONARDS.
WANTED, First-class Attractions, Musical or Farcical Comedies preferred, Easter (?), on, with exceptions. Apply immediately to GENERAL MANAGER.

WANTED, Dramas, Revues, Big Combinations, &c.; Stock Company; Midland Theatre; all pars. in first letter. PEARCE'S DRAMATIC AND VARIETY AGENCY, Westminster Chambers, 99, Corporation-street, Birmingham.

THEATRES WANTED.

"ROYAL DIVORCE."
"ROYAL DIVORCE."
"ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, for this Phenomenal Attraction, Weeks of June 14 and 21.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraph address, "Hustler, Birkenhead."

CHARLES HARRINGTON and First-class Company in "WHY HE DIVORCED HER."
One of the very Best and Brightest Comedy Dramas. A perfect production.
WANTED, April 5, 12, on, with exceptions.
Hippodrome, Nuneaton, this week.
T.R., Smethwick, next.

"EAST LYNNE."
"EAST LYNNE."
WANTED, Theatres. March 29, April 5, 12, 26. May 3, 24. And on, with the usual exceptions.

J. PITT HARDACRE,
Theatre Royal, Manchester.

"MAN
"MAN TO MAN."
MAN."
WANTED, July 12, Aug. 23, 30, Sept. 6, and on, with exceptions.
"THE OLD FOLKS AT HOME."
Vacant dates from Sept. 6.
LLOYD and BOWN,
32, Church-road, Moseley, Birmingham.

CARR LOATES' Company, "A LONDON OUTCAST" and "AT THE WORLD'S MERCY."
WANTED, Wanted, April 5 and 12. Once or Twice Nightly.
CISSIE MILFORD as Treacle and Skittles.
CARR LOATES.
Theatre Royal, Canterbury.

"ANN," from Criterion Theatre.
WANTED, May 10, 17, 24, Aug. 2. Once or twice nightly. HALDANE CRICHTON, Shakespeare Theatre, Liverpool.

M. M. M.
(Managers' Money Magnet.)
Mr. Frederick Mantell's Revuesical Pantomime, "Cinderella."
Special scenery, costumes, printing, &c. Play once or twice nightly.
Breaking records everywhere.
WANTED, Monday next (March 29), through transferring, also April 5 (Easter week), 19, on, with exceptions. Coms.. GREY, Kursaal, Whitley Bay. Wire, wire, for Monday and Easter week.

The Grand Pantomime Revue,
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
The Success of 1915.
WANTED, Theatres (once or twice nightly), April 12, 19, 26. A Splendid Show. Address, BARRETT. New Theatre, Crewe, Cheshire.

Mr. Charles Steuart's Company in
A PAIR OF SILK STOCKINGS
(THE CRITERION THEATRE SUCCESS OF 1914).

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A PAIR OF SILK STOCKINGS
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A PAIR OF SILK STOCKINGS
(THE CRITERION THEATRE SUCCESS OF 1914).

Mr. Charles Steuart's Company in
A PAIR OF SILK STOCKINGS
(THE CRITERION THEATRE SUCCESS OF 1914).

VACANT APRIL 12 (to follow New Brighton).
VACANT APRIL 12 (to follow New Brighton).
VACANT APRIL 12 (to follow New Brighton).
VACANT APRIL 12 (to follow New Brighton).
VACANT APRIL 12 (to follow New Brighton).

Also a few other Spring Dates.
Also a few other Spring Dates.
Also a few other Spring Dates.
Also a few other Spring Dates.
Also a few other Spring Dates.
Also a few other Spring Dates.
Also a few other Spring Dates.

The attention of Discriminating Resident Managers is courteously drawn to the fact that this successful play—admittedly one of the brightest and most brilliant comedies of recent years—is ACTED, DRESSED, AND MOUNTED IN A MANNER NOT CUSTOMARILY MET WITH OUTSIDE THE WALLS OF A LONDON WEST-END THEATRE.

A PAIR OF SILK STOCKINGS
IS
"The Smartest of Smart Plays"
(Vide Illustrated London News.)
DICTIONARY DEFINITION OF **"Smart": Quick, Active; Brisk; Acute; Clever; Bright; Keen; Sharp; Dexterous; Skilful; Brilliant.**

A PAIR OF SILK STOCKINGS
IS
The Smartest of Smart Plays.

Now booking Autumn.
Now booking Autumn.
Now booking Autumn.
Now booking Autumn.
Now booking Autumn.
Now booking Autumn.
Now booking Autumn.

Address—
CHARLES STEUART,
The Haymarket Bureau, 14, Whitcomb Street, Pall Mall East.

THEATRES WANTED.

WILSON BENGE AND CHAS. GLENROSE
Present the Successful Play,
"THE COWBOY'S WEDDING."
WANTED, April 26, May 3, Lancs and Yorks, to precede Hip., Bolton, May 17, June 7, 14, precede Hip., Huddersfield, July 12, follow Oldham (return), few autumn.
Bright, Musical, Comedy Drama.
Always a Trump Card.
Refer Percy Broadhead, Allen Edwardes, Moss' Empires, &c.
This week, Pavilion Theatre, Liverpool.

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, Wanted, April 26 (?), May 10, 17.
Autumn, Autumn.
"FALLEN BY THE WAY."
Wanted, April 19, and on.
J. FORBES KNOWLES,
Hippodrome, Ashton-under-Lyne.

WELMAN'S AMUSEMENT ENTERPRISES.
24, Buckingham-street, Strand, London, W.C.
'Phone, 2257 Regent. Cables, "Lithology, London."
WANTED, Big Theatres, once or twice nightly, April 12 (Scotland), through obliging Moss' Empires, May 17, Whit (?), and various on, for our big productions.
"WHAT HO! TANGO" REVUE.
"MIND THE PAINT" REVUE.
"OMAR KHAYYAM" MUSICAL PLAY.
Welman's Variety Companies.
Every show well acted and brilliantly staged.
Vacancy for Smart Soubrette now.

WANTED, Wanted Dates,
"A FALLEN IDOL."
"A FALLEN IDOL."
"A FALLEN IDOL."
Vacant
April 5, 12, May 10, 17 (?).

"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
Vacant
April 26 (?), May 10 (?), 24.

MORTON POWELL'S ENTERPRISES, LTD.,
Clarence T., Pontypridd.

"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
WANTED, Wanted, Big Theatres only,
April 19, April 26.
April 19, April 26.
April 19, April 26.
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
April 26, May 3, 10.
April 26, May 3, 10.
April 26, May 3, 10.
Wire, HARRY FOXWELL. Wire.
Queen Victoria-road, Blackpool.

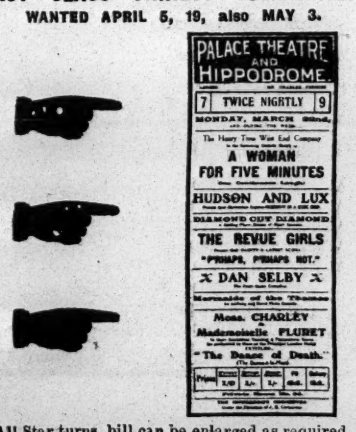
WANTED, for the Entire Actual Kingsway Theatre Production of
"DIANA OF DOBSON'S."
"DIANA OF DOBSON'S."
May 3, 10, 17, 24.
Can be played, if desired, in its entirety twice nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Shakespeare Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres. HAROLD V. NEILSON, 4, Duke-street, Adelphi, W.C.

"UNDER TWO FLAGS."
The actual production as toured by Miss Henrietta Schrier and Mr. Lodge Percy.
WANTED, Wanted, Wanted, April 5. Wanted, April 5.
HILARY BURLEIGH, T.R., Dewsbury.
Next, T.R., West Bromwich.

MISS ANNIE BELL
in
"WHEN PARIS SLEEPS."
"SAPHO."
"THE IDOL OF PARIS."
WANTED, First-class Theatres or Halls, April 12, 19, 26.
April 12, 19, 26.
All recognised successes. Can arrange one or two weeks, or two plays one week.
Playing to record business everywhere.
Wire, JAMES BELL, T.R., Darlington.

"IN TIME OF WAR."
WANTED, for the "Union Jack" company of above, May 31 (London district), June 21, 28, July 12, Palace, Newcastle (R.); next, Hippo., Wallsend.
"The Royal Standard" Co.
April 19, 26, May 24 and 31.
O.H., St. Helens. Next, Grand, Halifax.
Apply, C. WATSON MILL, Palace, Newcastle.
Next, Wallsend.

FIRST-CLASS VARIETY COMBINATION.
WANTED APRIL 5, 19, also MAY 3.



All Star turns, bill can be enlarged as required.
VACANT MAY 10, the famous laughing success, **"HER HUSBAND"** (by arrangement with Walter Bird) (to precede Exeter), also 31. This sketch has been booked and re-booked at nearly every hall of note in the United Kingdom, and is more magnificently mounted and acted than ever.
VACANT MAY 3 (to precede Nuneaton), **"PRIVATE JIM."** Booked and re-booked everywhere.
Look out for the greatest of all Revues,
"EYES FRONT."
General Manager and Producer for all Companies, Mr. CHARLES GOFF.
Proprietors and Managers having vacancies suitable for any of the above solid and financially sound productions, share or salary (sharing preferred), please communicate by wire, Tress, Rathbone Place: 'phone, Gerrard 3538; or letter, Henry Tress, 4, Rathbone Place, London, W.

THEATRES WANTED.

WANTED, April 26, April 26, April 26, May 3, 10, May 3, 10, 24, for Miss Marie Vesta's London Company,
"LOVE—AND LAUGHS,"
the Greatest of all Revues, the Record Breaker. As this show is run on first-class lines and I have one of the largest Salary lists on the road, I must have good terms. This show is a success from start to finish.
"LOVE—AND LAUGHS."
The Novelty Musical Comedy Revue, with a Plot, and Magnificently Dressed and Staged.
EVERY ITEM ORIGINAL.
Terrific Success at Weymouth last week.
"LOVE—AND LAUGHS."
A CLEVER REVUE.
Described as a merry melange of mirth, melody, music and movement, funnier than a pantomime, and better than a revue. "Love—and Laughs" is being given at the Weymouth Pier Pavilion twice nightly this week. It is a fascinating performance, containing a plot, which is not of the thin order, with good singing, tuneful music, and innocent fun. The interest of the audience is maintained from the rise of the curtain to its fall, and all tastes are catered for. It is rattling good amusement, is consistently smart, piquant and clever, without ever once bordering upon vulgarity.
The staging of the scenes is quite elaborate and the dresses of the lady artistes very much down to date.
Don't forget April 26, May 3, 10, 24. Wire or write early.
Also Wanted, Big Theatre for AUGUST BANK HOLIDAY WEEK, and for Production of GRAND PANTOMIME, "PUSS IN BOOTS." Xmas, 1915-16.
Remember "Love—and Laughs" is the show to draw. Give me the terms and I will do the Business for you.
TELFER, T.R., Exeter. Next, Palace, Glossop.

WANTED, Wanted, April 26, on, with exceptions, for
the Great Spectacular Revue,
"MY WORD."
Three Scenes. Full Chorus. 30 Artistes.
See the Bombardment and Explosion.
See the Model Airship.
See the Huge Waterfall and Sensational Dive from the Waterfall into the Tank.
Plays Twice Nightly.
Terms, Salary or Shares, with guarantee.
All coms.,
R. WINGFIELD,
25, Pennard-road, Shepherd's Bush.

WANTED, Wanted, Theatres, for "MOTHERLESS."
Wire for April 12.
Wire for April 12.
Wire for April 12.
Wire for April 12.
(Durham district preferred.)
Also May 17
Also May 17
(between Barnsley and Liverpool),
May 31, and various on.
Herbert Fuller's Big Winner,
"MOTHERLESS."
Cast of 17. Everything Carried.
Wire, 7, Park-crescent, Spennymoor.

MR. AND MRS. PAUL BECKETT'S CO.
By arrangement with Mr. and Mrs. F. G. Kimberley.
"A SOLDIER'S HONOUR."
WANTED, May 31, June 14 (South), various, on, Sept. 6 (Midlands), various, on. Re dates, Apply, PAUL BECKETT. This, Empire, Swindon. Next Garrison T., Tidworth.

JOHN L. BUCKLEY'S CO.,
JOHN L. BUCKLEY'S CO.,
"THE STRANGE ADVENTURES OF MISS BROWN,"
"THE STRANGE ADVENTURES OF MISS BROWN,"
by Robert Buchanan and Charles Marlowe.
Company complete.
Once or twice nightly.
WANTED, April 5, on, with exceptions.
Westmond,
Prestwich Park, Manchester.

GLENVILLE and OSMOND'S COS.
"THE STILL ALARM."
Mr. Glenville as Jack Manley.
WANTED, Wanted, April 26.
April 26 (South),
through misunderstanding.
May 3, onward.
May 3, onward.
May 3, onward.
This, Princes, Portsmouth. Next, Grand, Southampton.

M. KIRBY presents
"THE KING OF CRIME,"
"THE KING OF CRIME,"
by Arthur Shirley and Ben Landeck.
WILLIAM CLAYTON as ROMAINE.
March 29, Brixton Theatre, S.W.
April 5 (Easter), Prince's T., Portsmouth.
April 12, Grand Theatre, Brighton,
April 19, T.R., Stratford.
WANTED, Wanted, Whit week.
EDWARD FLETCHER,
47, Charing Cross-road.

JOHN L. BUCKLEY'S CO.,
"THE STRANGE ADVENTURES OF MISS BROWN."
WANTED, Good Theatres, April 5, on, with exceptions.
Westmond, Prestwich Park, Manchester.

WANTED, Wanted, Wanted, April 5, April 5, April 5, once or twice nightly, for
FRED FOWLER'S
"TRIP TO CHICAGO" CO.
(from the Vaudeville Theatre, London).
Continuous Laughter from start to finish. Plenty of Good Songs, plenty of Good Dances, plenty of Excellent Refined Comedy.
Star Cast includes:
Mr. FRANK COUCH,
Miss Elsie Le Barte, The Garrick Quartette of Dancers, &c., &c., &c., and
Mr. FRED FOWLER
(as Mrs. Murphy),
late Principal Comedian with Mr. Geo. Edwardes's "Count of Luxembourg" Co. Copies of telegram received after playing last week at Grand Pavilion, Llandrindod Wells: "'Chicago' excellent show. Pleased to arrange return.—Milward."
Wire, wire, wire,
for this certain Box-office Attraction,
FRED FOWLER,
92, Buckingham Palace-road, Victoria.
Tele., 1214 Victoria.

MISS ETHEL LODGE
Holds the Entire Suburban and Provincial Rights of
"THE DUKE OF KILLIECRANKIE."
WANTED. Wanted. Wanted.
Good Theatres,
Summer and Autumn.
LODGE, Kemble Theatre, Hereford.

LENA STANTON'S Cos.
HULLO, WHAT'S ON? Revue
(THIRD TOUR.)
A TRIED LONDON AND PROVINCIAL SUCCESS.
Specially engaged for the EASTER ATTRACTION at the PAVILION THEATRE, WEYMOUTH.
Thirty Artistes.
VACANT (?) APRIL 12 onward.
All coms.,
HARRY JOSEPH,
This, COLISEUM, GOOLE. Next, KURSAAL, LITTLEHAMPTON.

THEATRES WANTED.

Joseph Millane
Presents
The Sensational Play of the moment
WOMEN & WAR
WOMEN & WAR
By JOSEPH MILLANE
and
CLARE SHIRLEY.

Read:—
LEEDS PRESS OPINIONS.
It is a difficult and thankless task to attempt to make the war more thrilling than it actually is, but that it is possible successfully to use it as a background for engrossing drama is shown in the play presented at the Leeds Theatre Royal this week. "Women and War" tells a story which in many details possesses the verisimilitude of contemporary history. There are unscrupulous spies in the plot who are working for Britain's downfall, and the brave officer who defeats their machinations is a character that would make an irresistible appeal to the patriotic instincts of any loyal audience. The play is full of thrilling incidents, but it is prevented from being too tense by the introduction of a pleasing modicum of humour. Mr. Joseph Millane's company presents the piece in intelligent style, and the leading rôles are in very capable hands. Mr. Millane himself is an outstanding success as the hero.—"Yorkshire Observer."

A visit from Mr. Joseph Millane and company is ever welcome here, and, coming as Mr. Millane does, equipped with a fresh play, this visit is of double interest. "Women and War" is of deep heart interest, and throughout the military atmosphere supplies just the right amount of excitement. Mr. Millane has a part which suits him admirably in Frank Carson.—The "Stage."

ROYAL MILITARY DRAMA.
Another up-to-date military drama occupies the boards at the Theatre Royal this week. "Women and War," by Joseph Millane and Claire Shirley, is well written, and the characters are drawn with a fine sense of distinction.
The play opens in this country and closes with a dramatic scene in a Belgian farmhouse. In the progress of the piece we have an introduction to secret service work and to life in the trenches, and there is an abundance of thrilling situations. —Leeds "Mercury."

Lovers of thrills will find their taste amply gratified at the Theatre Royal, where "Women and War," a well-written story of strong topical interest, is the attraction. The patriotic sentiment dominates throughout, and the play last evening was keenly appreciated.
The scenic effects and the novel settings, which include "a scene in the trenches," are worthy of special mention.—"Yorkshire Evening News."

A thrilling bit of drama, quite up-to-date, is presented at the Theatre Royal in "Women and War." The hero (Mr. Joseph Millane) is in the Secret Service, and on the track of a German spy. This is just before the outbreak of the war, and the spy is caught in the act of sending a wireless message. This makes quite an exciting scene, of course, and later on, when hostilities have begun, we see the khaki men in the trenches, and are introduced to a Belgian farmhouse. All the while, however, the hero is torn with conflicting emotions, for he is in love with the spy's daughter. But patriotism prevails, and with it, too, he wins the attachment of the girl, who becomes a Red Cross nurse. The heavy business is charged with an excellent vein of humour, and altogether the play will be sure to attract.—"Yorkshire Post."

THRILLS OF WAR AT THE ROYAL.
A thrilling military drama, "Women and War," of which Messrs. Joseph Millane and Claire Shirley are the joint authors, is at the Theatre Royal this week. From the rise of the curtain, in which the declaration of war is made known, and through the subsequent scenes, in the Secret Service office; the interior of the wireless station; in the trenches; and the interior of a Belgian farmhouse, the piece is, literally speaking, crowded with thrills, and throughout the piece the hero is tempted 'twixt duty and his love for the spy's daughter.
The part of the hero does not need to be in better hands than those of Mr. Joseph Millane, the producer, as the imperturbable Secret Service agent. As the heroine, Miss Edith Rutland gave an emotional rendering of a difficult part. Mr. Villiers Stanley's study of the villain was given in accredited fashion.—"Yorkshire Evening Post."

***VACANCIES*—**
EASTER! EASTER! EASTER!
April 12, 26.
May 3, 10, 17, 24, 31.
June 7, and on.

MARGARET OF THE RED CROSS
MARGARET OF THE RED CROSS
By NITA RAE.

***VACANCIES*—**
EASTER! EASTER! EASTER!
April 12, 26.
May 3, 10, 17, 24, 31.
June 7, and on.

A WHITE SLAVE.
By EDWARD THANE.
Several Vacancies Easter and on for this sterling attraction.

Wire or write:—
JOSEPH MILLANE,
This: PRINCE'S, BRADFORD.
Next: OSBORNE, MANCHESTER.

THEATRES WANTED.

MR. & MRS. CHALMERS MACKEY'S
Special Spring Tour
Of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE."
"ST. PATRICK'S EVE."
Or "Mavourneen."
MR. DENNIS MACKEY as TERENCE O'MORE.
Specially Adapted for
Twice Nightly.
Entire Production Carried.
Bookings include: Hippo., Bolton (Easter), Harrogate, Scarborough, Stockport, Ashton, Rotherham, Grand; Halifax; Hippo., Hamilton; Hippo., Salford; Scala, Seacombe (Whit), &c., &c.
WANTED, May 31, on, with exceptions.
All communications re dates,
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde.
Others,
Chas. M. Julian, General Manager.
This, A.T., Widnes. Next, Hippo., Salford.

RAY and CALDEN'S BIG SHOW,
"FIND THE LADY."
A Musical Comedy Extravaganza.
The Show of a 1,000 Laughs.
The best proposition for 1915.
"Find the Lady" drew bigger business at Buxton last week than has been done for months. Refer.
WANTED, April 5 (unexpectedly vacant), for Scotland, June 14 (Yorkshire), Aug. 16, on, with exceptions.
Wire for the Money Magnet for April 5.
March 22, Empire, Motherwell.
March 29, Empire, Clydebank.

MISS MARY AUSTIN'S TOUR.
"THE COTTON SPINNER."
WANTED, April 19, 26.
Last week at Todmorden the Tuesday's return doubled that of Monday!
MARY AUSTIN,
This, Palace, Haslingden.
Next, Pavilion, Pontnewynydd.

"HINDLE WAKES."
Never sleeps!
Last week at the Shakespeare Theatre, Liverpool, fourth visit (last so recently as November), £50 increase in business, notwithstanding attempted boycott, cleverly frustrated by Mr. W. W. Kelly, and his loyal friends, to all of whom many thanks.
That powerfully written and cleverly constructed creation, which set the seal of genius on its gifted author, the late Stanley Houghton, the work will always be good value for the public's money. The fascinating and engrossing theme of "Hindle Wakes," with its clever delineation of phases of Lancashire life, the mixture of romance and hard industrialism, and the problem which the story sets up, gripped the audiences. The play, moreover, is highly entertaining. It is all fine characterisation.—"Liverpool Courier," March 16, 1915.
WANTED, April 5 (?), 12, and on, with exceptions. Now rapidly booking autumn for fourth consecutive year of the record-breaker.
EDWIN T. HEYS, Mile End, Stockport.
London Representative, ARTHUR JEFFERSON.

VINT and McKENZIE'S COMPANY,
in the Latest and Greatest of all Revues,
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS"
"ALL THE NICE GIRLS."
Company of 30 Artistes.
Full Chorus of French and English Beauties.
Magnificent Scenery, Lovely Dresses, Real Comedians.
A Winner at Royal, Grantham, last week.
Broke all records, and turned money away.
Broke all records, and turned money away.
Broke all records, and turned money away.
Refer Mr. J. A. Campbell.
Big success this week at T.R., Huddersfield.
WANTED, London Managers and Agents who can offer First-class Music Halls, please see the show next week at
Elephant and Castle, London, S.E.,
then 'Phone, Wire, or Write for vacant dates to
JAMES J. WELCH,
C/o Vint and McKenzie, Ltd.,
142, Long Acre, London, W.C.
'Phone, 6549 Gerrard. Telegrams, "Vinticon, London."

MASKELYNE and DEVANT.
Direct from St. George's Hall, London.
WANTED, Wanted, May 24 and 31. Preferably towns on the way back from Glasgow to London.
MANAGER,
55, Upper Gloucester-place, N.W.

COLOSSAL VARIETY STAR.
WANTED, Wanted, Whit week, Music Hall or Theatre.
Capable and which does take over £1,000 per week.
MANAGER, 55, Upper Gloucester-place, N.W.

The Original Comedian
C. A. STEPHENSON
AND COMPANY
In the All-British Revue
"PLEASED TO MEET YOU!"

Cast includes **JOE TATE**, the polite Lunatic of "The Belle of New York," and **VIVIEN CARTER**, late of "The Wedgwood Classics," "I've Seen the 'Arem's Co., and "The Arcadians." The 8 Miridian and full London Chorus.

Wanted, APRIL 26th onwards, with exceptions.

All communications:
J. TULLY, Jnr., Broadmead House, Panton Street, W.

THEATRES WANTED.

MR.
H. B. IRVING'S
phenomenal success,
"SEARCHLIGHTS,"
"SEARCHLIGHTS,"
"SEARCHLIGHTS,"
"SEARCHLIGHTS,"
"SEARCHLIGHTS,"
"SEARCHLIGHTS,"
"SEARCHLIGHTS,"
"SEARCHLIGHTS."
"SEARCHLIGHTS."
"SEARCHLIGHTS."
"SEARCHLIGHTS."
now playing to capacity at the Savoy Theatre.
Entire Production Travelled.
WANTED, Wanted, Wanted,
First-class Theatres,
First-class Theatres,
First-class Theatres,
First-class Theatres,
First-class Theatres,
First-class Theatres,
May 10, 17, Whit., and on, with exceptions.
CHUMLEY AND DAVIS,
O.H., Scarborough.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "THE SECOND IN COMMAND" (S). Easter onwards.
"THE SECOND IN COMMAND" (N.).
April 19, on, follow Grimsby.
"WHAT A MAN MADE HER."
March 29, on, follow Wellingborough.
"TWO LITTLE DRUMMER BOYS."
March 29, Easter, follow Eastbourne.
"THREE MUSKETEERS."
March 29, Easter, follow G. Croydon.
"OUR BOYS."
April 5, on, follow T.R., Portsmouth.
"SECOND TO NONE."
April 5, onward.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

That Real Ripping Revue,
"ALL ABOARD."
WANTED, June 7 (?), July 5, 26, Aug. 2, 9, 16, 23, Coms., VENTOM SWIFT,
This week, Theatre Royal, Coatbridge.
Next week, Kilmarnock, Ayr.

THE ONE AND ONLY
The White Slaves of London
By ARTHUR SHIRLEY.
The first WHITE SLAVE DRAMA produced in this country and still running.
The only WHITE SLAVE DRAMA that has had a leading article in the "LONDON TIMES."
The ONE AND ONLY DRAMA that is now paying its 3rd, 4th and 5th visits, playing to TWO & THREE HUNDRED POUNDS GROSS ON ORDINARY DATES.

Gross last week at PRINCES, PORTSMOUTH (4th Visit), well over £200. Refer Mr. PETER DAVEY.
Week before, at GRAND TH., BRIGHTON (2nd Visit), Gross close on £200. Refer Mr. ERNEST GATES.
5th Visit to Glasgow, Gross well over £300. Refer Mr. ARTHUR JEFFERSON
3rd Visit to Coventry, Gross close on £300. Refer Mr. DUDLEY BENNETT.

ONLY TWICE THIS YEAR HAS "THE WHITE SLAVES OF LONDON" FAILED TO TURN £150 GROSS.
What other Drama, White Slave, War or otherwise, can show such Returns on the 3rd, 4th and 5th Visits during the present crisis and not one a Holiday Date?

Managers Please Note.
It does not matter if you have had all the White Slave Dramas at your Theatre. "THE WHITE SLAVES OF LONDON" can and does still draw Big Houses Every night, not Saturday night only.

MANY THANKS to Messrs. Francis Laidler Sam Barnard, Ernest Dottridge, Capt. Clayton, T. Allan Edwardes, and John F. Elliston for Contracts.

VACANT
APRIL 26 (to follow GRAND, MANSFIELD). **MAY 10** (to follow Bolton). **MAY 24** (to follow Oldham). **JUNE 21, JULY 12(?), Aug. 2, Sept. 6,** on with exceptions.
SHARING TERMS ONLY ENTERTAINED.

THE WHITE SLAVES OF LONDON
SKETCH.
An Exceptionally Strong Top.
For Vacant Dates apply Sole Agent, Mr. ARTHUR JEFFERSON, 132, Charing Cross Road, W.C.

Vacant Dates for Drama, address STANLEY CARLTON. This week, **Variety Theatre, EASTLEIGH** (2nd Visit). Next, **Hippo., KEIGHLEY.**

Wanted Advertisements Continued on Col. 3, Page 14.

SHAKESPEARE THEATRE, LIVERPOOL

Sole Lessee and Manager - - - - - - W. W. KELLY.

Phenomenal Success of the Twice Nightly System.
Public Delighted with the Change.

ENTHUSIASTIC RECEPTION OF MR. J. BANNISTER HOWARD'S REMARKABLY SUCCESSFUL MUSICAL COMEDY

BELLE of NEW YORK

and this will be followed next week by Mr. HALDANE CRICHTON'S No. 1 CO., in

ANN, from the CRITERION THEATRE, LONDON,

so Managers of High-class Dramatic and Musical Comedy Attractions, Revues, &c., wishing to make a Substantial Profit should apply at once for Dates.

The Prices of Admission range from 3d. to 2s.
Reserved Seats Booked in Advance, 1/6, 2/-, and 2/6.

KELLY'S THEATRE, LIVERPOOL

THE POPULAR ONCE NIGHTLY HOUSE.

This Week, THE GLORIOUS DAY. Next Week, THE CHOCOLATE SOLDIER. April 5, MESSAGE FROM MARS. April 12, Miss DARRAGH, in A REPERTOIRE OF PLAYS. April 19, LOUIS CALVERT, in THE NEW SHYLOCK. April 26, MILTON ROSMER and Miss IRENE ROOKE, in 2 New Plays by the late STANLEY HOUGHTON.

NEW THEATRE ROYAL, BIRKENHEAD.

This Week, THE TURNING POINT, Twice Nightly. Next Week, CAPTAIN SCOTT'S ANTARCTIC, Twice Nightly. April 5, GIRL IN THE TAXI, Once Nightly.

As Mr. KELLY is shortly leaving Birkenhead, this magnificent FREEHOLD PROPERTY, FULLY LICENSED, IS FOR SALE or TO LET, on a long lease, to a responsible Tenant. Write in at once for full particulars.

VACANT DATES as follows:

SHAKESPEARE, May 3 & 10; (Twice Nightly). **KELLY'S, May 10 & 24;** (Once Nightly). **ROYAL, BIRKENHEAD, May 31 & June 7.** (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **51** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—June 14 and 21.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.

This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, MARCH 29, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—May Milby, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Stuart Lomath presents "Whom God Hath Joined," and "The Mill Girl and the Miner."
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Frank Rubens presents "I've Seen the 'Arem," Cooke, Isa Wise.
NORWICH HIPPODROME (rehearsal, 2).—Frank Rubens presents "Get Away, You Boys" revue, Syd Moorhouse, Elsie Marie, Hurman, Dale and O'Malley.
PAISLEY HIPPODROME (rehearsal, 12). — The Oh-I-O Girls, The Wedburns, Georgie Lackie, Delvaine's Marionettes, Mlle. Reigel, Sisters Hula, pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12). — Silver and Grey, and company booked.
BIRMINGHAM GAIETY (rehearsal, 12).—Fred Hutchings, Three Royal Temples, Griff, and company booked.
SMETHWICK EMPIRE (rehearsal, 12). — The Snaefells, Fred Read, and company booked.
TIPTON TIVOLI (rehearsal, 5). — The Three Walons, Barry and Fay, Rene and Willie.
WEDNESBURY KING'S (rehearsal, 12).—Robb York and Co.
WEST BROMWICH NEW EMPIRE (rehearsal, 12).—Company booked.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Ernie Ream, Mollie Baldwin: Damerell and Rutland, Martelloni Troupe, Lyal and Bert, R. G. Hunter presents "Here We Are."
BRADFORD.—Pictures, Jimmy Pullin, Bennett Twins, Nalla Four, Fitzroy, "Saved by Wireless," Tom Payne, Page and Wylie, Tom B. Barr.
BURNLEY.—Pictures, Dave Samuels, A. Macdonald and Co., Durant Bros., the Q's, Three Stewarts, My Fancy.
CARLISLE.—Pictures, O'Gust, Alf. Woods and Co., Agda and Co., Roya and Rejane, Elroy, Dess Desborough, Ally Benson.
HALIFAX.—Pictures, Gautier's Toyshop, Dave Stewart, Bros. St. John, Ethel Thomas, Wee Georgie Beck, "Joy Belles," Weston and Lynch, Bart and Bart.
HUDDERSFIELD.—Pictures, Chas. Norton, Edna Latonne, Frou-Frou and Dog, Seltini Trio, Ena Dayne, Woodward and Page, Chas. F. Hill, Probyn and Bates.
LEICESTER PAVILION THEATRE. — Hal Clark, Harry Rogerson, Mady-Vonne, Arthur Watson and Co., "Sprouts," and company as booked.
LINCOLN.—Pictures, Will B. Willby, Dalkeith, Hylda Lethwaite, Leighton and Meville, Cleveland Comedy Trio, Dooley and Thompson, Mizuno Troupe.
SOUTHAMPTON.—Pictures, Stevanos, Fred Cary, Two Le Roys, Philip Williams, "Something Doing."
SOUTHPORT.—Pictures, David Poole, George Ross, Rob, Ivy and Lyn, Lauri Howard, Lily Denville, Haydn Wood, and Dorothy Court Trio, Bessie Butt.
WARRINGTON. — Pictures, Bert Castle, Florence Cooper, Johnson and Bert, Les Andres, "Have a Plunge."
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all Halls 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Five Bon Tons, Marie Marte, Rovelli, Rosie Gaston, Florence Kendall, Dolly Marney, T. Alfred Swift, Frank Ally, Pictures, and Pathé Gazette.
BIRMINGHAM EMPIRE (rehearsal, 1).—Betty Barclay, Beatie and Babs, Bioscope, Lockhart's Elephants, John F. Traynor and Co.'s "White Mother," Terry Twins, Harry Halsey, Grey and Billy Fawn, "Meanest Man on Earth."
BIRMINGHAM GRAND (rehearsal, 1).—"Hot and Cold," Toch and Tard, Bioscope, Ray Wallace, Dion Wade.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Harry Kirk and Co., Effie White, Doris Driscoll.
BRADFORD EMPIRE (rehearsal, 1).—"Steam Laundry," Ernest Shand, Hanid Alexander, Cole and Rags Trio, Bioscope, Harry Webber, Rose Sartella and Co.
CARDIFF EMPIRE (rehearsal, 1).—"Passing Events," Bioscope, Wal Langtry, Devon and Earle, Tom Clare.
CARDIFF OLYMPIA (rehearsal, 12 noon).—Berry and Otto, Vera and Vi.
CARDIFF PANOPTICON (rehearsal, 1).—Charles Chard, &c.
DUBLIN EMPIRE (rehearsal, 1).—Company as booked.
EDINBURGH EMPIRE (rehearsal, 1).—Edmund Gwenn and Henrietta Watson in "The Twelve Pound Look," Tom Edwards, Bioscope, Holden's Mannikins, S. W. Wyndham, Irene Dillon, Four Royal Scots, the Craggs.
FINSBURY PARK EMPIRE (rehearsal, 1).—De Biere, Harry Champion, Comedy Jovials, "Case of Johnny Walker," Jack Lorimer, Bioscope, Will Gardner.
GLASGOW COLISEUM (rehearsal, 1).—Harry Merrylees, bioscope, John, Tom and Baby, Tom and Neil, "Splash Me."
GLASGOW EMPIRE (rehearsal, 1).—"Venus, Limited," Bioscope, Smarte Bros., Fred Curran.
HULL PALACE (rehearsal, 1).—"Miss Paris in London," Bioscope, Gladys Huxley, Arthur Sutcliffe, Christy and Willis.
LEEDS EMPIRE (rehearsal, 1).—Tom Foy, Bioscope, Gintaro, Maggie Benson, the Kirbys, Leslie Barker, Donald and Carson, Jock McKay, Griffiths Bros.
LIVERPOOL EMPIRE (rehearsal, 1).—Russell Brandow, Lloyd and Lane, Harry Weldon, Liane D'Eve, Matthew Boulton and Co., Mongadors, Queenie Essex, Bioscope.
LIVERPOOL OLYMPIA (rehearsal, 1).—Bioscope, Freddie Hackin, "Beauties," James Stewart, Caron Troupe, Arvi Mystery.
LONDON HIPPODROME (rehearsal, 10 a.m.).—"Business as Usual," and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1. Resident director, Mr. Richard Thornton).—George Robey, Peter and Potts, Bioscope, Hanvarr and Lee, Conwey George, Wilf. Burnand, Thornton and Wagner, Gerald G. Griffin and Co.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY (rehearsal, 1).—Miss Beth Elliott's company, "Little Lord Fauntleroy."
NEW CROSS EMPIRE (rehearsal, 1).—George Formby, Bioscope, Albert Le Fre, Hunt and Thomas, Tom Stuart, Athos and Read, Radford and Valentine, Creedon and Broughton, "The Frenchwoman."
NEWPORT EMPIRE (rehearsal, 1).—Fred Kitchen and company, Bioscope, Rawsons, Rosie Archer, Christie Duo, Charles Ulrick, Frank Powell.
NOTTINGHAM EMPIRE (rehearsal, 1).—Hetty King, Ernie Lotinga, The Maples, Phil Parsons, Halma, Five Jovers, Bioscope, Jack Thomas, Five Symphony Girls.
NOTTINGHAM GRAND (rehearsal, 1).—"Mary Latimer, Nun."
SHEFFIELD EMPIRE (rehearsal, 1).—"Dental Institute," Coverdale's Dainty Dots, the Kavanaghs, Chris Van Bern, Braine and Reeve, Bioscope, Anartos, Vera Wootton.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"The Follies," Jack Sheridan, The Cinematogirl, Fred Wildon, Mozetto, Boises, and King's Pictures.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Gilday and Fox, "Street Improvements," The Doves, &c.
STOKE NEWINGTON ALEXANDRA (rehearsal, 1).—Lillie and Sadie Roscoe and pictures.
STRATFORD EMPIRE (rehearsal 1).—Jack and Evelyn, Horace Hunter, Violet Stockdale, Larry Lewis, Fyne and Hurley, Retta Halkett, Bioscope, T. E. Dunville, Four Kasracs.
SUNDERLAND EMPIRE (rehearsal, 1).—Madge Clifton, Pat, Doris and Avice, Bi-Bo-Bi, Dave Fuller, "Now We Know."
SWANSEA EMPIRE (rehearsal, 1).—Victoria Monks, Dave Bryant, Florence and Lillian Trio, Harry Hudson, Cyclery Buffoons, Bioscope, Bradshaw Brothers, Clive and Bunyea.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Si Hickman, Douglas and Mona, Rena and Fred Britton.
WALSALL, HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Fred Conquest and Co., Zella Vondi, Phil and Phlora, Johnson Clark, Susie Belmore, &c.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Reece Luo, Grogie, the Five Petleys, W. P. Wentley: Jen Latona, Bros. Egbert, Jack Williams and Co., in "What a Business," and Bioscope.
BEDMINSTER HIPPODROME.—Pictures and variety.
BRISTOL HIPPODROME (rehearsal, 12).—Eric Godley, Lorna and Toots Pounds, the Boganny Troupe, and Bioscope.
CHATHAM EMPIRE.—Arthur Ferriss, Campbell and Scott, and Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Haley's Juveniles, Lupino Lane, Neil Kenyon, Whidden and Kuming, Victor and Louis, Frank Maura, Three Ernests and Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Houssein Family, Tiller's Eight Sunshine Girls, Ernie Mayne, Victor and Louis, Little Ettie Howard, Billie Berle, and Bioscope.
FLORAL HALL, LEICESTER.—Pictures.
LEICESTER PALACE (rehearsal, 12).—The Four Powers, Josie Delaine, Cooper Mitchell, and Bioscope.
LONDON COLISEUM (rehearsal, 10).—Adeline Genee and Co. in "A Dream of Butterflies and Roses," Mlle. Polaire and Co. in "Agathe a Petrograd," Florence Smithson, Will Evans, Bert Coote and Co., Whidden and Kuming, Clark's Comedy Cyclists, Martini Trio, Dexter, Herbert La Martine, and Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Grace Ahearn, Tucker, Hill, Cherry, and Hill, Three Centras, Mazuz and Mazett, Alice Craven, and Bioscope.
NEW MIDDLESEX (rehearsal, 11).—"Something Doing," Costa and Geo., Hugh Hughes, Doris Melrose, and Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Eric Stone, Stelling and Revell, The Harlequinaders, Jack Shires, Brothers Ford, Du Calion, Phil Ray, and Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Lauray Trio, Sisters Reeve, Kenna Brothers, Nixon Grey, Rexart, Irene Pearse, Winifred Ward, and Bioscope.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Six Brothers Luck in "Mad Dog," Augustin and Hartley, Cameron Quartette, Scott Gibson, Sara de Groot and Co., Sam Hilton, Louie Tracy, Dixie Girls, bioscope, Chas. Hart.
CHELSEA (rehearsal, 12).—Philip Braham and Campbell present "Violet and Pink," Bros. Artois, Arthur Rigby and Co. in "Clara the Cleaner," Francis and Alfred, Vera Moore, Fitz-Allen, J. J. Mannix, Lola Patey, bioscope.
EAST HAM (rehearsal, 12).—Tatten Hall in "Fanciful Whims," Ambrose Barker presents "The Corinthians," Frank and Vesta, Chas. Hanbury and Co. in "His Last Night Out," Society Quartette, Mary Lindsay and Violiniste, Mabel Costello the Mellons, bioscope, Chas. Grantley.
EUSTON (rehearsal, 12).—Scott and Whaley, Terry and Lembert, Jack Lane, Marie Pera and Francis Annesley in "Why Not?", the Six Ceylons, Katie Butler, Arthur F. Ward, Eddie Walker, Doris Trevelyan, bioscope.
LONDON PAVILION (rehearsal, 11.30).—Mark Sheridan, Pilcer and Gerard, Versatile Four, Six Ceylons, Alexandre and Hughes, Charles Hart, Viviana and Co., Frederic Norton, Harry Herbert, Arthur F. Ward, Vincent Jeffries, Hepworth pictures, bioscope.
METROPOLITAN (rehearsal, 12.45).—Mark Sheridan, Jack Pleasants, Martin Adeson and Co. in "The Plumbers," the Versatile Four, Leipzig, Blanchard and Bernard, J. J. Mannix, Bros. Bass, Arthur Lewis, bioscope.
OXFORD (rehearsal, 12).—Neil Kenyon, Joe Peterman's Co., H. Jackson Sextette, "The Cold Douche," Randolph Sutton, Wirth Family, Spete, the Diving Belles, Ivor Vinter, bioscope.
SOUTH LONDON (rehearsal, 12).—Joe Peterman's Co., including Jimmy Learmouth, as Colonel Cobb of the Blue Hussars, Douglas Ascott's Five Novel Tees, Hunter and Bob, Doris Trevelyan, Arthur Leslie, Katie Butler, Len Taylor, bioscope, Rastus and Banks.
TOTTENHAM (rehearsal, 2).—Reginald Davis presents "Navy Blue" (including John McNally and Co.), Jack Lane, Ray and Zack, the Three Van Dammes, Correa, Gitto, Dorothy and Clifford Grey Trio, Jennie Hartley, the Eight Stella Girls, bioscope.
WATFORD (rehearsal, 1).—Violet Black and Co. in "The Girl With the Wink," Hammon and Wyatt, Talbot and Pearce, Auber, Forest Tell, Les Vocales, Rita Rhylle, bioscope, G. W. Foster.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Search Me," Eva, Betty and Westrill Gordon, Foot-gers, Ted Mercel, pictures
BRADFORD ALHAMBRA (rehearsal, 12).—Phyllis Dare, Quinlan and Richards, O'Hana San, Varsity Girls, Paulastis, Maurice, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Oscar Asche and Lily Brayton, Florrie Groves, the Sebinis, Tom E. Hughes, pictures, Jack de Lino.
GLASGOW ALHAMBRA (rehearsal, 12).—Ethel Irving and Co., Two Rascals and Jacobsen, Horton and La Triska, Curtis Four, Abel and Welsh, Dorrima Trio, pictures.
LEEDS HIPPODROME (rehearsal, 12).—Dorothy Ward, Shaun Glenville, Hymer and Mettford, "The Big Joss," Reg. Bolton and Belmore, Hope Charteris, Maiss Trio, Harry Dawn, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Partners," Montmartre Quartette, Harry May Hemsley, Jack and Hilda Glen, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Ella Retford, Charlotte Parry, Wilson Hallett, Jackley and Le Sine, Sam Barton, Guest and Newlyn, Heeley and Meeley, Lily Leonhard, pictures.
NEWCASTLE HIPPODROME (rehearsal, 12).—"Hooch-Aye," Gillin, Alice Hollander, Bryan O'Sullivan, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Business as Usual," Ben Albert.
SHEFFIELD HIPPODROME (rehearsal, 12).—Beth Tate, Horace Mills and Co., Nellie Wallace, Doring's Pigeons, Sam Walsh, Clown Barker, Columbia Comedy Trio, Inez and Pim, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Ginnett's Boys, Oswald Williams, Will Hay, Mona Vivian, Syd May, Hugo, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Coram, Princess D'Arayaba, Wamer, Rich Hayes, the Findens, Tom E. Hood, Cole de Losse, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Irma Lorraine, Satsuma, Billy Simpson, Maudie Ford, Geo. S. Melvin, Hardene and Mosford, "William 'Enery's Wedding," pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Gulliver.
EXMOUTH PUBLIC HALL THEATRE.—Peakman and Arley, Dorothy Lena, Vic Kaite.
FROME PALACE.—Edie and Madge, Vyo and Clar.
GUERNSEY THEATRE ST. JULIANS.—Archie O'Neill, Madgie Wentworth.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND MASONIC HALL. — Barney O'Reilly.
PORTLAND EASTON PALACE. — Barney O'Reilly.
RADSTOCK PALACE.—The Mozelles.
SALISBURY NEW THEATRE.—Melrose and Reading's "Jack and the Beanstalk."
SALISBURY PALACE.—Atlas Vulcana Troupe, Sisters Caird, Beryl and Benita, The Randys.
TREHARRIS PALACE.—Betty Brownie and Co., Clown Frisco.
TROWBRIDGE PALACE.—Joe Collins' "All the Best."
WARMINSTER PALACE.—Miss Leslie Elliott.
WEYMOUTH ARCADIA.—Roller skating.
WEYMOUTH BELLEVUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—The Relseks.
WEYMOUTH ROYAL JUBILEE HALL.—The Kordys, Irving and West, Shirley Sparks, Langley and Peterson.
YEOVIL PALACE.—The Flying Mars, Carmen Hand.
Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Gus Fowler, Kit Keen, Silvette Gauthier, and Gray and Richards.
ALDERSHOT HIPPODROME.—Messrs. Sidney Blow and Will Collins present "Red Heads," Edgar Driver, Russell Lane, C. Tamamoto, The Three Mahers, Hippodrome Pictorial Chronicle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Sisters Anito and Doris, Stan and Stella, Topsy and Peg, Edith Wright, Harry Herd, Sophie Knight, Charlie Towers, Midge Wood, Richard Hardy, Lil Anton, Connie Butcher, Mysterious May, Volney Fergusson, and The Custances.
BATH PALACE (rehearsal, 1).—"The Torch," Harry Atkinson, "On the Links," Audrey Cooper, Frank Leo and Sable Fern, Harry Moore, pictures, &c.
BATLEY HIPPODROME.—Farrow and Fiske, J. H. Reenie, C. March, Vi Tonica, and Horoscope.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Sie Tahar Troupe, Wyotti, Azella Wilson, Levard, Arthur Canworth, Bruce Clare, Rosie Fitzgerald, and Fred Musson.
EDINBURGH THEATRE ROYAL. — Revue, "Go Ahead," Ted Saunders, Mlle. Dalmere's Circus, Gertie Butler, Gene Allen.
GLASGOW PAVILION (rehearsal, 11).—Wilkie Bard, Fred Barnes, Cissie Curlette, T. E. Finglass, Archie Naish, Daisy Stratton, and Hinsle.
HARROGATE EMPIRE (rehearsal, 2).—Frank Le Dent, Bennet and Conway, and George Lawrance.
KINGSTON EMPIRE.—Fred Karno's First Revue, "Parlez Vous Français?" Gene Gordon, Maliella, John Donald, The Corona-Gattys, Park's Eton Boys, Empire Pictorial Chronicle.
LIVERPOOL PARK PALACE (rehearsal, 12).—Harvey Brinton and Elsie Cross.
LONDON.—GRANVILLE, WALHAM-GREEN (rehearsal, 2).—Comedy Meisters, Eight Lancashire Lads, George Rapley, Tom Woottwell, Lillie Lassah, Pinkie Whyte, Zellini, J. P. Ling, Sylvia Cavalho and Co., and Pictures.
LONDON, QUEEN'S, POPLAR (rehearsal, 12).—Herbert Lloyd and Co. present "A Pitman's Daughter," Jessie Patter, Wal Clinton, Kitty Leon.
LONDON SURREY THEATRE (rehearsal, 12).—Bernard and Weston, Jose Leys, Lew Lake and company.
LUTON PALACE.—Maidie and Gent, Anna Hornby, George Reeves, Bros. Costello, Reeve and Moreton, and Three Sears.
MANCHESTER TIVOLI (rehearsal, 12).—Edna Lyall, Arthur Page, Dacre and Synton, The De Mayos, Tommy Hoffmann, Ida Taylor, and The Four Janowskys.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Comrades in Arms," Flora Carlton, Three Jewels, Clifford and Morgan, Harold Heath, Friskey, Walter Bird's company, &c.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—John Lawson in "Humanity." The Dennisons, Gerano, Harry Gribben and Co., Jack Smiles, Huley and Bent.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—14 Royal Kino Juveniles, Ted Cowan, Jenny Castelle, The Six Belle Hattons, The Brennans, Shaun Desmond, Chas. Elstree, and Bob Pender Troupe.
SALFORD REGENT (rehearsal, 12).—Albert Whelan, The Four Wards, Billy Hobbs, Conway and Leland, Newton Trio, Carina Sisters, J. Foster Kershaw, Jack Barker, and pictures.
SOUTHPORT PALLADIUM.—Olga, Elgar, and Eli Hudson, Geo. E. Carnell, Five Olracs, Marvelle's "Silver Hat," Daisy Taylor, Charles Mott, Pender's Dandies.
TREORCHY PAVILION (rehearsal, 1).—Wilfred Gamble, Quaint O's, The Pavolas.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Harry Ford, Recar Trio, Dorothy Leigh, The Donatos, Harry Conlin, The Rizarellis, pictures.
WIGAN HIPPODROME (rehearsal, 11).—Messrs. Poole's 1915 Myriorama and Vandeville Co., including Mackinnon's Scottish Meisters, Massona, Ross Warren, Percy Couper, Belgian Joannys, Miss Carrie Johnson, The Three Avenue Girls, and Britannia's Levee.
YORK EMPIRE (rehearsal, 1).—The Girl and the Seals, Lily Hill, Jack Duncasson, George Logan, The Vesper Violets, Stanley and Vandyke, Richardson Taylor, Tom Drew and Co.

At the Toy Fair at Islington two new games, invented by F. Hulbert White, "Blockade" and "Busybodies," have been exploited by the British Indoor Games Co. Both are games of skill, and the more remarkable in that their invention is due to a woman.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.
is a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

BREWSTER-SHINTON.—On Wednesday, the 17th inst., at 12, Sunninghill-road, Lewisham, S.E., after a brief illness (double pneumonia), Frank Brewster, third son of the late Charles and Rebecca Brewster, late of Wolverhampton, and dearly beloved brother of John Brewster-Shinton, Her Majesty's Repertory Co., Walsall. Deeply regretted.
CAMPBELL.—On Wednesday, March 17, at 80, Oxford-street, Whitley Bay, aged 2 years and 7 months, Leslie Campbell, darling little son of Mr. and Mrs. Martin Henderson. To be interred at Whitley Bay Sunday.

IN MEMORIAM.

ALEC HURLEY.—Born March 24, 1871. Never forgotten by his dear old pal, Charlie Elphinstone. R.I.P.

Messrs. Henry Herbert and Brough Pearce terminate their repertory season at the Coronet Theatre on Saturday.

As a result of a series of grand patriotic demonstrations at the Electric Theatre, High-street, Birmingham (Mr. H. Bruce, licensee), recruits to the number of 1,072 have "fallen in."

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THEATRICAL PARS.

Messrs. Herbert Jay and Frank Rolison Littler have secured the rights of a farce in one act, entitled "Little Willie," by Alick Chumley, recently produced with great success at the Royal Artillery Theatre, Woolwich.

The National Association of Theatrical Employees are removing next week to more commodious premises at King's Chambers, corner of Portugal-street, near the London Opera House, and almost facing the famous Old Curiosity Shop. The new premises supply double the accommodation to that at present enjoyed, and, being situated on the second floor, are very light and airy.

Mr. Arthur Royce writes to say that his wife, Edwina Boyde, who has been lying at The Grove Hospital, Tooting, S.W., with scarlet fever, is progressing favourably. As she is now permitted to receive letters, she will be pleased to hear from friends.

Miss Rosemary Rees has been engaged by Messrs. Alick Chumley and A. Russell-Davis to play Miss Fay Davis's part in their forthcoming tour of "Searchlights," Mr. H. A. Vachell's wonderfully successful play with which Mr. H. B. Irving is doing phenomenal business at the Savoy Theatre.

No settlement has been arrived at in the dispute regarding the stage hands' salaries at the Theatre Royal, Birkenhead, the Argyle, Birkenhead, the Shakespeare, Liverpool, and Kelly's Theatre, Liverpool. With the aid of local friends, who acted as carpenters and electricians, all the houses are keeping open.

Bills are being distributed in both towns calling upon trade unionists to keep away from the theatres involved, "Because," says the leaflet, "Mr. Kelly has refused to pay to his employees at his Theatre Royal, Birkenhead, the rates of pay specified in the 1914 Liverpool award and agreement between the Union and some members of the Theatrical Managers' Association." It should be added that, in accordance with their general policy, the National Association of Theatrical Employees are willing to arbitrate, and have no objection to the matter being referred to Sir George Askwith.

"Stuart's Railway Fare Book" is in preparation, and will be issued at the end of May. Owing to the war, Mr. Stuart decided not to issue his usual annual edition last autumn, but owing to the many requests he has received for copies, all of which are sold out, he is now preparing an up-to-date and revised edition.

The Yorkshire town of Rotherham is well catered for in the direction of public amusements, and this week there are some splendid attractions all round. At the new Empire Theatre, now under the management of Mr. Jack Thomas, Mr. Harold Rayner presents his repertory company, including Miss Cecilia Hare in "Moths," "A Bunch of Violets," and "The Idler." Mr. Wm. Pearson, at the Hippodrome, has for his principal turns Vardel Bros., athletes, and Giordano, a clever Italian conjuror, illusionist, hypnotist, &c. The Theatre Royal has for its attraction Mr. Geo. Edwardes's company in "Gipsy Love," and on Monday evening there was a large and interested audience

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DAY'S VARIETY AGENCY,
EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.
Telegrams: 'Terpsichore, London." Telephones: 6915 Gerrard, 1500 Central, 1309 Gerrard (3 lines).

RECRUITING BANDS MATINEE.

The Lord Mayor and Lady Mayoress were among the full and appreciative house which highly enjoyed the first-class entertainment given at the Haymarket on Friday afternoon in aid of the funds of the Recruiting Bands Committee. The programme was largely of a patriotic character, and a fanfare by trumpeters of the 1st Life Guards preceded the singing of the National Anthem by Madame Gleeson-White, with a chorus of the Handel Society. Later Mr. Frederick Ross gave a stirring recital in costume of Tennyson's "Revenge," and Mr. Henry Ainley contributed Emile Cammaert's fine poem "Chantons, Belges, Chantons." A hearty welcome awaited a new one-act comedy, by G. E. Jennings, entitled

"FIVE BIRDS IN A CAGE."

The Duchess of Wiltshire ..Miss Helen Haye
Lord Porth .....Mr. Allan Aynesworth
Bert .....Mr. Godfrey Tearle
Horace .....Mr. Gordon Harker
Nelly .....Miss Marie Löhr

The piece well justified its inclusion in the bill, for it proved to be one of the most diverting the clever authoress has written. It deals with the sudden stoppage of a lift on the Underground, and the temporary imprisonment of its passengers, who include a duchess and a lord, a bricklayer and a dressmaker's assistant. The comments of her ladyship on the efforts made for escaping from the cage are irresistibly funny, the lord and the bricklayer being compared, greatly to the former's disadvantage. At length the bricklayer opens the gate and descends the shaft, with the result that the lift is lowered by pulleys. Meanwhile the bricklayer has successfully wooed the pretty dressmaker, whose terror at the thought of being late with the costume she is taking home is modified by the fact that the dress is intended for the Duchess herself.

A new experience was provided by the appearance of Miss Marie Löhr as a Cockney girl, and of Mr. Godfrey Tearle in corduroys. In both cases the novelty was agreeable, Miss Löhr as the pathetic little dressmaker being delightful. Miss Helen Haye was the society duchess to the life. Mr. Allan Aynesworth gave a finished portrayal of the fatuous lord, and a neat character sketch of the liftman came from Mr. Gordon Harker.

"The Woman Intervenes," in which Miss Laurette Taylor repeated her artistic performance as the woman, with Mr. A. E. Matthews as the man; Mauame Adeline Genée, who danced superbly in "The Dryad"; Mr. Jack Norworth's songs, and Madame Réjane in a recitation kept the audience in ecstasies of enjoyment.

"LITTLE WILLIE."

Farce, in One Act, by Alick Chumley, Produced at the Royal Artillery Theatre, Woolwich, on Monday, March 8.

George Bramber .....Mr. Alick Chumley
William Bramber .....Mr. A. Russell-Davis
John Beeding .....Mr. Frederick Keen
Mrs. Beeding .....Miss Josephine Middleton

Mr. Alick Chumley has made ingenious use of old material, and by means of a novel ending to the well-used story of the borrowed wife and baby imparts freshness to a plot that has served the purpose of quite a number of farce-writers. With a capital of £500 advanced by his wealthy Uncle William, George Bramber embarked in a motor-car business, which, however, has turned out a disastrous failure, and financial ruin stares him in the face. But this is not the only thing that worries the young man. His uncle has made it a condition to his finding the cash, that his nephew should settle down and marry; but George, having a preference for bachelor freedom, has failed to fulfil this important part of the contract. His old friend John Beeding and his pretty wife, happening to call at his flat after a visit to the theatre, George fully informs them of the unfortunate position of affairs. Still more awkward does the situation become when a telegram arrives, intimating that his uncle is on his way to town, and is, indeed, due at any moment. George sees only one way out of the difficulty—he must get somebody to play the part of his wife; and, successful in using his persuasive powers upon Mrs. Beeding and overcoming the objections of her husband, the lady consents to become an active partner in the scheme of deceiving Uncle William, and so saving the situation. Beeding agrees to assume the rôle of manservant, and is there and then adorned with the regulation whiskers by a few deft touches with a burnt cork. The arrival of Uncle William and the introduction of the lady as his nephew's wife lead up to a very amusing scene, consequent upon the frequent slips of speech made by the three conspirators. With the object of hastening the departure of his uncle, George unblushingly asserts that there is a child, "Little Willie," in the adjoining bedroom, but he cannot be produced because he has "come out in spots all over." In the temporary absence of George, Uncle William detects Beeding surreptitiously helping the lady to whisky and soda and then entering the bedroom to which she has retired. He informs his nephew of this discovery of what is going on, and, on the old man's suggestion, turns his supposed wife and her paramour, and the baby, out of the place, after a furious scene, in which he cleverly plays the part of the injured and infuriated husband. The little piece, after some judicious cutting to the required length, would make a capital sketch for the variety halls.

The author was excellent as George Bramber. Mr. A. Russell-Davis deserves every credit for his neat embodiment of gruff Uncle William, while the parts of Mr. and Mrs. Beeding were well played by Mr. Frederick Keen and Miss Josephine Middleton.

After a lapse of many years, Mr. J. F. Sterling, of Sterling's Agency, 3, Leamington-avenue, Oxford-road, Manchester, has decided to revive clog dancing contests for the championship of England. Time, place, and competitors will be announced later.

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"The Era"
CIGARETTE FUND
For Our Soldiers and Sailors.

As this Fund will be closed after our next issue on Wednesday, March 31, **will you make a special effort to help** to send a further large consignment for the next two weeks? We hope to be able to send two further large consignments to our Gallant Soldiers and Sailors.

Arrangements have been made with the Société JOB by which a consignment of Cigarettes may be sent to any Regiment at the request of the Theatre Manager or Artiste collecting,

AND

Cigarettes will be banded with the name of the Theatre or Artiste where the sum sent in in any one week reaches **£5**.

Remember that by collecting **£10** you will enable us to send **20,000** Cigarettes and obtain the Société Job's usual offer of a further **5,000** *FREE.*

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in accordance with "The Era's" arrangement with this firm, add as their own gift

20,000 Cigarettes to every 80,000 Ordered.

Will the ladies and gentlemen who are still collecting for this Fund be so good as to inform us by Monday morning the totals of their collections?

MISS NANCIE HANTON.

Miss Nancie Hanton, the Fairy of the recent Tyne Theatre, Newcastle, pantomime, where her delightful rendering of "Irish eyes" was one of the pronounced successes of the annual, was born in Auld Reekie, and comes of a non-theatrical family. After acting with local amateur societies, and appearing with the Moody-Manners Opera Company as an "extra" in the chorus when they visited the town, the ambitious young lady, without consulting her people, wrote in to the Lyceum Theatre management. Mr. G. T. Minshull kindly arranged a voice trial when one of Mr. George Edwardes's companies was in Edinburgh, and, highly pleased, Miss Hanton sang really well, but was told that engagements were settled at headquarters in London.

Fortunately, Mr. Fred Wyndham had heard the

MISS NANCIE HANTON.

latter part of her song, and the result was that she was offered the part of the Fairy Queen in the Royal pantomimo of "King Cole." Since then Miss Hanton has appeared in the chorus in grand opera at Covent Garden; and toured in "The Cingalee" and "The Quaker Girl."

Last autumn she played lead in revue, and since her pantomime engagement at Newcastle—where, by the way, she played the principal boy for a week with very gratifying success—she has been appearing solus for a few weeks prior to going out to play lead for Mr. Collins in a revue. She has been repeating her pantomime success with "Irish eyes" and other popular numbers, and has thoroughly enjoyed her new venture, which she hopes to repeat after fulfilling her contract with Mr. Collins.

Miss Hanton hopes to be playing principal boy next year, a part for which she is admirably equipped. Her great ambition is to one day undertake the title-rôle in "Madame Butterfly." Passionately fond of singing, she is also a very graceful dancer, and is a firm believer in a good musical training. "Given a good voice one can work one's way up from the chorus, trying to get an understudy, and, of course, always working hard. But personality is the one thing that really matters. And that cannot be acquired."

At the New Oxford Galleries, Ltd., recently, another trial turn audition was held, and there were several well-known agents and managers present. Three of the turns appearing, we are given to understand, were definitely booked. Artistes perform at these Galleries under the best possible conditions—a perfectly fitted stage and the necessary lighting or scenic effects. An audition will be held to-night (24th) at 8 o'clock. Particulars can be obtained from Francis De Wicke, New Oxford Galleries, 77, New Oxford-street, W.C.

THE PROFESSION WITH THE COLOURS.

TWENTY-SECOND LIST.

Ben-Oliel, J. B. (Bernard Liell), Rifleman, C Co., 3rd Batt. Artists Rifles, 28 County of London.
Beckett, Henry, 11th Batt. Royal Warwickshire Regiment.
Brough, Hal, H.M.F.A. "Lyons."
Burton, W. H., 17th Batt. Middlesex Regiment.
Coates, John, Lieut., West Yorkshire Regiment.
Dangerfield, C. F., B Co., 6th Batt. Black Watch.
Davidson, Lawford, 3rd Batt. South Wales Borderers.
Elliott, Claude Temple (Claude Temple), 2nd Lieut., Army Service Corps.
Hare, Arthur, Lieutenant, Durham Light Infantry.
Hughes, H. G., R.A.M.C.
Lloyd, Edward, Lance-Corporal, 2nd Batt., 8th Hants Regt.
Mill, A. Roland, 25th R.H. Legion of Frontiersmen.
Newberry, Wally (Allcoat), Cyclist Corps.
Rhind, Roy, 3rd Batt. Black Watch.
Roberts, Wilson, Pals' Co., 19th Batt. London Regiment.
Sanger, Eddie, Royal Fusiliers.
Shepherd, E., Grenadier Guards.
Stamp, Guy Vivian (Guy Vivian), 2nd Lieutenant, Durham Light Infantry.
Tripp-Edgar, W. H. S., R.A.M.C.

LILA FIELD'S MATINEES.

Miss Lila Field is giving a series of matinées at her Academy, 8, Heddon-street, W. The first took place with conspicuous success on March 18. Amongst well-known people interested in these matinées are the Duchess of Marlborough, the Earl of Lonsdale, Baroness de Goldsmid, Lady Cooper, Mrs. H. V. Higgins, and many others. At the matinée Miss Bertha Scholefield, soprano, sang charmingly, and the leading members of Miss Field's company who took part in the programme included such favourites as Peggy Whiteley, the clever première danseuse, and little Violet Kemplen, of Lyceum Theatre fame, also Stephanie Anderson, who acquitted themselves admirably. Some excellent work was also contributed by Connie Wilde, Pamela Ray, Winnie Wilde, Iris de Villiers, Nonie Woodroff. Mr. P. Mavon Ibbs was, as usual, most successful at the piano. Miss Field's next matinée will be held on Wednesday, April 14, at 3.15, when new ballets and dances will be produced.

OUR PETS.—No. 5.

"FLUFF."

A half-bred Pomeranian who formerly guarded the portals of "The Era" office, now living in retirement near Wandsworth Common, still takes an interest in "The Era," and eagerly awaits the arrival of first post Wednesday, in order that he may fetch and carry it to its destination.

The Edmund Terry Dramatic Club will give a performance of "At the Barn" at the Public Hall, Croydon, on Thursday evening.

MISS MAY LESLIE STUART.

In the course of an interesting chat with an "Era" representative recently Miss May Leslie Stuart, the charming daughter of Mr. Leslie Stuart, said:—

"Following upon some chorus work at Daly's in 'The Count of Luxembourg' and 'A Country Girl,' Mr. Arthur Collins offered me the part of an Italian girl in 'The Hope' at the Lane. My next engagement was with Mr. Hale Hamilton in 'Get-Rich-Quick Wallingford' at the Queen's—when, you may remember, I played the part of the ingénue, Dorothy. I recall that this was a some-

[*Photo by Lallie Charles*

MISS MAY LESLIE STUART.

what strenuous rôle, in that much kissing was a rather prominent feature. The run ended, I paid a most pleasant visit with my husband, Mr. Cecil Cameron, to the United States. Mr. Cameron is, by the way, now playing Puck in 'A Midsummer Night's Dream' with Granville Barker in New York.

"I appeared with my husband at the Alhambra in a sketch entitled 'The Girl Next Door.' I am afraid I am guilty of writing the 'book.' Edward Royce produced the sketch, and it was so successful that it ran for six weeks at the Alhambra, and then for a good while in the provinces.

"As I think you will be aware, it was originally arranged that clever and charming Ada Reeve should take up her old part of Lady Holyrood in 'Florodora,' but for reasons of health this was eventually found to be impossible. And so——here I am! I am quite delighted to have the opportunity of playing the part, also to sing the rather 'catchy,' in more senses than one, number, 'Jack and Jill,' which my father has written for me."

We regret to announce the death, at the early age of 33, of Mr. Ted Johnson (of Johnson and De Vere), who died in Lambeth Infirmary on Feb. 26, and was interred at Brighton on March 4. The deceased was the husband and professional partner of Miss Belle De Vere.

Recently at the Palace Theatre, Cork, postcards of Miss Evelyn May and sister met with a ready sale, and the profits, amounting to £1 9s. 2d., were devoted to the Sergeant M. O'Leary, V.C., Irish Guards, testimonial. Miss May and her sister made such a hit that they have been secured for two years at a large increase.

PLAYLETS AT THE REHEARSAL.

A matinée in aid of the Theatre Girls' Club, 5, Little Portland-street, was given on Tuesday, March 16, at the Rehearsal Theatre, Maiden-lane.

Three new one-act plays were included in the programme.

The first, entitled "The Spy," by Doris E. Dyer, has been inspired by the war, the scene being a room in a chateau in Belgium. Here is stationed a company of British soldiers, and the hostess is a young Belgian girl. The Major in command complains of treachery, as the orders he receives are, he says, known a few hours afterwards to the enemy. From whom the information comes is a mystery. The company receives marching orders, but the troops have only just departed when an English aviator arrives. The girl, whose father was a German, is a spy, and acting in accordance with instructions puts a drug into a glass of whisky and soda intended for the visitor. He, however, detects the act of treachery and also discovers the girl searching the pockets of his coat for documents, which she has been told to secure. The aviator, impressed by the good looks of mademoiselle, forbears to hand her over to the French authorities as a spy, and she begs of him not to leave her with the Germans, as she is afraid of a brutal General who has made love to her. She also pleads that she has been compelled to act as a spy, and eventually the Englishman decides to take her away with him and send her to his mother in England.

Miss Doris E. Dyer played well as the young woman, and Mr. Russell Norrie was a manly representative of the English aviator. Mr. Alexandra Sarner scored as a rough German, and Miss Gladys Head did well as a deaf old servant, other parts being satisfactorily portrayed by Mr. Leonard Calvert and Mr. Hubert Brett.

In "A Question Unanswered," by Enid Lorimer, Mrs. Gray, in her home in Kensington, welcomes the return from a Swiss school of her seventeen-year-old daughter Louie. Over a cup of tea the girl informs her mother that only a week ago she became engaged to a young fellow she met abroad, but on hearing his name Mrs. Gray tells her daughter that she can never marry this Julian Hope. Louie replies that she will never give him up unless her mother states a reason for forbidding the marriage, and eventually the girl learns that the young man is a son of her own father, who, before his marriage, had a love affair with a governess, who died in giving birth to a son.

Miss Enid Lorimer played with quiet force the rôle of Mrs. Gray, and Miss Beatrice Drury acted with natural feeling as Louie, efficient support being given by Miss Catherine St. Clair as a visitor, and Miss Gladys Head as a servant.

The third play, entitled "Honor," was also by Miss Enid Lorimer. Honor Stanton and Mildred Grewson are expert jewel thieves, and the first mentioned steals a valuable diamond necklace. She meets a man, known as Jim Holt, who represents himself to be a detective. They are mutually attracted, and eventually Honor hands to the supposed detective the necklace. He is, in fact, an impostor, and a notoriously clever thief, whose capture has been entrusted to a genuine member of the detective force. The several characters were ably sustained by the author, Miss Catherine St. Clair, Messrs. Russell Norrie, Leonard Calvert, and Hubert Brett.

In the course of the afternoon recitations were given by Miss Mary Moore and Mr. Henry Ainley, songs by Miss Bea Beretta, and dances by Miss Jean Anderson.

Through illness Mrs. Edward Compton was unable to attend and speak on behalf of the Theatre Girls' Club; but it was stated that the matinée realised £21, including a contribution of £5 from Mr. Charles Pond.

"THE LITTLE MAN."

A "Whimsy in Three Acts," by John Galsworthy, Produced for the first time at the Repertory Theatre, Birmingham, on Monday, March 15.

A dramatic curiosity is the description which can be applied to Mr. Galsworthy's latest effort, which is a clever blend of pathos and humour. The diminutive hero makes his first appearance in an Austrian railway station, where a cosmopolitan group, chief among whom is a loud-voiced American, are discussing the brotherhood of man. When the train arrives a rush is made for seats, and the little man, in endeavouring to assist a woman with a baby, gets cent on in the train with the child, while the mother is left on the platform.

When the baby is seen to be covered with spots, somebody suggests typhus, and the carriage quickly empties. The little man sticks to his charge, and is relieved to find when the mother arrives by the next train that the baby's marks are merely specks of dust. Meanwhile, the discussion has been proceeding, and the "little man" is belauded by the American as "a stimulating epitome of our advance towards the brotherhood of man." Some clever sketches of character are contained in the piece, the most amusing of which is the American, capitally played by Mr. Desmond Brannigan. In the title-rôle Mr. Esmé Percy seemed quite to realise the author's conception.

"A NEW DEPARTURE."

Comedietta, in One Act, by Rosaline Masson, Produced at St. Cuthbert's Hall, Edinburgh, on Friday, March 19.

(FROM OUR OWN CORRESPONDENT.)

Miss Rosaline Masson, an accomplished daughter of the late Professor David Masson, has written a very clever little play. The plot satirises with a graceful touch one aspect of the women's right movement, and shows how a young wife, who seeks to induce her husband to take over the charge of the domestic arrangements, is outwitted by her somewhat dull partner, and resumes her position as manager of the household. In point of dramatic construction, Miss Masson's comedietta is distinctly promising, and the dialogue is bright and witty, as was to be expected from the charming writer, who has won a recognised place in the world of literature. The play was admirably acted, chief honours being taken by Miss Lilian Hennis, a young actress who has had experience with Mr. Ben Greet, Mr. F. R. Benson, and Mr. Lewis Waller. Miss Marie de Grey, a well-known professional, who stage-managed the piece, made the most of the small part of Lawson, a cook; and a smart bit of comedy acting was given by Mr. Herbert D. Down as James, a footman. A large audience received the play with enthusiasm, and Miss Masson had to bow her acknowledgments in response to loud and prolonged applause.

The excellent work of Miss Mona Magnet, the young and talented Aladdin at the Alexandra Theatre, Birmingham, has brought a fitting reward. She was seen by Mr. R. G. Hunter, who engaged her to play lead in his new burlesque, "Here We Are," with Mr. John Humphries.

The benefit performance to the staff of the Theatre Royal, Belfast, was a notable success. During the evening Mr. James M. McCann, acting manager, of the Grand Opera House, Belfast, presented Mr. Cecil M. King, acting-manager of the Royal, with a magnificent gold watch as a mark of the high esteem in which he is held by the staff and innumerable Belfast friends.

THEATRICAL GOSSIP

The present run of "David Copperfield" will terminate on Saturday, April 17, and on the following Monday Sir Herbert Tree will revive "Oliver Twist," with himself and Mr. Lyn Harding in their original parts. Sir Herbert has fixed upon Tuesday, May 4, for the première of the new play, "The Right to Kill," the production of which will derive additional interest from the fact that Miss Irene Vanbrugh will make her first appearance at His Majesty's.

In the revival of "Oliver Twist," Mr. Lyn Harding will make his first appearance at His Majesty's Theatre since his memorable creation of "Drake."

Sir George Alexander writes drawing attention to the scheme undertaken by Colonel Sir Edward Ward to provide books for our soldiers in the camps and in the trenches. "How much the books are looked forward to by our men at the front," writes Sir George, "may be gathered from the following extract from a letter recently received from France:—'The books came at a most opportune time, as we are in billets for a few days. It was a very wet day, and most of the men were lying in the straw sleeping, with nothing to do. When I said that I had a box of books to lend them they were round me like a lot of hounds at a "worry," and in less than no time each had got a book. It would have done you good to see how much the men enjoyed getting the books. Can we have more—as many more as you can spare?'"

The Central Depôt of the Camps' Lending Library is at 22, Earl-street, Westminster, S.W., and all contributions, whether in donations of money or in books, should be sent to the honorary secretary, the Hon. Mrs. Anstruther. "I am told," adds Sir George, "that a number of enquiries have been received for old play-books, which doubtless will revive memories of happy evenings spent at the theatre. A similar appeal is being made in various parts of the country, and I have no doubt that actors and actresses will consider it a privilege to associate themselves with this worthy endeavour to help to brighten the lives of our troops at home and abroad."

Mr. Martin Harvey has during the past few weeks been making collections in the towns he has visited for the Wounded Allies Relief Committee, of which Lord Swaythling is chairman. During his stay at the King's Theatre, Glasgow, the sum of £40 was realised for this object; the previous week at Dundee having yielded close on £30.

While at Glasgow last week Mr. Harvey was entertained by the members of the Rotary Club on Tuesday, and on Thursday he opened a very successful War Bazaar at the Grand Hotel. The business at the King's Theatre at every performance was splendid. This week Mr. Harvey is dividing between the Opera House, Dunfermline, and the Grand Theatre, Falkirk, in both of which towns his visit has been awaited with keen anticipation.

"Dinner for Eight," in which Miss Viola Tree is making her reappearance at the Ambassadors, had the advantage of the presence at one or two rehearsals of Sir Herbert Tree. Miss Tree's return to the stage is happily to be of a permanent character, for she is contemplating the production of a number of other pieces; one called "Lithuania," a Grand Guignol kind of drama, by Mr. Rupert Brooke; "God Save Belgium!" by Mr. Harold Brighouse; and a poetic play by Lord Dunsany, at present unnamed.

The council of the Actors' Association should derive great encouragement from the results that are already appearing of the appeal made by their president. In the list of nominations submitted to yesterday's council meeting are found Miss Kate Cutler, Mr. Godfrey Tearle, Mr. Donald Calthrop, and Miss Stella Patrick Campbell, while those elected to membership include Mr. Henry Ainley.

The Kingsway Theatre has been acquired for a lease by Messrs. Vedrenne and Eadie, who will produce there, r ut the middle of next month, a new play by Mr. B. Macdonald Hastings, entitled "Advertisement." It was the same management that brought the author mentioned into fame by the presentation at the Royalty of "The New Sin," the first and best of the dramatist's efforts that have as yet seen the footlights.

"The Three Musketeers" at the Lyceum will come to an end on Saturday night, and on the following Wednesday evening the Brothers Melville revive "A Royal Divorce." Miss Ethel Warwick and Mr. Frank Lister will appear in the principal parts.

Mr. George Edwardes is giving the matinée of "A Country Girl" at Daly's this afternoon in aid of the Belgian Refugee Home at Highfield, Hendon. The following Saturday will be the last performance of this successful revival.

"Betty," who has already won the hearts of our country cousins, will make her bow at Daly's on Saturday, April 10. Among the cast figure Mr. G. P. Huntley, Mr. W. H. Berry, Miss Winifred Barnes, Miss Madeleine Seymour, Miss Mabel Sealby, and Miss Gina Palerme.

"Véronique" will be revived at the Adelphi Theatre on Saturday, April 3. The cast includes Miss Amy Augarde, Miss Daisy Irving, Miss Elise Craven, Miss Maude Astar, Mr. Tom Walls, Mr. George Barrett, Mr. Harry Drummond, M. Henry Defreyn, and Miss Dorothy Waring.

A collection of over 70,000 theatre programmes, the earliest dating back to 1732, is in the possession of Mrs. Gabrielle Enthoven, who proposes to leave them to the British Museum. As she is working all day at the War Refugee Committee and is too tired at night to go to plays, she would be grateful to anyone who would spare her the London programmes of this and last year. Her address is 97, Cadogan-gardens, S.W.

Miss Edyth Goodall, who won so much popularity as Margaret Taylor in "Within the Law" during its long run at the Haymarket, was married on Saturday morning at All Saints' Registry Office, Chorlton, Manchester, to Second-Lieutenant Francis Schuster, of the 3rd County of London Yeomanry, son of Professor Arthur Schuster, secretary of the Royal Society. After the marriage ceremony Miss Goodall returned to the Manchester Gaiety Theatre, where she is appearing this week as the heroine of Mr. Galsworthy's "Fugitive." Her husband has rejoined his regiment in Norfolk.

"Sealed Orders" will be revived for the third time at Drury Lane on Easter Saturday. In the present stirring times the thrilling battleship and airship scenes gain additional interest.

Mr. Ashmore Vincent, who joined the Grenadier Guards last September, went to the front last week. He will be pleased to hear from friends.

Young Laurence Irving, son of "H. B.," named after the latter's lamented brother, has just taken his flying ticket at the age of 17. He is training hard with the Royal Flying Corps.

Sir J. M. Barrie is deploring the loss of one of his adopted sons, who has been killed at the front. The name of the young officer was Second-Lieutenant George Llewellyn Davies, of the 4th Battalion Rifle Brigade, and he was the eldest of five brothers adopted by Sir James Barrie on the death of their mother, Mrs. Arthur Llewellyn Davies.

Mr. John Coates, the popular tenor, has taken a commission in the West Yorkshire Regiment. Mr. Coates has sung in most of the musical centres in Germany, and was always a favourite. Let us hope that his reappearance in the Kaiser's dominions will be attended with equal success.

Mme. Blanche Marchesi is organising two war concerts on the afternoons of April 17 and 24 in the Westminster Cathedral Hall. The first, which will be under the patronage of Queen Alexandra and the French Ambassador, will be in aid of the French Red Cross, and the second is designed to help the "French soldier priests and their men." Priests and monks are compelled by French law to fight, and 60,000 clerics and religious have taken the field.

Mr. Harold Anstruther, who was up to Christmas playing George Demarest (Mr. Lyall Swete's part) in "Within the Law," on tour, is now serving with his regiment, the 7th Batt. Duke of Cornwall's Light Infantry, in which he obtained a commission some time ago. He would like, through our columns, to thank managers for their several offers.

Mr. Hal Brough, who rejoined the Navy ten days after war was declared, has been badly wounded in the right hand while doing patrol duty in the North Sea, and is now in Holyhead Hospital. He hopes to return to his ship in a week's time.

A pretty little incident occurred on St. Patrick's Day at the stage door of the Globe. As Miss Laurette Taylor alighted from her car a diminutive messenger, barely three feet six inches high, saluting smartly, presented the popular actress with a bunch of shamrock daintily tied with ribbons. He had come from the many messengers who keep places in the queues. Obviously pleased with the compliment, Miss Taylor sent a large signed photograph to be accepted by his branch of the messengers.

The exterior of the theatre was tastefully decorated with national flags, whilst the colonnade was interlaced with lines of shamrock. During the afternoon Miss Laurette Taylor was presented with a beautiful bouquet of shamrock and lilies of the valley from "A few of her many Irish admirers."

A quaintly worded notice, based upon an old playbill of 100 years ago, informs "the Nobility, Gentry and the Public" that a matinée performance in aid of the regimental funds of the United Arts Volunteer Rifles will be given at the Haymarket on Friday next. A company of stars will include Mr. Henry Ainley, Mr. Arthur Bourchier, Mr. Tom Clare, Mr. Hayden Coffin, Miss Elise Craven, Mr. Harry Dearth, Mr. Basil Hallam, Miss Marie Lloyd, Miss Marie Löhr, Mr. Courtice Pounds, Mr. Harry Tate, Mr. Godfrey Tearle, Miss Violet Vanbrugh, and Mr. Fred Wright.

Mr. J. A. Creighton has been appointed secretary of the Royal Academy of Music in place of the late Mr. F. W. Renaut. Mr. Creighton has been for the past twelve years assistant secretary to the Associated Boards of the Royal Academy and Royal College of Music, and is consequently well fitted to his post.

Mr. Arthur Garrett, the manager for Miss Julia Neilson and Mr. Fred Terry, is collecting cigarettes and chocolates for the men of the 3rd Battalion of the Coldstream Guards, of which his nephew is a member. Mr. Garrett is sending out a weekly parcel to the battalion, and would be deeply grateful to any friends who would contribute. Parcels to be addressed to him at the Strand Theatre.

We regret to record the death, which occurred at Hampstead on Sunday, of Mr. George H. Jessop, the author and playwright. He is best known in this country as the author of the libretto of "Shamus O'Brien" and "My Lady Molly." A quarter of a century ago he wrote "Sam'l o' Posen," which was produced in America and is still performed there. Mr. Jessop was a popular member of the Savage Club.

The Rev. Donald Hole writes that it is proposed to organise a football match of Clergy v. Actors, at Liverpool, in Easter week or the week following, the gate money to be divided between the Actors' Benevolent Fund and the Actors' Church Union. "Will you," he adds, "allow me to appeal through your columns for the names of any actors who will be in Liverpool during the weeks I have mentioned, and who would be willing to join in the match? Communications on this head should be forwarded to Rev. W. E. Kingsbury, Clergy House, Wigan, who is acting as hon. secretary."

A large number of wounded British soldiers received a free invitation to witness the performances of "The Man Who Stayed at Home" at the Rochdale Theatre Royal, on Monday night, and greatly enjoyed the entertainment.

Mr. Arthur Bourchier and Miss Violet Vanbrugh terminated their engagement at the Coliseum on Saturday, and will appear in "The Double Mystery" at Glasgow and Edinburgh during Easter week and the following week respectively. During his stay in Scotland Mr. Bourchier will produce a new three-act comedy, "Forked Lightning," by the well-known dramatist and novelist, Keble Howard, author of "The Cheerful Knave," "Compromising Martha," and other plays, and that excellent novel, "The Smiths of Surbiton."

Mr. Milton Rosmer has secured the rights of two new comedies by the late Stanley Houghton, a new comedy by Harold Brighouse, and a new play in which the two authors named have collaborated. The novelties will be produced for the first time during a three weeks' season at the Prince's and Royal Theatres, Manchester, commencing April 12. Stanley Houghton's play is entitled "Partners," and is an "artificial comedy" in three acts. "The Road to Raebury" is a three-act comedy by Harold Brighouse, and the play by the joint authors is entitled "The Hillarys." Mr. Rosmer will also produce for the first time two one-act plays called "Followers" and "Sale by Auction," the former by Harold Brighouse, and the latter by L. du Garde Peach, a young Manchester author.

The company will include Miss Irene Rooke and a strong cast. The season at Manchester will be followed by a provincial tour of some weeks, when it is hoped the plays mentioned may be seen in London.

Mr. W. W. Kelly's innovation of performances twice nightly at the Liverpool Shakespeare Theatre is proving very much to the public liking, and audiences were large throughout last week. This week's fare is Mr. J. Bannister Howard's company in "The Belle of New York." On Monday next Mr. Kelly will offer the Criterion Theatre success, "Ann." At Kelly's Theatre, where the once-nightly method still obtains, the special attraction is Mr. Leonard Mortimer's revue, "The Glorious Day."

The Moody-Manners opera season at the Birkenhead New Theatre Royal terminated on Saturday last. It proved to be the most brilliantly successful opera season ever held in "the city of the future." On Monday next Mr. Kelly will offer at the Royal, Mr. Herbert G. Ponting's famous cinema lecture, "With Captain Scott in the Antarctic."

Mr. Rich Waldon can claim the distinction that his pantomime at the Princess's, Glasgow, attained the longest run, with one exception, of any in the country. The theatre is now undergoing renovation and redecoration, and will reopen with one of the leading attractions of the day.

Twenty thousand troops in the vicinity of Grantham have made packed houses the rule at Mr. J. A. Campbell's theatre. All records have been broken this week with Messrs. Vint and Mackenzie's revue, "All the Nice Girls."

Commenting on our paragraph regarding swindling carters, another leading touring manager writes:—"Not only have they raised their charges nearly 100 per cent. in many towns, but the latest dodge is to send the lorry on Saturday night to the theatre, where the carman presents the bill to be paid before he will load up. When this is done a gentleman in authority appears and, suddenly considerate for the animal, discovers that the load is too much for the horse, and says another lorry must be got or the carman is to put the scenery off on the pavement. This occurred to my company recently, and is being done all over the country. If you complain to headquarters you are told these men are only sub-agents."

When the Grand Theatre, Glasgow, closed on Feb. 20, Mr. Harry J. Crane, the acting manager, was presented by his staff with a handsomely fitted attaché case and a gold-mounted walking-stick; while they presented Mrs. Crane with a handsome umbrella. Mr. Crane was also the recipient of an official testimonial from the Town Clerk of Glasgow.

On Thursday last Mr. Crane's many friends entertained him at a farewell gathering, and presented him with a written testimonial signed by Crown and Corporation officials and other influential people. Mr. W. F. Frame made the presentation, which consisted of a gold fob chain and a purse of sovereigns; and Dr. Lothian presented Mrs. Crane and each member of the family with handsome gifts on behalf of their friends.

Mr. Will Lund, the Liverpool variety agent, has purchased the lease of the Theatre Royal, Darwen, the well-known Lancashire music hall. The theatre will close down next week for renovations, and will open on Easter Monday with first-class variety, which will be alternated in successive weeks with occasional drama and musical comedy. The bookings will be under the sole direction of Mr. Lund, and Mr. Baker, formerly manager of the theatre, will take over the management.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present:—Messrs. W. G. Fay (in the chair), H. W. Mote (hon. solicitor), John Mortimer, Edmund Kennedy, Orlando Barnett, H. K. Ayliff, Charles V. France, Frederick James, Murri Moncrieff, Ben Webster, Graham Price, E. H. Brooke, Misses Judith Kyrle, Laura Leycester, and Mr. Adnam Sprange (secretary).

The secretary read letters from Messrs. Gerald du Maurier, John Wharton, H. A. Young, the Actors' Benevolent Fund, Percy Hutchison, Miss Dorothy Bennie, and Mrs. Fortescue Gardiner, and received instructions as to replies. The hon. solicitor's report and the Finance Committee's report were read and adopted.

Mr. John Mortimer reported with regard to ways and means, and it was resolved that Mr. F. J. Arlton's suggested letter should be printed. The chairman reported that an arbitration was settled on the 19th inst.

A member attended and reported a case of bogus management.

Mr. John Mortimer proposed that the Association des Artistes Lyriques et Dramatiques be invited to enrol themselves as members of the Actors' Association.

Nominations.—Stella Mervyn Patrick Campbell, Kate Cutler, Godfrey Tearle, Mary Malone, Donald Calthrop, Percy Ames, Lilian Christine, Gilroy Cooper, Arthur Vezin, Margaret Brewster, William Boyd Davies, Jack Hobbs.

Elections.—Henry Ainley, Gwen Linley, Muriel Locking, Eric Algar, Albert H. Groves, Chris Vincent, Edward Thane, Noel M. Graham, Florence Tressilian, Evelyn Vanderzee, Harold B. Dewhurst, Kenneth Black.

Mr. John Mortimer promised to be Acting Secretary for Friday, 26th inst.

MR. STERLING MACKINLAY'S CONCERT.

The second of Mr. Sterling Mackinlay's popular afternoon concerts took place yesterday at the Queen's (Small) Hall. Most of the programme was supplied by Mr. Mackinlay's pupils, some of whom showed decided promise from the point of view of vocal material. Miss May Kearsey is the possessor of a good mezzo-soprano voice; Miss Marion Lamont and Miss Jennie Wynne are both contraltos of much merit; and Miss Van Tromp has an organ of quite exceptional beauty of quality, which she was able to display in the forte passages. But she suffered in some degree from throatiness of production. Mr. Hilliard Davies, who sang Caccini's "Amarilli," should note that "dolce" is pronounced with a soft—not a hard—C. It was evident that much care had been bestowed upon the phrasing and interpretation of all the songs. Mr. Sterling Mackinlay gave "The Yeomen of England" with commendable clearness of enunciation. Mr. Kendal Grimston's sextette contributed several pleasing items, among them a charming arrangement of Hahn's "L'Heure Exquise," and a first performance of a pretty trifle by Robert Cox, "Suggestion." The "star" performer was Miss Lilian Braithwaite, who generously gave her services, reciting with her accustomed sincerity and feeling James Bernard Fagan's poem, "The man in the trench," and in response to a general desire for more, a humorous little piece, "Human nature." Miss Evie Greene, who had promised to appear, sent a telegram of excuse.

With reference to Sir Herbert Tree's forthcoming production, "The Right to Kill," Mr. Frank W. Spicer writes that quite five months ago he completed a novel based on the present war, to which he gave the title "The Right to Kill."

"ROSY RAPTURE."

A Burlesque, in Seven Scenes, by J. M. Barrie, Lyrics by F. W. Mark, Music by Hermann Darewski and Jerome D. Kern, Incidental Music by John Crook, Produced at the Duke of York's Theatre, Monday, March 22.

Lord Lil Languor ..... Mr. Jack Norworth
The Hon. Babette ....Miss Biddy De Burgh
Cholmondeley .....Mr. Eric Lewis
Dudley .....Mr. Leon Quartermaine
A Reporter .....Mr. Harry Hilliard
Jenny .....Miss Gertrude Lang
A Junker ..... Mr. Norman MacOwan
The Dancer .....M. Jules Raucourt
A Nut .....Mr. W. Cadogan
A Humble Villain .....Mr. Lichfield Owen
Crashay ..... Mr. Frederick Leister
David's Friend .....Mr. Geoffrey Wilmer
Man with a Kite .....Mr. Richard Cooper
Fairy Godmother .....Miss Ethel Wellesley
Rosy Rapture .....Miss Gaby Deslys

On Monday night, at the Duke of York's Theatre, Mr. Charles Frohman presented a double bill, "Rosy Rapture," a burlesque in seven scenes by Sir J. M. Barrie, and "The New Word," a one-act play by the same author.

The first can be more accurately described as a burlesque of a revue, and although it is bright and amusing and delightfully played by a number of clever people, as a contribution from the pen of Sir James Barrie it is disappointing, for it is minus any of the characteristic Barrie touches, the note of humanity, of mingled pathos and tenderness and humour.

The revue is written round the personality of Miss Gaby Deslys. She is Rosy Rapture, and Rosy Rapture is Mlle. Gaby. The husband is Lord Lil Languor, and he has married his wife from the beauty chorus. The lure of the footlights calls Rosy back to the stage, she leaves her husband and the baby, and the result is—the revue. There is a funny little skit on the disappearance of the lover in modern plays, and as the lover who is always trying to creep back into the plot Mr. Leon Quartermaine is deliciously funny. There is a burlesque on "David Copperfield," in which Dan'l Peggotty and Wilkins Micawber are perpetually falling into one another's parts; a typical Gaby Deslys dance, the "Foxtrot," full of frenzied energy and tempestuous vitality; a charming little scene between an English Tommy (Mr. Jack Norworth) and a little French girl (Miss Gaby Deslys), very delightfully played by both; a tongue-twisting song for Mr. Jack Norworth, "Which switch is the switch, Miss, for Ipswich?" which he sings with great success seated at the telephone, and in which he persuades the audience to join; a song and dance for Mr. Eric Lewis, "I'll show you how to dance the polka," given with polished humour by this accomplished actor, who renders invaluable aid throughout the evening.

The cinematograph also plays an important part in Sir James Barrie's revue. A note reaches Rosy at the Supper Club, "Baby has gone away to think about her parents. It is snowing; she has on her nightgown. Come home, Rosy, to your distracted Lil." And we are then shown on the cinematograph the adventures of an adorable baby, Miss Biddy de Burgh, when she sets out in her pram to discover for her parents "How to be happy tho' at home." She arrives home with the secret, after exciting adventures with brigands; and in the seventh and last scene we are told the secret, which is to have a beauty chorus at home—rather an ineffectual finish.

We have already alluded to most of the principal players—Miss Gaby Deslys, fascinating, intensely alive, swift and graceful as a bird; Mr. Jack Norworth, quiet and restrained, an excellent contrast; Mr. Leon Quartermaine, brilliantly clever, wasting his talents on work of this kind; and delightful Mr. Eric Lewis, one of the most polished and popular actors of the day. M. Jules Raucourt dances very lightly and skilfully, Mr. Norman MacOwan is good as a comic Junker, and Mr. Frederick Leister and Mr. Lichfield Owen play with ability and humour.

"THE NEW WORD."
By J. M. Barrie.

Father ..... Mr. O. B. Clarence
Mother .....Miss Helen Haye
Son .....Mr. Geoffrey Wilmer
Daughter .....Miss Gertrude Lang

The Barrieishness that is absent from "Rosy Rapture" is to be found in full measure in "The New Word," described by the author as a "fireside scene." Each one of the four characters in this perfect little play is a real, living, breathing person. We have met them all, the adorable, fond, foolish and yet very wise mother, the enthusiastic hero-worshipping little flapper sister, and the menfolk of the family, father and son, utterly British, what the frankly emotional Jew calls "Goy," which, being translated, is inarticulate, loathing to display emotion, veiling feeling under an assumption of "chaff." The son is a "second lieutenant" (that is the new word that has become a household term since the beginning of August, 1914), and he has put on his new uniform for the first time, and is going off early the next morning. Mother and flapper sister are overflowing with love, solicitude, and admiration which the second lieutenant, nineteen years of age ("it is the great age to be to-day") bears with half-shame-faced pride. Mother leaves husband and son to have a little talk. Admitting the "awkward relationship" that exists between them, they acknowledge "that they have often wondered what sort of a fellow the other was," and with many jerks and pauses the father blurts out that he is "fond of" his son, and the son that he has "bragged about" his father at school. They are so much alike fundamentally that they understand one another without clumsy speech. The war has unsealed their lips; the war has made the father realise that he is a middle-aged man, envying the "lucky dogs who are damned twice a day on parade." With a tremendous effort father and son manage to show a little of the deep emotion that is swaying them—very little, but just enough to satisfy both.

It is impossible for this gem of a play to be more exquisitely acted than it is at the Duke of York's Theatre at the present time. It is enough to say that Mr. O. B. Clarence is the Father and Miss Helen Haye is the Mother. More perfect Barrie actors than these two cannot be found. Mr. Geoffrey Wilmer is admirable as the Son, and Miss Gertrude Lang is an enchanting little Sister.

Mlle. Gaby Deslys stood—a veritable Rosy Rapture—in the midst of a perfect bower of roses (the dining-room in her charming house in Kensington Gore was fragrant with masses of all varieties of these lovely flowers), and smilingly greeted "The Era" representative yesterday morning.

"Yes, are they not ravissante. I am so delighted with these gifts; and I am giving flowers sent me like this to the poor dear soldiers in the hospitals. It is but a very little thing to do, mais—and my heart is so touched by their sufferings.

"As to the revue. Oh! I was very charmed with my reception on Monday night in Sir James Barrie's clever—er, no! It is not a revue, actuellement. It is—bien, monsieur, please will you discover for yourself! The rehearsals! Yes. There were many. Ah! Monsieur Boucicault! Un homme charmant, Monsieur Boucicault. Mais il est trop exigeant pour la perfection—eh! Au revoir, monsieur."

"WANDERERS."

A Play in Three Acts, by C. K. Munro, Produced at the Queen's Theatre, Sunday, March 21.

Mrs. O'Brian .....Miss Clare Greet
Jack Morrison .....Mr. Cowley Wright
Lilly O'Brian .....Miss Thelma Giddins
Mrs. Morrison .....Miss Gwynneth Galton
Ralph Morrison .....Mr. Kenneth Kent
Rev. John Morrison ..Mr. Robert Farquharson
Norah Hill .....Miss Dorothy Warren
Phyllis Winter .....Miss Eleanor Elder
Alice Morrison .....Miss Dorothy Ripley
Mr. Bodkin .....Mr. Leonard Calvert
Mary .....Miss Agnes McLelland
An Old Woman .....Miss Ethel Russell
Thomas .....Mr. Nigel Playfair
George Stapleton .....Mr. V. Tarver Penna
Miss Parks..... Miss Agnes Thomas
Miss McDowel .....Miss Margaret Frame
Mrs. Webb .....Mrs. Goodheart
Miss Aves .....Miss Dora Levis
Lucy .....Miss Grace Sweeting

A new play, entitled "Wanderers," by Mr. C. K. Munro, was produced by Mr. Allan Wade for the Stage Society at the Queen's Theatre last Sunday evening and again on Monday afternoon. The difficulty about Mr. Munro's play is that we were left absolutely in the dark as to what he was driving at. Our utmost endeavour did not enable us to connect the loose ends that floated about through all three acts, neither did afterconsideration help us to find any purpose in the play. We do not deny Mr. Munro's cleverness; his powers of observation are wonderful. This obvious fact failed to make us sympathetic to his luckless young hero or to take more than a cursory interest in any one of the nineteen characters in the play.

Jack Morrison is a youthful enthusiast who is always "tilting at windmills" and bemoaning that people are what they are instead of what he would like them to be. He is unconventional, exceedingly unconventional, and he disapproves strongly of his father's views and voices his disapproval with loud and irritating persistency. Jack's father, the Rev. John Morrison, also disapproves of his son and makes no effort to hide the fact. Consequently there are scenes of recrimination between the two which lead to nowhere. Jack has rooms in London, and he shares them with a pretty, empty-headed little girl of seventeen, Lily O'Brien. We are left a little vague as to the actual relationship of the young people, for Jack speaks of their "clubbing together" and denies that they "live together," but Lilly is quite ready to "love and be loved" at any moment, and sits promiscuously on the knees of Jack and his friends. Jack is a dreamer and an idealist, and it takes him many months to discover that Lily is nothing but a vain little fool, incapable either of dreams or idealism. He is a bad-tempered young man, and knocks poor Lil about, although she does her best for him in her limited little way, whenever he finds her powdering her nose, which her tears frequently redden. He explains to her that he "beats her when there is no other way to get at her," an unsatisfactory explanation to Lilly and to the audience. There is also another girl, Norah, who lives at the Vicarage. Norah is very pretty and has a lovely singing voice. She and Jack cuddle and kiss at intervals, even after Norah's engagement to another man, for Jack is susceptible and Norah is rather more than a bit of a flirt. In the end Jack chucks Lilly out, apparently because he has at last found out that she is a "damned little liar," and in the last act we find her living a "life of pleasure" and blaming Jack for her downfall, and through her we hear that he has married a "mission lady," who "holds her nose in the air." As we have never cared either for Lilly or Jack, we are not in the least sorry for either of them.

Mr. Cowley Wright played very earnestly and sincerely as Jack, and did his utmost to make the character sympathetic. It was not his fault that he failed in his endeavour. Miss Agnes Thomas gave one of her perfect little sketches of old-maidishness, and Miss Clare Greet was extremely clever as Lilly's horrible old mother. Lilly was played by Miss Thelma Giddins with an attractive girlishness that did not desert her even in the last repulsive phase. Miss Dorothy Warren looked a very fascinating Norah, and would have been better if she had dropped a certain affectation of speech that detracted from her performance. Miss Dorothy Ripley played with charm and sincerity as Jack's sister, and the other members of the cast acquitted themselves excellently.

DALSTON THEATRE.

On Monday, March 22, the Musical Comedy, entitled

"THE GIRL FROM UTAH."

Mr. George Dance's company is paying a first visit to the Dalston Theatre this week with the musical comedy, "The Girl from Utah." It is a vigorous and altogether entertaining representation. Mr. William Haskins is an interesting Lord Amersham, and successful vocally; and Miss V. Bruce is Lady Amersham, his lordship's mother. In the title-rôle, Una Trance, Miss Evelyn Gordon ably sustains a part requiring both energy and ability, and her singing is also pleasing. The busy character, Trimmit, of Brixton Rise, is smartly played by Mr. Theodore Leonard. Lord Orpington has an able representative in Mr. W. Kennedy, and Mr. Nelson White is a satisfactory Colonel Oldham-Pryce. Mr. H. Kendall as Shooter, of Scotland Yard, makes a smart officer, as is also Mr. W. Baker as P.C. 38. Society people are remarkably well sketched by Miss Kathleen Leslie as Lady Muriel Chepstow, Miss Louie May as the Hon. Miss St. Aubyn, Miss Adeline Bruce as Lady Mary Nowell, and Miss Elsie Rees as Mrs. Ponsonby. Very acceptable exponents are Mr. F. Ashley as Archie Tooth, Mr. W. P. Hill as Douglas Noel, and Mr. F. Warr as Bobby Longshott. Mr. Charles Stone as Sandy Blair, leading man at the Folly Theatre, Miss Dorothy Purdell as leading lady, and Miss Daisy Wallace as her maid, contribute to the general success of the performance, and the cast also includes Mr. W. Blake, Mr. W. Johnson, and Miss Norah Green. The performance is noteworthy for smart dancing.

The staff supper of the Theatre Royal, Bristol, on Friday night at the Crown and Dove Hotel, was attended by Mr. Arthur Carlton and the principals of the successful pantomime company. A most enjoyable evening was spent.

Re our paragraph last week saying "Our Boys" was to be played, for the first time, twice nightly, at Wimbledon, it has been pointed out that we have overlooked the very successful week it had about three years ago at the Middlesex, when it was given twice each evening with Mr. Fred Grove as Middlewick, or as "Belinda"—appropriately enough—has it, "Mr. Middlesex."

The last of the present series of members' Guest Days will be given by the Florence Etlinger Operatic and Dramatic School at 4, Paddington-street, Marylebone, this evening, when an act of Ambroise Thomas' "Mignon" and Mrs. Gertrude Jennings' "Acid Drops" will be included in the programme. Since the school began these evenings, which are subscribed for by the neighbouring shopkeepers for the most part, £188 has been given to artistes, including their own

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abel, Mr. George
Adair, Mr.
Anderson, G V
Anderson, Miss Mary
Anderton and Rowland, Ltd
Anthony, Mr. Robert
Ardath, Mr. J. J.
Ariston, Miss Floyd
Armitage and Leigh
Arnold, Miss Elsie
Arundale, Miss Sybil
Ashby, Miss
Augarde, Miss Amy
Barker, Mr. H. W.
Barr, Mr. Geo.
Barrett, Miss Flo
Barry, Mr Nelson
Bates, Mr. George
Bathurst, Mr. Artie Guelph
Beaumont, Mr. Harry
Beckworth, Mr. Wilfred
Benham, Mr. George
Benn. Mrs. M. H.
Beresford, Miss Alice
Bertoyne, Mr. Cyrus
Beryl, Miss Rose
Black, Miss Annie
Blackie, Mr
Boadley, Miss Hilda
Bohee, Mr. George B.
Boutelle, Mr. Frank
Box, Mr. Ted E.
Branscombe, Mr. Arthur
Bransgrove and Slaughte
Brewer, Mr. Walter
Briosne, Mme.
Brumley, Mr. J.
Brune, Miss Tittell
Burke, Mr. Martin
Calvert, Mr. Charles
Campbell, Miss L.
Campling, Mr. John
Cantor, Mr. Eddie
Carew, Miss Elsie
Carey, Miss Dot
Carvey, Mr. George
Carvey, Miss Kate
Carr, Mr. Geo. D.
Cecil, Mr. J. J.
Champion, Mr. Harry
Charcot
Charlton, Mr. A.
Chipperfield, Mr.
Christian, Albert
Clark, Mr. Lamb
Claver, Mrs. Q.
Clayden, Mr. Fred
Clive, Miss Millie
Cogan, Miss Kathleen
Conolly, Mr. J. Wilfred
Cooke, Herbert J.
Cooper, Miss Gladys
Corrize, Mr. Alman
Cottrell, J. J., and Ardath
Coyte, Mr. Percival
Crawford, Miss Alice
Crofte, Miss Mona
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruickshank, Mr. George
Cummins, Col.
Curyons, Sisters
Currie, Mr. Byden
Cuthbert, Mr. Alfred
Cuthbert, Mr. Roy
Cutting, Miss Carlisle
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
Darley, Mr. J. W.
Davis, Mrs. Emily
Davis, Miss
Davis, Miss Josephine
Daw, Mrs. Bell
Dearing, Mr. Dobell
Dee, Miss Ellas
De Lara, Miss G.
Deller, Mr. Kyburn
De Sousa, Miss May
De Vere, Capt. C. F.
Doro, Miss
Douglas, Mr. Geo.
Dover, Mr. Cliffe
Dowling, Mr. A.
Draco Pan, E.
Dudley, Mr. Eric
Dudley, Mr. Fred
Dunville, Mr. T. E.
Earle, Miss Doris
East, Mr. J. M.
Ellis, Mr. Walter
Elliston, Miss D.
Emerson, Mr. Walter
Enver, Mr.
Esden, Miss A.
Espinasse, Mr. Bernard
Estellita, Madame L.
Eston, Mr. A.
Ess, Mr. George
Farrer, Miss Flo
Faulkner, Mr. Robert
Felden, Miss Marie
Fink, Miss E
Fisher, Mr. Charles
Flumber, Miss F.
Forster, Miss Elise
Fossett, Mr. Robt.
Frame, Mr. W.
Frease, Phil. A.
French, Mr. Norman
Frenck, Mr. George
Frewin, Miss Margaret
Gaidwin, Mr. Lionel
Gambles, Mr. Bernard
Ganner, Miss Cora
Gardiner, Sisters
Garland, Mr. Charles
Garry, Mr. Charles
Gastelle, Miss Stella
Geake, Mr. G. S.
Geerts, Mr. Joe
George, Miss Marie
Georges, Miss Elise
Gibbons, Mrs. Maureen
Gilbert, Miss Rose
Gilbey, Sisters
Gingold, Mr. C. E.
Gingold, James
Glen, Miss May
Glyder, Miss H.
Godfrey, Miss Dorothy
Godfrey, Mr. Albert
Godfrey, Mr. Allen
Godoy, Miss Adele
Goodall, Miss Edyth
Goodchild, Lieut. Claud
Goodman, Mr. Nat.
Gordon, Miss Evelyn
Gordon, Miss Winnie
Gordon, Mr. John Brach
Gorman, Mr. Joe
Gould, Mr. A. E.
Grapho, Mr. Bert
Gray, Mr. Cecil
Gray, Mr. H.
Gray, Mr. Norman
Gregory, Mr. F. W.
Gregory, Mr. George
Grenville, Mr. Alfred
Greene, Mr. Alfred
Groves, Mr. E.
Gudor, Mr.
Gwenn, Mr. Edmund
Hackett, Mr. Jas. K.
Hadley, Miss L.
Hales, Mr. Frank
Haley's Juveniles
Hallett, Mr. Wilson
Hallwood, Mr. Leslie
Halvossen, Miss Lillemor
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hanup, Mr. D.
Harcourt, Mr. Walter
Hare, Miss Winifred
Harlequinaders, The
Harman, Mr. F. H.
Harrison, Mr. Sidney
Hartley, Mr. R. A.
Hartley Wonders
Harty, Young
Hastings-Batson, Mr. J.
Hastings, Mr. Ernest
Hastings, Mr. Joe
Hayes, Mr. Richard
Hayhoe, Mrs. S.
Hersei, Miss Rose
Hickey, Mr.
Hiegnett, Mr. H. R.
Hill, Mr. Rowland H.
Hodgson, Mr. Henry
Hoey, Miss Iris
Hogan, Mr. Richard
Holmes Mr T.
Holt, Miss Ada
Hope, Miss Naomi
Hopkins, Mr.
Hoyle, Mr. Thomas
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Evelyn
Hunter, Mr.
Hunter, Mr. R. G.
Hylton, Mr. A. M.
Innes, Mrs. Mary
Irving, Miss Daisy
Irvins, Mr. Terry
Ivo and Ameak, Messrs
James, Mr. Y. Gordon
Jeffs, Mr. Walter
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Jones, Mr. E.
Jones, Mr. F. W. Russell
Jones, Mr. J. K.
Jordan, Miss Dorothy
Juliana, Mrs. E.
Kahn, Princess
Kane & Keenan, Messrs
Kay, Mr. Kemy
Kellogy, Mr. S.
Kelly, Mr. W. F.
Kenneth, Mr. Reginald.
Kent, Mr. Thomas F.
Kimpton, Mr. R.
Kitts, Mr. Charles
Lamore, Mr. Harry
Langburn, Mr. Herbert
Langtry, Miss Lily
Larrington, Miss Amy
Laro, Mrs. Arthur
Lashwood, Mr. G.
Lauder, Mr. Harry
Law, Mr. John Howard
Leamy, Mr.
Lee, Miss Irene C.
Lee, Mr. Robert H.
Leete, Mr. F. D.
Leigh, Mr. Arthur
Lenton, Mr. Austin
Lenver, Mlle. Maisie
Lessing, Miss Madge
Levy and Cardwell
Lewis, Miss Rhoda
Lillie, Mr. Stanley
Lister, Miss J.
Liverick, Mr. Alf
Lonsdale, Mr. T. S.
Lovett, Mr. Paul
Lowe, Miss Lilian
Lowell, Miss Mollie
Lumny, Mr. Bert
Lyle, Mr. Lyston
Macdonald, Mr. Tom
Macfarlane, Mr. Tom
Macintosh, Gordon
Madden, Mrs.
Mahers, The Three
Maine, Mr. Frankford
Mallin, Mr. George
Manley, Miss Muriel
Manners, Mr. Hartley
Markham, Miss Daisy
Marks, Mr. H. S.
Marshall, Miss D. M.
Martens, Mr. Hugo
Martin, Miss Edie
Massey, Miss Phillis
Massingham, Miss
Maswayn, Mr. J.
Maudant, Mr. M.
Maude, Miss Rubie
Mayor, Mr. Harold
McMartrie, Mr. J.
McNulty, Mr. Edward
Melville, Mr. Jack
Millard, Miss Amy
Millward, Miss Jessie
Moffat, Mr. F. F.
Moran, Mrs. Rose
Moon, Mr. Barry
Moore, Mrs. Lucy
Morsensen, Miss Mary
Mortific, Mr. William
Morton, Mr. Frank H.
Musgrave, Mr. Will
Nash, Mr. John E.
Neilsen, Miss Christine
Nesbit, Miss Evelyn
Neville, Miss Dolly
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Miss G. Armytage
Noiset, Mons. R.
Nolan, Miss Aggie
Nord, Miss Serene
Norden, Mr. Gerald
Nuku, Mr. H M
Nunn, Miss Violet
O'Brien, Mr. James
O'Connor, Miss E. Nola
O'Dell, Miss Nell
Okabe, Mr. Tom
O'Malley, Miss Eileen
O'Neill, Edward
O'Neill, Miss Mary
Paderewski, Mr. I. J.
Pantzer, Mrs. W.
Pardoe, Miss May
Parish, Mr. Leonard
Parker, Mr. Frank
Parker, Mr. Harry
Parkes, Miss Annie
Parkin, Mr. P.
Parr, Miss Nellie
Pearson, Mr. Jas. H.
Peile, Lieut. Kinsey
Perkins, Mr. E.
Pertwee, Mr. Roland
Philipi, Sig. Rosina
Phillips, Raymond
Phoite, Mr. F. W. E.
Pickering, Miss May
Pierce, Mrs. A.
Pink, Mr. Wal
Potter, Mrs. James Brown
Potter, Paul Mr.
Poulter, Mr. Sidney
Priatel, Mr. Max
Prideaux, Miss
Prim, Miss Pauline
Prince, Miss Elsie
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Raleigh, Mr. F.
Rawlins, Mr. Ferguson
Ray, Miss Vera
Read, Mr. E.
Regan, Mr. Tom
Renyar, Mr. Dan
Reynold, Mr. Earle
Ringland, Mr.
Robbins, Mr. Wal
Robertson, Mr. Ian
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Sim, Mr. Henry
Sinclair, Miss Mabel
Sindon, Mr. Percy
Six Crazy Sailors
Smith, Mr. C. Aubrey
Smith, Miss Brightie
Snyden, Mr. Alfred
Snyder, Mr. Bud
Spark, Miss Odeyne
Spray, Mr. Edward
Squire, Mr. Tom
Stanley, Miss Freda
St. Dennis, Miss Ruth
Stewart, Mr. Leslie
Stirling, Mr. Owen
Stockham, Miss Della
Storey, Miss Gladys
Stormont, Mr. Leo
Strut, Mr. A.
Sturgess, Miss Kitty
Swain, Miss K. B.
Swan, Mr. Bert
Swan, Mr. Durrant
Tabrar, Mr. J.
Taft, Mr. Harry
Tate, Messrs and C.
Taubaum, Mrs.
Taylor, Miss Eugenie
Teague, Mr. W.
Teale, Mr. J. G.
Temple, Mr. C. A.
Temple, Mr. Fred
Terry, Mr. Charles
Terry, Mr. Herbert
Thelwall, Rev. R.
The Terry Twins
Thiele, Mr. John W.
Tilbury, Miss Zeffie
Titterton, Mr. W. R.
Tomlinson, Miss May
Trevor and Ware, Messrs
Trevor, Miss Madelaine
Trevor, Mr. Norman
Twyford, Mr. J. Henry
Ungar, Miss Gladys
Vaak, Mr. J.
Val, Mr. J. B.
Valdo, Bros.
Valeria, Miss M. Rosa
Valerio, Mr. Elem
Valerio, Mr. Joseph
Valette, Mr. Claude
Valli, Miss Julin
Vally, Mrs. Vicky
Van Biene, Mr. K.
Van der Lip, Mr.
Vescy, Miss Katie
Vessey, Mr. Lee
Victor, Mr. Lionel
Vincent, Mr.
Voir, Mons
Wadham Petre, Mr. Walter
Wale, Mr. George
Wallace, Mr. Norman
Wallace, Miss Ruby
Wallerton, Mr. Miles
Warmington, Mr. S. J.
Warton, Mr. Fred
Webb, Mr. Howell
Welch, The Misses Lilian and Mary
Wellard, Miss Amy
Wheatley, Miss Jane
Wheatman, Mr. John
White, Mr. Percy
White, A. "Valor"
Whitmee, Mrs. Edith
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willard, Mr. James
Willey, Miss Kate
Williams, Mr. D. J.
Williams and Rankin
Willoughby, Mr. Lewis
Wilton, Mr. Fred
"Winifred"
Wongo, Mr. Charles France
Wood, Miss Dorrie
Woods, Mr. Alf.
Woodville, Mr. Ernie
Wossley, Mrs.
Yarde, Miss
Yates, Miss Daisy
Yeltmah, Mrs.
Yorke, Mr. Stanley

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ON THE ROAD.

ABBOTT, ERNEST.—March 22, Empire, Tonypandy; April 5, Alexandra T., Birmingham.
AN INDIAN GIRL'S DEVOTION.—March 22, T.R., Leicester.
BABY MINE.—March 22, Royal T., Guildford.
BELLE OF NEW YORK.—March 23, Shakespeare, Liverpool.
BENSON, F. R.—March 22, Gaiety T., Ayr.
BONNIE MARY.—March 22, New T., Port Talbot.
BREWSTER'S MILLIONS.—March 22, Salisbury; April 5, O.H., Southport.
CARL ROSA OPERA CO.—March 22, Lyceum T., Edinburgh.
CASSIDY, RICE.—March 22, Empire, Cradley Heath.
CASTELLANO, CAVALIERE, OPERA CO.—March 22, Blackburn.
CHARLEY'S AUNT.—March 22, O.H., Leicester; 29, Grand T., Hull.
CHILD OF THE STREETS, A.—March 22, T.R., Leigh.
CINGALEE, THE.—March 22, King's T., Colne; 29, T.R., Todmorden.
COMPTON, MR. EDWARD.—March 22, Bury (3), Rochdale (3).
COTTON SPINNER, THE.—March 23, Palace T., Haslingden.
COUNT OF LUXEMBOURG.—March 22, Grand T., Swansea; April 5, O.H., Cork.
COUNTRY GIRL.—March 22, T.R., Bradford; 29, Grand T., Blackpool.
COWBOY'S WEDDING, THE.—March 22, Pavilion, Liverpool.
DANCING MISTRESS, THE.—March 22, Broadway T., New Cross.
DANDY FIFTH, THE.—March 22, Junction T., Manchester; 29, King's T., Longsight.
DARE-DEVIL DOROTHY.—March 22, T.R., Stockport; 29, County T., Shrewsbury.
DARK SECRET.—March 22, Paisley T., Paisley; 29, Metropole T., Bootle.
DARRAGH, MISS.—March 22, New T., Cardiff; 29, New T. Cardiff.
DIPLOMACY.—March 22, Hippo., Richmond.
D'OYLY CARTE OPERA CO.—March 22, T.R., Nottingham; 29, T.R., Nottingham.
EARL AND THE GIRL (BANNISTER HOWARD CO.).—March 22, T.R., Blackburn; April 5, Princes T., Bristol.
EAST LYNNE (PITT-HARDACRE).—March 22, T.R., Manchester.
ELIZA COMES TO STAY.—March 22, Royalty T., Barrow; 29, T.R., Blackburn.
FACING THE WORLD ALONE.—March 22, Pav., Ponthewynydd.
FALLEN BY THE WAY.—March 22, Pavilion, Morley; 29, T.R., Rotherham.
FROZEN NORTH, THE.—March 22, Royal T., Bolton.
GARROD, W. V., REPERTORY CO.—March 22, Haggar's, Llanelly.
GAY GORDONS, THE.—March 22, Grand T., Blackpool; 29, Grand T., Derby.
GENTLEMAN IN KHAKI, A.—March 22, Pavilion, Liverpool.
GIBBON EVAN REP. CO.—March 22, Palace, Glanammon.
GIPSY LOVE (S.).—March 22, Borough T., Stratford, E.
GIRL FROM NOWHERE.—April 5, Queen's T., Longton.
GIRL FROM UTAH, THE.—March 22, Dalston T., N.E.
GIRL IN THE TAXI, THE (RED).—March 22, O.H., Middlesbrough.
GIRL IN THE TRAIN (MR. HERBERT RALLAND'S CO.).—March 22, Palace T. Bordesley.
GRUMPY (CYRIL MAUDE'S CO.).—March 22, O.H., Coventry; 29, Winter Gardens, New Brighton.
GRUMPY (CHARLES WINDERMERE).—March 22, Lincoln (3), Grantham (3); 29, County T., Bangor.
HERITAGE OF HATE.—March 22, Hippo., Altrincham; 29, T.R., Grantham.
HER SECRET LOVER.—March 22, Imperial, Canning Town; 29, T.R., Stratford.
HIS MOTHER'S ROSARY.—March 22, Hippo., Bolton; 29, King's T., Gateshead.
INDIAN SCOUT, THE.—March 22, Olympia, Tredegar.
IN TIME OF WAR (STANDARD CO.).—March 22, T.R., St. Helens; 29, Grand T., Halifax.
IN TIME OF WAR (UNION JACK CO.).—March 22, Palace T., Newcastle; 29, Hippo., Wallsend.
IT'S A LONG WAY TO TIPPERARY (A).—March 22, Grand T., Halifax; 29, Queen's T., Fleetwood.
IT'S A LONG WAY TO TIPPERARY (B).—March 22, Grand T., Mansfield.
LADY SLAVEY, THE.—March 22, Empire T., West Bromwich.
LAND OF PROMISE, THE.—March 22, Tyne T., Newcastle; 29, King's T., Glasgow.
LAW AND THE GIRL.—March 22, Grand T., Luton; 29 T.R., St. Helens.
LEONARD LAURENCE'S CO.—March 22, Pontnewynydd; April 5, Palace T., Rochdale.
LEWIS WALLER'S CO.—March 22, T.R., Newcastle; April 5, Court T., Liverpool.
LITTLE LORD FAUNTLEROY.—March 29, Broadway T., New Cross, S.E.
LITTLE RED RIDING HOOD (FIRTH).—March 22, Royal T., Tyldesley.
LOVE AND THE WOMAN.—March 22, Grand T., Brighton.
MAID OF THE MILL, THE.—March 22, Kilmarnock.
MAN'S BEST PAL.—March 22, T.R., Worcester; April 5, Empire, Cradley.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—March 22, Rochdale (3), Bury (3); 29, Royalty T., Barrow.
MAN WHO STAYED AT HOME (VEDRENNE AND EADIE CO.).—March 22, Marlborough, Holloway, N.; 29, Borough T., Stratford, E.
MARGARET OF THE RED CROSS.—March 22, Royal T., York.
MARTIN HARVEY.—March 22, O.H., Dunfermline (3), Falkirk (3); 29, Gaiety T., Ayr.
MARY FROM TIPPERARY.—March 22, Grand T., Halifax.
MARY LATIMER—NUN.—March 22, Rotunda T., Liverpool; 29, Grand T., Nottingham.
MATHESON LANG CO.—March 22, O.H., Southport; 29, T.R., Bradford.
MESSAGE FROM MARS, A.—March 22, T.R., Woolwich; 29, West Pier, Brighton.
MIDNIGHT MAIL.—March 22, Metropole, Bootle; 29, Palace T., Scunthorpe.
MILL GIRL AND THE MINER, THE.—March 22, Gaiety T., Ayr.
MILL GIRL'S WEDDING.—March 22, Grand T., West Hartlepool; 29, Metropole T., Gateshead.
MISS LANCASHIRE, LTD.—March 22, Osborne T., Manchester.
MOODY-MANNERS' OPERA CO.—March 22, Royal T., Hanley.
MOTHER MINE.—March 22, Royal T., Oldham.
MR. WU.—March 22, O.H., Southport.
MY AUNT.—March 22, P.O.W., Grimsby.
NEVER TOO LATE TO MEND.—March 22, Theatre, Nuneaton.
OH! I SAY! (STANLEY).—March 22, Hippo., Watford.
OLD HOME, THE, CO.—March 22, New T., Aberdare.
OLD WIFE AND THE NEW.—March 22, Queen's T., Longton; 29, Queen's T., Longton.
O'MARA OPERA CO.—March 22, O.H., Perth.
PAIR OF SILK STOCKINGS.—March 22, Grand T., Hull.
PEARL GIRL (NORTH CO.).—March 22, Sheffield; April 5, Manchester.
PEARL GIRL, THE (SOUTH CO.).—March 22, County T., Bedford.
PIT LAD'S SACRIFICE, THE.—March 22, Lancaster.
POTASH AND PERLMUTTER.—March 22, Grand T., Ebbw Vale.
POTASH AND PERLMUTTER (BLUE).—March 22, Grand T., Wolverhampton; 29, Royal T., Bury.
PRAIRIE OUTLAW.—March 22, King's T., Grecnock.
PYGMALION (MR. CHARLES MACDONA).—March 22, O.H., Cheltenham; April 5, West Pier, Brighton.
QUAKER GIRL.—March 22, Hippo., Birkenhead; 29, Royalty T., Chester.
RAFFLES.—March 22, O.H., Blackpool; April 5, T.R., Sheffield.
ROSARY, THE (PERSONAL).—March 22, Hippo., Darlington; 29, Tyne T., Newcastle.
ROSARY, THE (NO. 1).—March 22, Colchester; April 5, Grantham.
ROYAL DIVORCE.—March 22, New T. Royal, Barry.
SECOND IN COMMAND (S.).—March 22, Royal T., Reading; 29, Kennington.
SELWYN AND WALTER DENNIS' REPT. CO.—March 22, Star T., Swansea; 29, Alexandra T., Pontefract.
SHERLOCK HOLMES.—March 22, Lyceum T., Newport; April 5, T.R., Blackburn.
SIN OF HER CHILDHOOD.—March 22, Queen's T., Leeds; 29, Hippo., Colne.
SIR J. FORBES-ROBERTSON'S FAREWELL.—March 22, Davidson T., Milwaukee, Wis.; 29, Lyric T., Cincinnati, Ohio.
SOLDIER'S HONOUR.—March 22, Empire T., Swindon; 29, Garrison T., Tidworth.
STILL ALARM.—March 22, P., Portsmouth.
STORY OF THE ROSARY (NORTH CO.).—March 22, Empire Palace, Barnsley; April 5, Empire, Ashton-under-Lyne.
STORY OF THE ROSARY (SOUTH CO.).—March 22, T.R., Smethwick; 29, Grand T., Wolverhampton.
TEXAS RANGER, A.—March 22, T.R., Stratford, E.; 29, T.R., Woolwich.
THREE MUSKETEERS, THE.—March 22, Grand T., Croydon.
TOMMY ATKINS.—March 22, Empire, Ashton-under-Lyne; 29, Grand T., Mansfield.
TWO LITTLE DRUMMER BOYS.—March 22, Pier, Eastbourne.
UNDER TWO FLAGS.—March 22, T.R., Dewsbury.
VACANT CHAIR, THE.—March 22, Palace, Uphall.
WHAT A MAN MADE HER.—March 22, Palace, Wellingborough.
WHEN THERE WAS WAR.—March 22, Grand T., Stockton.
WHIP, THE.—March 22, O.H., Dudley; April 5, O.H., Harrogate.
WHY HE DIVORCED HER.—March 22, Hippo., Nuneaton; 29, T.R., Smethwick.
WOMAN WHO DID TELL, THE.—March 22, Grand T., Doncaster.
WOMEN AND WAR.—March 22, Princes T., Bradford.

REVUES.

ALL ABOARD.—March 22, T.R., Coatbridge; 29, Kilmarnock (3), Ayr (3).
ALL BLUFF.—March 22, Garrison T., Tidworth.
ALL THE BEST.—March 22, Palace, Yeovil.
ALL THE NICE GIRLS.—March 22, T.R., Huddersfield.
AND VERY NICE, TOO.—March 22, New Middlesex, W.C.
BEAUTIES.—March 22, Empire, Leicester; April 5, West Hartlepool.
BUSINESS AS USUAL.—March 22, Grand, Birmingham.
COME IN, MISS.—March 22, Pavilion, Newcastle.
COME INSIDE.—March 22, Empire, Birmingham.
FIND THE LADY.—March 22, Empire, Motherwell.
HAVE A PLUNGE.—March 22, Empire, West Hartlepool.
HELLO, LONDON! March 22, Palace, Maidstone.
HULLO, EVERYBODY.—March 22, Chelsea Palace.
IRISH, AND PROUD OF IT.—March 22, Hippo., Stockport; 29, Hippo., Accrington.
I SHOULD SAY SO.—March 22, Surrey T.
LOVE!—AND LAUGHS.—March 22, Royal, Exeter.
MONTE CARLO TO JAPAN.—March 29, Empire, Islington, N.
NOW AND THEN.—March 22, Pavilion, Rhyl.
NOW WE KNOW!—March 22, Empire, Bradford.
PARLEZ VOUS FRANCAIS.—March 22, Palace, Hull.
PASSING EVENTS.—March 22, Palace, Manchester.
THE SWISS MAID.—March 22, Empire T., Islington, N.
TOWN TOPICS.—March 22, Palace, Hammersmith.
VENUS, LTD.—March 22, King's, Southsea.
VIOLET AND PINK.—March 22, Palace, East Ham.
WHAT HO! TANGO? (WELMAN CO.).—March 22, Hippo., Gateshead.
1,000 MILES A MINUTE.—March 22, Hippo., Newcastle.

(Answers to Correspondents will be found on p. 10).

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

A further donation of £80 has been received by the Music Hall Ladies' Guild through the Professional Classes Branch of the National Relief Fund (per Mr. Beresford).

Mr. Wally Rice, of The Imperial, Canning Town, has secured Frederick Maxwell in his version of "The Corsican Brothers" and the dramatic episode, "The Last Command." In the autumn Mr. Rice will present him in an eight weeks' stock season, which may be indefinitely prolonged.

Mr. C. A. Stephenson, late principal comedian of "The Arcadians" and of Harry Day's companies, will shortly appear in an up-to-date revue entitled "Pleased To Meet You."

Mr. Ernest Wheeler has arranged with the Weymouth Corporation to lease the Pavilion Theatre for another year. Since the theatre has been held by Mr. Wheeler there has been a marked improvement in the attendance, and the two shows nightly instituted after the pantomime season have been a distinct success.

Mr. E. Shepherd, assistant manager of the Dewsbury Hippodrome, has answered his country's call and joined the ranks of the Grenadier Guards. Mr. Shepherd successfully passed all the tests at the local recruiting depôt, and left on Monday for Pontefract for final attestation. Messrs. G. W. and G. E. Smith are keeping his position open for him.

Mr. J. Van Damme, the chief steward of the s.s. Kroonland, at Callao, Peru, writes to us, under date Feb. 15, as follows:—"I am very anxious to get into communication with a very dear friend, a Belgian refugee, named Joe Geerts, a well-known comedian in Antwerp. While in New York I last heard that he was doing an act in one of London's music halls, but was unable to find out just where. As I am in debt to him for having helped my family out of Belgium, and feeling sure that he is badly in need of the money, I would be very thankful for any information you might be able to give me concerning him, and thank you in anticipation. Kindly address your reply care of the steamer and Red Star Line at New York." Our readers, we hope, will be able to help us in this matter.

Syd Sydney deputised at the Hippodrome, Ipswich, recently, and was such a success that he was immediately booked for the Bostock tour.

"Somewhere in France" is the title of a play which will be seen shortly at the Scala Theatre, Seacombe. It is from the pen of Mr. Herbert Sidney, author of many successes, and will be produced by the author. Mr. John Gaffney will personally superintend the staging.

At the close of the second performance on Friday (12th), and after the audience had dispersed, the stage at the South Shields Empire Palace Theatre was the scene of a very interesting gathering. The occasion was a presentation to Mr. Richard Thornton, the managing director, from the members of the theatre staff, in celebration of the attainment of his 76th birthday.

Mr. Edwin Winter, the resident manager, in making the presentation, said he very highly appreciated the honour which they had conferred upon him by asking him to make that little presentation to "The Governor," who in acknowledgment said it was a great surprise to him; until that night he had no idea that such a thing was going to take place. He appreciated very much their present, and sincerely thanked them one and all.

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[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

CINDERS.—*Try a letter to our office. It will be advertised in "The Era" Letter Box.*

B. HEATH.—*George Leybourne died on Sept. 15, 1884, aged 42. His last appearance was at the Queen's, Poplar.*

J. HUMPHREYS (Birmingham).—*We cannot spare the time for the search. Why not ask the local newspapers the question?*

CONSTANT READER.—*Mr. Jack Judge writes us that he first sang "Tipperary" on Jan. 27, 1912, at the Grand Theatre, Stalybridge.*

EMERALD.—*You might write to the stage costumiers: C. and F. May, Wellington-street, Strand, W.C.; Willie Clarkson, Wardour-street; and H. and M. Rayne, 115-119, Waterloo-road, S.E.*

A. E. H. (Cardiff).—(1) *Try Novello and Co., Wardour-street, W., for a book on the subject.* (2) *There is no fee for copyrighting songs. There is no best way of disposing of songs. It all depends on the merit of the composition and the fashion of the moment.*

MARTIN.—(1) *"How to Write a Good Play," by Frank Archer; published by Sampson Low, Marston and Co., 100, Southwark-street, S.E., and Tudor House, Warwick-lane, E.C.* (2) *Try French's, 26, Southampton-street, W.C.* (3) *Douglass's Directory of Amateur Dramatic Clubs, &c., also obtainable at French's.*

L. B. (Lincoln).—(1) *It is just as well not to inquire too curiously into these matters, and after all the private affairs of professionals are their own business. There was no marriage and no divorce.* (2) *Mr. Robert Hale was born in Red Deson. The other actor you name is also an Englishman.*

THE OXFORD.

That merry military musical farce, "Colonel Cobb, of the Blue Hussars," at the Oxford last week, was presented by Mr. Joe Peterman's company. With many tuneful airs by Mr. Leslie Stuart, a host of pretty girls daintily costumed, and an original setting, the officers' quarters and a number of soldiers themselves being on the toy box plan, "Colonel Cobb" is a very refreshing and amusing production. The chief conspirator in the fun-making was Mr. Jimmy Learmouth, as the resourceful Jimmy Baines, who, to oblige the adjutant, gladly consents to impersonate Colonel Cobb, and was most diverting.

Mr. Blyth Pratt's long and strong bill also included Miss Betty Barclay and a Baritone, in their bright and refined musical entertainment, amongst their most attractive numbers being "My old lady," "Advice to those about to get married," and a gipsy song with a particularly effective caravan setting. Neil Kenyon, the popular Scotch comedian, is making a happy return, and the quiet, pawky humour of "The bill-poster of Dunrobin" and "The ne'er-do-well" was keenly enjoyed. Two really clever juvenile vocalists and dancers were Ray and Zack, the acting by the boy of the duo in "Beautiful baby doll" being particularly good; Miss Veronica Brady with a couple of amusing comedy numbers in "Ragtime on the brain" and "Sam"; the Lecardo Brothers, in some wonderful acrobatic feats done in a quietly amusing fashion; Johnny Schofield, with a very laughable impersonation of inebriety as Artful Old William, in the farce of that name, ably assisted by Mr. Cecil Schofield and Miss Dorothy Schofield, and the highly accomplished and engaging Jackson Sextette of Dancers, Mr. Daley Cooper and Miss Mabel Lait, Mr. Jack Lane, and Wyn Mentone all contributed to the enjoyment.

"THE BELGIAN PRINCESS."

Musical Play, in Two Acts, by Fred Moule, Produced at Foresters on Monday, March 15.

There is a great deal more romance than plot in Mr. Moule's latest production. The financially embarrassed Isabelle, Duchess of Homburg, is most anxious to marry the Prince Florian on account of his vast wealth. The Prince, however, loves Alicia, the Belgian Princess. Isabelle, therefore, with an accomplice, Marco, the Prince's cousin, imprisons Alicia and murders the Prince's father. The blame for the crime is thrown upon Alicia, but by a clever ruse on the part of a fellow-prisoner the Princess is rescued, and the wicked Isabelle brought to book.

Miss Lillian Dundas as Isabelle did everything possible with a rather difficult part. Great praise was due to Miss Lizzie Primmer as the Countess of Monte Marlo. Miss Elsie Collins looked exceedingly pretty as the Belgian Princess, also singing daintily. Mr. James Fergusson as Prince Florian looked the part, and used a tuneful tenor voice to advantage. Plenty of good fun was introduced by Sydney Russell as the Detective, with a topical number, "Investigations."

"CHEER UP."

Revue in Five Scenes, Book by Edward Marris, Lyrics by Herbert Robinson. Produced at Hippodrome, Southend-on-Sea, on Monday, March 15.

Judging from the first performance, "Cheer Up" should have a very successful future. A gouty old colonel with a pretty, winsome daughter—Ivy, played in fascinating style by Miss Nellie Lomas—determines to look on the gloomy side of life, and all her efforts to cheer him are of no avail. Ivy, in despair, sends for a famous comedian, impersonated by Mr. Ernest Sefton, who tries hard to amuse the invalid, but unsuccessfully. It is in this scene that Miss Florence Smithers makes her appearance as Belinda, the confidential maid of the Colonel's family. This clever comedienne's song, "Mrs. Gamp," with a good chorus by the company, is one of the best numbers in the revue. Ivy eventually proposes a trip to London, and sings the air to a tuneful number, "Come to London," the chorus going exceedingly well. Dr. McLeod's Surgery, Harley-street, is the next scene, and into it the Colonel and the comedian wander, only to find that the doctor is away and his locum tenens is absent for a few minutes. The comedian here sees an opportunity for fun, and at once assumes the rôle of the doctor, amongst his patients being a pretty Parisienne, impersonated by Miss Ivy Proudfoot, and a favourite dancer from the theatre, Miss Ivy Aberdare.

The third scene is The "Grey Owls'" Night Club, Soho. Here the Colonel enacts the Miser from "Les Cloches de Corneville," the comedian, in a suit of armour, robbing him of his money. Some good dancing and a pretty French song are introduced. Still the Colonel has not been cheered up. The fourth scene, The Front at Bournegate—Bathing Time, opens with the bathing parade by the beauty chorus. Miss Smithers, as the lady tripper, and Mr. Hindson, who takes the part of her husband, are very humorous in their interlude "seeking for lodgings." A tuneful number, "When the boys come marching home," is introduced by Miss Proudfoot. The final scene is Magpie Cabaret, which opens with a pretty carnival dance by the Eight Auroras and the Aberdare Girls.

"THE SWISS MAID."

Musical Comedy Revue, by John Tiller and Herman Finck, Produced at the Balham Hippodrome on Tuesday, March 9.

Mr. Tiller is to be heartily congratulated on "The Swiss Maid," his latest production, for a prettier, jollier show it would be hard to find.

The plot concerns the search by Daniel Ichabod Braynes for a missing heiress. Daniel first thinks he has found her in Mrs. Olivia Johones, a widow, who is staying in a village near Lucerne with her maid and her sister. The widow's sister, and afterwards her maid, are then mistaken for the lady, until finally Tina, the Swiss maid, is acclaimed as the missing heiress. Of course, the man she has to marry by the terms of the will turns out to be her lover, Raoul, the guide, and "they live happily ever after."

Miss Beatrice Allen admirably realised the part of Tina. The possessor of a sweet voice, her songs and duets with Mr. Harry Geale were all well rendered. Miss Nan Chester as the widow's maid, too, was excellent, her first song, "'Liza's wedding day," being much enjoyed. Miss Jessie Gerard as Mrs. Olivia Johones, a very merry widow, has a very popular number in "When Irish eyes are smiling"; and Miss Gladys Sibel as Muriel, her sister; Miss May Sharples as Bobby Starr; and Miss Laurie Lindsley as Alya Myrvyn, revue girls, did the little they had to do well. Mr. Coningsby Brierley gave a clever burlesque study of Mr. Braynes, and Mr. Eddie Jaye as Baron de Bois and Mr. Charles Dent as Signor Cavatina were particularly diverting. Mr. Harry Geale, who has an excellent voice, was Raoul, a guide, and Mr. Billy Rex as the village postman contributed to the merriment. The clever dances of the Tiller Troupe were loudly applauded. Mr. Teddy Gibbs was stage-manager for Mr. John Tiller, who conducted the orchestra on the opening performance and also produced.

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B. FELDMAN AND CO.'S SONGS.

The Alhambra Revue, "5064 Gerrard," which has now been launched on its successful course, is noteworthy for the large number of songs from Feldman and Co.'s catalogue. Beatrice Lillie made a meritorious appearance in "I want to go back to Michigan," and was a success in "At the fox trot ball, that's all" also. Doré Plowden scored a distinct win in "Mississippi Barbecue" and "Ten million Germans" (one of Nat. D. Ayer's latest numbers) was handled in captivating manner by Miss Lee White.

"They're on their way to Germany" was well staged and splendidly rendered by Phyllis Monkman and chorus of Boy Scouts. Jack Morrison was very humorous in "He'd keep on saying goodnight!" and Oscar Shaw made excellent work with "He's a rag picker" and "What happened in the summertime." "Beets and turnips" (fox trot dance), to which Clyde Cook gave terpsichorean actuality, was also very successful, and altogether Feldman and Co. share very largely in the success of "5064 Gerrard."

Terry and Lambert are singing "Down in Chattanooga," and at the South London last week were accorded hearty applause.

Kathleen Gray, of Jackson and Carr's revue, "Partners," introduced a new number, "Dolly McHugh," last week at the Victoria Palace. It was an instantaneous success, being suitable to both the singer and the occasion as well as to the audience.

Madge Clifton, whose good work with "It takes an Irish heart to sing an Irish song," has been noticed before, has just added three new Feldman numbers to her repertoire. These are "Good-bye, Virginia," "Croony melody," and "Michigan."

Irene Herbert writes from the Palace Theatre, Whitstable, Kent:—"I have been singing 'Irish eyes' with the greatest possible success, and also 'I want to go back to Michigan.'" The latter, in Miss Herbert's opinion, possesses a most attractive melody.

KINGSTON EMPIRE.

The humour of Vesta Victoria at the Kingston Empire is exhilarating the inhabitants of the Thames-side town. This queen of domestic comedy appears in some of her latest successes, which include "Always be a lady" and "No more tripilets for me," two real winners. Duncan and Godfrey's sketch, "Me and 'Er," is as popular as ever, and Mr. and Mrs. Douglas Carlile's comedy sketch, "The Limit," is effective. The Four Comedy Meisters meet with much favour, and there is real warmth in the reception accorded to the comic songs of Tom Woottwell. Staley's Musical Coopers produce excellent music, and are responsible for a wonderful transformation, converting a workshop into a drawing-room. The programme also includes Rexart, a Juggling Johnny, Russell Lane, bird imitator, and Gladys Huxley.

"THE LITTLE MOTHER OF THE REGIMENT."

AT COLLINS'S.

"The Little Mother of the Regiment," presented by Ernest K. Nelson, is founded on the incident recorded of Napoleon discovering a sentry asleep and himself taking up the post of the erring private. When the curtain rises we find the wife of the private lamenting that her husband is condemned to be shot, the warrant only awaiting Napoleon's signature. Their child, the Little Mother of the Regiment, all unconscious of the approaching fate of her father, rejoices in her sway over the regiment, from whom she has learned to become an expert dice thrower. Anon Napoleon seeks rest at this very house. The wife, after vainly appealing for the life of her husband, is about to plunge her dagger in the back of the overtired Emperor, when her intention is arrested by the voice of her child. Then, in a scene commencing on a comedy—almost farcical—note, but gradually becoming pathetic and intense, the Little Mother learns from Napoleon that her father is to die. In a fit of childish courage and desperation she challenges Napoleon to fight her for her father's life—not with swords, but with dice! Though she wins on the first two throws the third makes her the loser by one. Napoleon—for once showing his human side—signs the warrant and commands the child to read. Horror-stricken, she takes the parchment, to find it is an order for the release of her father, who is made a captain. Mr. Nelson himself plays with distinction the part of Napoleon. Miss Millicent Maynard as Fifi, the Little Mother, plays a difficult rôle with credit. The scenery is effective. The production was received with evident approval.

"YOU'RE WHAT?" AT SHEPHERD'S BUSH.

A prominent item in a good all-round programme at Shepherd's Bush last week was this new sketch presented by Miss Ruth Maitland and Mr. Pic Edwards, in which, by the way, they played the leading parts. Mr. Edwards, apparently an American, is also the author. The sketch is based upon the fact that a father and son are engaged to a mother and daughter respectively, only instead of the father being engaged to the mother and the son to the daughter, it is the other way round. The various relationships are gradually disclosed, and the fun becomes fast and furious. Miss Maitland played very well indeed as the mother, and Mr. Edwards, a comedian somewhat of the Joseph Coyne type, was well cast as the son. A bright performance was contributed by Miss Muriel Reddall as the daughter, and Mr. D. Stanley Brown made an amusing figure as the father.

The Two McLloyds (Maude and Syd) concluded recently, at Leigh, a 65 weeks' engagement with the "What Ho! Tango" revue, in order to enable them to rehearse for the new revue, "Would You Believe It?" They had several handsome presents from the members of the company, with whom they have had such a happy tour.

THE LADIES' GUILD BALL.

The merry masquerade in which the Music Hall Ladies' Guild annually indulge is one of the few functions that have survived in war time, and the pluck of the committee was rewarded at the Hotel Cecil on Sunday by a large attendance and a generous addition to its financial resources. There was the customary display of novel costumes, though in that respect the men seemed rather shy, so much so that some of the prizes intended for them had to go to the ladies.

The Allies were naturally well represented. Miss Cecilia Macarte, the president, was picturesquely arrayed as "Belgium," while her sister, Miss Julia Macarte, was conspicuous in the British colours as "England's Pride." Our naval forces were also impersonated by Mrs. Arthur Were, who took first prize for the ladies' most original costume as "Ironclads," a sailor suit with Dreadnoughts all over it. Mr. Arthur Were, gorgeously clad as an Indian officer, also took a first in the gentlemen's most effective class. First prize in the ladies' comical costumes was secured by Miss Irene Rose, whose dress as "Sister Susie" was duly embroidered with "epistles." Second prize in this class went to Mrs. Mary Carley, who made a winsome sprite of "Puck of Pook's Hill." First prize in the most effective class was taken by Miss Nellie Laurie, a pretty embodiment of "Violets." A consolation prize for originality was awarded to Miss Cassie Clive, who made a gallant appearance in khaki as a "Wounded Officer," and a consolation prize in the comical class went to an individual described as "A Ballet Parson," and dressed accordingly. A comely "Irish Colleen" secured a prize for Miss Maudie Laurie, and Miss Bessie Martin as a Venetian dancer and Miss Nora Browne as a French Pierrot in red were among others who met with the approval of the judges, a capacity in which Mr. Blyth Pratt and Mr. John Hayman gave entire satisfaction.

The prizes were presented by Miss Ella Shields, who had a few appropriate words to say to each recipient. She was presented with a bouquet of pinks and lilies of the valley by Miss Cecilia Macarte, and in a little speech said she wished that every leaf and every blossom in her bouquet might bring joy and happiness to everyone in the room. "Bless those who are at the front," added Miss Shields. "I trust that this time next year they will be back dancing with us."

Speeches at the supper were commendably brief. Proposing "Our Patrons," the president thanked all for their generous help, by which the Guild were enabled to relieve every deserving case that came before them.

In the absence of Mr. Walter de Frece, the toast was acknowledged by Mr. Blyth Pratt, who had an enthusiastic reception. He said he was filling the position which should have been occupied by another, but did not wish to be regarded as a "tame orator," as he was not tame, and was certainly no orator. He read a scene from a drama in real life in which the wife of a music hall artiste at the front, the arrival of a "little stranger," the entry of the ladies of the Guild bringing medical care and nourishment, and the gratitude of the mother figured. The Guild, he added, did everything in the real spirit of charity, and should be supported by all.

Mrs. Charles Coborn proposed the toast of the Grand Order of Water Rats, and acknowledged the generous assistance they always rendered to the Guild. She wished them all luck and prosperity. In reply, Mr. George Sanford said, amid applause, that the Water Rats did a lot of good about which nobody ever knew, but it was rather a change to hear ladies speak well of the Rats, and he appreciated it. Mr. Sanford was full of chaff, and wondered how with so many ladies present they allowed Dave Carter to run loose. "Stand up Dave," he said, "and let the ladies see what they are missing."

Miss Julia Macarte proposed the toast of "The Beneficent Order of Terriers," who, she said, always put their whole heart into anything the Guild undertook.

Mr. Arthur Were replied for the Terriers. He urged that the Order always had a purely platonic affection for the Music Hall Ladies' Guild, and as the representative of the Order he was only too pleased to renew his flirtations with the ladies of the committee. The Guild ladies, said Mr. Were, are noted for courage, tenacity of purpose, and their delightfully touching ways. We are accumulating wealth through the early closing of saloon bars, and there is still a possibility of backing the Derby winner. We can well afford, therefore, to see that the motto of the Music Hall Ladies' Guild shall be "Charity as usual," and the Terriers may always be relied upon to assist the Guild in every possible way.

Proposing the toast of "The Visitors," Miss Lottie Albert said everybody had been charitably "touched," but all had done more than their duty in order to allow the Guild to keep the English principle, "Business as usual."

Mr. Carl Hooper replied for the visitors.

The toast of "The President" was proposed by Mr. Blyth Pratt, who said Miss Macarte was a wonderful worker. She it was who invented Tag Day, a clever system of highway—(laughter)—collection by means of emblems, which Queen Alexandra herself had not disdained to follow in "Rose Day."

Miss Macarte protested that she did not deserve one half the nice things said by Mr. Pratt. The fact of being able to relieve distress was ample reward for anything she did. The last six months had been a trying time, and the calls on the Guild's funds had practically doubled, but between forty-five and fifty families had been supplied weekly with food, clothing, medical attendance, or fares to travel to engagements. She thanked all those who had helped towards the success of that occasion, especially Miss Albert, their hon. treasurer, who was responsible for no fewer than 125 guests being present. Thanks were also due to Miss Melinda May, the secretary, who had worked particularly hard. She read a telegram from Mr. Walter de Frece, who wired that he was unable to be present owing to unforeseen circumstances, but desired to be put down for £20. While declaring that she was not allowed to ask, Miss Macarte made no secret of the fact that she was quite prepared to receive, an assurance that was followed by a stream of donations from all parts of the room.

A long programme of dances provided enjoyment till the small hours. Among the large number present at the gathering in addition to those to whom reference has been made were the Rev. Donald Hole, Miss Victoria Monks, Miss Louie Vere, Mr. Billy Ritchie, Fay, Two Coleys, and Fay, Hammond and Mack, Mr. T. W. Dunkley, Mr. Harry Davis (of Rule's), Mr. A. J. Mills, Mr. Bennett Scott, Barrett and Knowles, Miss Rose Bancroft, Mr. William Hargreaves, Magini, and Mr. Elvin Hedges, and when the music languished, filled the breach by playing a "two-step" at the piano.

BENEFICENT ORDER OF TERRIERS.

Mr. Jack Cole (Cole and Rags) was initiated into the mysteries of the Order on Sunday last. The Secretary represented the Order at the Music Hall Ladies' Guild fancy dress ball, and was awarded first prize for gentlemen's most effective costume, viz., Indian officer.

Terrier George Cooper, junr., has enlisted in the Legion of Frontiersmen, 25th Battalion Royal Fusiliers, and sails for East Africa shortly.

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THE ERA
WEDNESDAY, MARCH 24, 1915.

THE CASE FOR THE A. A.

The need for organisation among actors has been preached from many platforms, and insisted upon over and over again in the Press; but the response has been lamentably weak. A quarter of a century ago HENRY IRVING, actor, manager, and leader among men, saw the necessity for the efficient organisation of his calling, and lent the weight of his influence to the formation of the Actors' Association. Since that date, out of a profession which aggregates something like 10,000, the Association has never totalled more than 1,200, and at the end of last year its numbers had diminished to 759.

It is unnecessary to pass in review the varied fortunes of the Association since it started, but a brief enumeration of its achievements might, in the present circumstances, serve a useful purpose. It has consolidated the law with regard to actors, and established legal precedents upon which present judgments are formed; it has almost swept from the face of the earth the bogus manager, who now realises the danger that attends his nefarious dealings, and sins no more; it has consistently taken up the case of artistes' dressing-rooms, until the complaints of unsanitary conditions are few and far between; it has established a joint board of arbitration with the Touring Managers' Association by means of which numerous complicated disputes have been amicably settled and costly actions avoided; and it has established the principle of payment for rehearsals. A creditable record, but only a shadow of what it might accomplish if it had behind it the bulk of the profession.

The golden opportunity now presents itself. With that solicitude for the welfare of their calling which has always distinguished them, Sir HERBERT TREE and Sir GEORGE ALEXANDER, together with Mr. H. B. IRVING, are initiating a propaganda with the object of inducing actors to unite, and a great number of managers are supporting the movement. That actors as a body require some general representation is incontestable. The theatrical profession is a much more dominating factor in public life than hitherto, and there is work waiting to be done in the direction of Parliamentary legislation which would place actors in a more secure position. There is, moreover, the possibility of a standard contract, which Sir HERBERT TREE thinks managers would be willing to grant if the request was backed by the majority of the profession, while visions of a Royal Charter, for which so many of the profession have longed and waited, are called up as among the things to be achieved by a strong Association.

We seek in vain for an adequate reason for actors staying outside the Association. With regard to the West-End actors, Sir HERBERT TREE ventures the opinion that they do not feel that they are unjustly treated, otherwise they would combine at once. "If the profits of the manager were out of proportion to the earning capacity of the actor," he said, "the latter would resent it. But generally speaking they are not. In the present circumstances managers can just keep going and that is all, although actors are getting full salaries, as at His Majesty's, where the company are paid throughout in full." It is this feeling that inspires the oft-repeated question, "Of what use would the Association be to me?" Of what use, we submit, is the British Medical Association to the physician in Harley-street? Yet the panel doctors under the National Insurance enjoy far more generous treatment than they would have received had they not combined. The spirit of comradeship, of pride in their profession, which induces eminent members of other callings to lend their aid in keeping the flag of their trade society flying should also animate the breast of the actor irrespective of the benefits which he himself derives.

Meanwhile the necessity for amelioration in the conditions of the actors' calling is more pressing than ever. As the late CHARLES BROOKFIELD was fond of saying, "When will actors realise that they live by the year and not by the week? It is incomes they want, not salaries." In his day the average theatrical year was looked upon as embracing forty weeks, but now the estimate is dropping down, and a thirty weeks' engagement—fifteen in the spring and fifteen in the autumn—is considered good. It is imperative that there should be in existence a society to regulate the conditions of theatrical employment. Yet when the crisis arose at the outbreak of war it was not the Actors' Association who tackled the question of fixing the scale of salaries. It was settled between individual companies and managers, with varying degrees of satisfaction to those concerned. It was not due to lack of initiative that the Association made no effort, but to the want of support from the profession.

The present position of the Association financially makes an access of membership an absolute necessity, and it is to the task of increasing its strength that the Association is now devoting itself. Mr. W. G. FAY, the energetic chairman of the Association, and Mr. ADNAM SPRANGE, the able secretary, are bending to the work with a determination that deserves success. A strong committee has been formed, with Mr. JOHN MORTIMER as chairman, and comprising such well-known names as Mr. ACTON BOND, Mr. C. V. FRANCE, Mr. BEN WEBSTER, Mr. SPENCER TREVOR, Mr. F. J. ARLTON, Mr. GEORGE GOODWIN, Miss PHYLLIS BROUGHTON, Miss GEORGINA HAMILTON, Miss GEORGIA DRAYSON, Miss ELLA DIXON, and Miss LAURA LEYCESTER.

In the matter of combination employer and employed are usually in opposite camps, but in the theatrical calling there is no excuse for hostility. It is not by force, but by adjustment that benefits are to be secured. With employer and employed ready to work together how easy it would be to secure innumerable benefits which the profession has long desired. In these days of combination, when every branch of labour is highly organised, it is incredible that the theatrical calling should be so blind to its own interests as to refuse to unite. It is a reproach and a shame to the exponents of theatrical art that its progress should be hindered by lack of combination, and every friend of the stage will hope that the special appeal coming from the heads of the profession will result in an overwhelming rally to the standard of its representative body.

BRITISH EMPIRE SHAKESPEAREANS.

For their interesting rendering of "The Merchant of Venice" at the Court Theatre on Friday afternoon the British Empire Shakespeare Society secured a particularly strong cast. Miss Marion Terry, who was warmly welcomed, was the Portia, and of course gave a delightfully easy and expressive reading, the "Quality of Mercy" speech being beautifully delivered. Mr. Henry Ainley was a vigorous and passionate Shylock, and Mr. Frank Cellier, the Prince of Morocco, read the lines with quiet dignity and feeling. Very easy and finished also was the delivery of Mr. Norman Forbes as Antonio; and Mr. Gerald Lawrence was equally good as Bassanio. Indeed, when all are first-class elocutionists, and no attempt at acting is made, it seems superfluous to individualise. Mr. Acton Bond as Gratiano, Mr. Reginald Owen as Lorenzo, Mr. J. Henry Twyford as Tubal, Mr. E. Pardoe Woodman as Salanio, Mr. J. Leslie Frith as Salarino, Mr. Harold Payton as Clerk of the Court, Miss Eve Acton as Jessica, and Miss Florence Saunders as Balthazar were all excellent. Mr. Deering Wells skilfully reproduced the voice of senility as Old Gobbo; and Mr. Ben Field's droll rendering of Launcelot aroused much laughter. Miss Margaret Halston was a charmingly arch and expressive Nerissa; and the stage directions were clearly read by Miss Margaret Everritt.

"RIGHTS AND WRONGS."

A New Play of the Times, in One Act, by Harold Batt, Produced at the Royal Artillery Theatre, Woolwich, on Monday, March 22.

'Arriet Tuppit .....Miss Daisy Baldry
Official .....Mr. Poole Kirkwood

"Rights and Wrongs" proved to be a bright, smartly written playlet, its interest being centred in the present-day problem of helping the wives and mothers whom our soldiers and sailors have left behind them. Mrs. 'Arriet Tuppit, acting upon the advice of a neighbour to claim her rights, makes a call upon the official, a courteous, middle-aged gentleman, in charge of the office of the Naval and Military Aid Association, the object of which is to assist the dependents of men who have gone to the front. 'Arriet is a typical Londoner, and so extremely loquacious that the patient and sympathetic official has considerable difficulty in obtaining from his visitor the necessary particulars of her application. He learns, at length, that her husband was a coster who owned a "barrer and a moke," that he has joined the Colours, and that she is in urgent need of assistance for herself and her two children. "One touch of nature makes the whole world kin." The official has, it seems, a boy at the front, and he treats the loud-voiced coster woman with the greatest deference and respect. There is a sum of 15s. due to her, he explains, and it will be forwarded in due course, but when she informs him that her landlord threatens to turn her out of her humble lodgings unless the rent owing is at once paid, the kind-hearted official hands the woman the money from his own pocket. Not to be outdone in generous feeling she, hearing of the deplorable condition of the Belgian refugees, many of them homeless, places a couple of the shillings she has just received in the contribution box, and departs.

Miss Daisy Baldry gave a clever character sketch of 'Arriet, and Mr. Poole Kirkwood was excellent as the kindly, courteous official.

A benefit is being organised on behalf of that veteran scenic artist, Mr. Wm. Glover, and will probably take place at the Theatre Royal, Glasgow, on April 15.

The Artists' Rifles are holding a mammoth recruiting concert at the London Opera House on Friday next. Upon the programme will be noticed the names of Miss Carrie Tubb, Miss Margaret Cooper, Miss Lilian Braithwaite, Mr. John Coates, Mr. Walter Hyde, Mr. Harry Dearth, Mr. Thorpe Bates, Mr. Robert Radford, Mr. Arthur Bourchier, Miss Nancy Price, and Mr. Rutland Barrington, Mr. Harry Pilcer and Miss Teddie Gerard, Mr. Fred Farren and Miss Ida Crispi, and the Westminster Singers.

MR. EDWARD LEWIS.

The not infrequent statement that an actor, or actress, was "cradled upon the stage" does not often prove to be literally correct; but this assertion can be confidently made concerning the well-known comedian, Edward Lewis—who is now so divertingly playing the part of Tweedlepunch in "Florodora" at the Lyric.

In the early 'sixties the actor's parents were travelling through the provinces with fit-up shows, presenting Shakespearian and other plays. "My mother," said Mr. Lewis to an "Era" representative, "had been playing Isabel in 'East Lynne' one Saturday night in a Devonshire village, and the following afternoon I first saw the light of day; and so from babyhood I faced the footlights. At the age of eight I was playing girls' and boys' parts; and when I was eighteen, thanks to the tuition my father gave me, and the sound knowledge of Shakespeare's works, and various other useful plays, which I gained, I was engaged by the manager of the Rotunda Theatre, Liverpool, as principal comedian in his stock company.

"Whilst at the Rotunda I enjoyed the advantage of playing with both Charles and Barry Sullivan, Mrs. Edward Saker, and Miss Marriott; and then I left this theatre to play for a season at the Alexandra Theatre in the Mersey city. At this house, I recall, I took part in the first professional performance given by Julia Neilson, playing Chrysos to her Galatea in 'Pygmalion and Galatea.'

"Then I came to London and joined the Gaiety company. Whilst there the late Sir Augustus Harris offered me a three years' engagement to tour with his companies, and I also appeared each Christmas in pantomime in what I may call Dan Leno parts under Sir Augustus Harris's management at the Newcastle Theatre. Next I joined

MR. EDWARD LEWIS.

Vesta Tilley in burlesque, playing in 'Cartouche and Co., Limited.' Following this I went to Australia, and after opening in Melbourne in 'Dick Whittington' I appeared in the large towns, travelling with a company numbering over one hundred persons.

"Then, when in England, I recall, too, I was in Oscar Barrett's pantomime of 'Dick Whittington' at the Adelphi Theatre, London, playing Idle Jack, and the following season in Robert Courtneidge's fine production of 'The Sleeping Beauty' in Manchester, in which Ada Blanche and Ernest Shand, and also those two fine comedians (now, alas, no longer with us), H. C. Barry and John Brabourne, also appeared.

"I then broke away for a time from pantomime and appeared first in 'The Blue Moon,' next in 'The Gay Gordons,' and afterwards played Albert Chevalier's part in 'Sins of Society.' When the London Coliseum opened I played there for seven months; and afterwards filled extensive music hall engagements, including the Moss and Stoll tours, and likewise appeared at the Palace Theatre in Shaftesbury-avenue, the Oxford, and the (now demolished) Tivoli, and in my own successful sketch, 'The Five Wishes.'

"Well, you have been a kind listener; and so I will not seek to recount any additional engagements. I will only ask you to mention in the widely read 'Era' that I was originally engaged, last Autumn, to play my present part of Tweedlepunch in this 'Florodora' revival at the Lyric. Unfortunately illness supervened just before production, and I was only enabled to take up my part on March 3."

THE KENNINGTON.

Monday, March 22, the Play entitled "THE FIGHTING CHANCE."

A strong company, presented by Mr. Bernard Hishin, opened on Monday with "The Fighting Chance," a thrilling military drama which contains elements of quaint humour. Captain Jim Blanchard is the hero, and Mr. Eric Morden does full justice to the opportunities the part afforded him. Mr. Chas. Barrett's Stephen Blanchard is an admirable piece of acting, his blind scene in the third act being particularly commendable. Messrs. T. Melrose, Martin Tonds, and A. Wood give good studies of the General, the Colonel, and the Doctor respectively. Mr. Frank Victor arouses the indignation of the audience by his realistic presentation of Captain Rivers the villain. Miss Monica Marshall is very attractive as Ethel Hardy, and Miss Adah Rothwell invested Joan Fielding with great fervour. Messrs. A. Jarry, as the Arab Chief, and A. Brown, as the Hospital Orderly, are notably good. Mr. Tom May, as the Irish soldier servant, obtains many a laugh. Messrs. R. Dalziel, L. Sealby, and Leslie Harrison do well in smaller parts.

BROADWAY, NEW CROSS.

On Monday, March 22, the Musical Play entitled "THE DANCING MISTRESS."

Mr. George Dance's company in the above sparkling and melodious production are very popular in Deptford, and Moss' Empires are able to chronicle excellent business. Miss Christine Owens sings nicely and dances in most sprightly fashion as Nancy Joyce. Miss Honor Cornall is charming and vivacious as Bella Peach. Mr. Sydney G. Smith is very amusing as the waiter, Widdicombe. Miss Laura Wright is a most mirth-provoking Mlle. Touchet. Mr. John T. MacCullum is admirable as the American, Teddy Kavanagh. Mr. Harry W. Bentham does well as Lord Lyndale. Miss Cissie Sephton contributes an excellent character sketch of the Scotch lassie, Jennie MacTavish. All the other members of the large cast acquit themselves admirably.

On and after Thursday, 25th inst., the offices of the Fuller-Brennan Vaudeville Circuit will be removed to 166-170, Wardour-street, W.

THE "ERA" WAR DISTRESS FUND.

Grand total to date ... £1,705 14 0

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged £1,675	1 6
Drury-lane Lodge, per the Directors of the Theatre Royal, Drury-lane	26 5 0
The Five Sisters (part sale of postcards at Palace, Barrow)	3 3 0
Miss Jessie Winter	0 10 6
Anonymous	0 7 6
Mr. Herbert Ralland's "The Girl in the Train" Co., per Mr. B. Ralland	0 6 6
	£1,705 14 0

The Hon. Treasurer has the pleasure to record the receipt of the following letter from Mr. Arthur Collins:—"I have much pleasure in informing you that at a meeting of the Drury-lane Lodge, held at Drury Lane Theatre on March 9, the following resolution was passed:—'That a sum of £26 5s. be voted and placed at the disposal of the directors of Drury Lane Company for the relief of sufferers by the war'; and it affords me and my co-directors very great pleasure in devoting this sum to your Fund."

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

"RAFFLES," NOT OUT 450.

It was on the night of the return to the cast of Mr. Gerald du Maurier, after a severe bereavement which we all deplore, that we again saw "Raffles," and we found "the amateur cracksman" still "keeping his end up" and fascinating a large audience at Wyndham's with his cool daring, his alert mentality, and his unflinching pluck—qualities that should have made it quite easy for him to have "earned an honest living," as any judge of a criminal court might say. His glamour is so strongly forced over the footlights by Mr. du Maurier that we are all obliged to take "A. J.'" to our hearts, and wonder why a chap with some really decent qualities should be particeps criminis in a common burglary. Nevertheless, in spite of the inflexible logic of our moral code, the unruffled Raffles holds us, so ably is the ingenious theatricality of the dramatists aided by the power of the actor. Mr. Murray Carrington brings out cleverly the disposition of Bunny—upward tending, although weak—and his acting in the final scene does much to sustain the excitement, which is caused by the arresting work of the amateur detective, Curtis Bedford, a part handled with phlegmatic calm and a confident assumption of astuteness by Mr. Jules Shaw. Mr. Lyston Lyle emphasises quite sufficiently the fussy stupidity and irritability of the Earl of Amersteth; and Mr. Frank Denton catches the true note in the character of Viscount Crowley. Mr. Frank Royde is conventional as Crawshay, the usual burglar ruffian of the stage; and the imperturbable Goldby, played by Mr. F. J. Arlton, is one of the best butlers we have seen. Miss Hilda Moore, looking superb in some beautiful dresses by Löyse, of Princes-street, Hanover-square, makes an interesting adventuress of Mrs. Vidal; Miss Kyrle Bellew, a pretty young actress, plays with feeling and sensibility the impressionable Gwendolen Conran; Miss Kathleen Jones is a delightfully fresh and natural Lady Ethel; Miss Maud Buchanan, a really attractive French maid, proclaims her stage nationality more in her occasional French phrases than in her English; and Miss Frances Wetherall is an irreproachable Lady Melrose. A neat sketch of the porter at the Albany is contributed by Mr. Howard Sturge; and Mr. W. T. Lovell plays Merton effectively.

HAMPSTEAD GARDEN SUBURB LITERARY THEATRE.

Mr. Frederick Whelen, the founder of the Stage Society, speaking a foreword at the second of a series of six performances of "A Doll's House," which the Hampstead G.S. Literary Theatre are giving this month, pointed out the value of the work to be accomplished by repertory theatres, in creating desire for, and appreciation of, the enduring works of dramatists of international fame.

If one may judge by the attitude of the audience on Monday night, when, in the thought-stimulating third act, the speeches of Helmer in the momentous conversation between husband and wife were greeted for the most part with titters of amusement, plays of the calibre of Ibsen's "Doll's House" are, for the present at any rate beyond the mental compass of the members of the H.G.S.L.T. Society. The character of Helmer is admittedly one of the most difficult in modern drama, and for an amateur, or for any other than an actor of long and tried experience, to essay it demands much courage. To say that Mr. W. F. Williams' embodiment was altogether convincing or happy would be far from the truth. Miss Margaret Omar had a clear, just conception of the character of Nora. Very cleverly she conveyed the suggestion that the wife's understanding has been unconsciously developing through the years of her married life, and that although she persuades herself that she may rely in the last extremity on her husband's love and chivalry, she never really believes that the saving "miracle" will happen. Miss Ida F. Ellwood was too halting and funereal as Mrs. Linde. Of the men, Mr. A. Kingdon Noakes, as Nils Krogstad, was the most successful. He spoke well, and conveyed an impression of character. But he was too stiff and unbending in the love-scene with Christina. Mr. Harold Sutton made a fairly good Dr. Rank, Miss Mary Beldon and Miss Hettie May were respectively Anna and Ellen, and Mr. A. Arrighi was the porter. The naturalness of the three children, Phyllis Crawford, Mollie Crawford, and J. Manley, deserves a word of praise.

THE CORONET.

On Monday, March 22,
"IF I WERE KING."

For the last week of Mr. Henry Herbert and Brough-Pearce's repertoire season the programme consists of "The Tempest," "Twelfth Night," "She Stoops to Conquer," "The School for Scandal," and "Hamlet," besides "If I Were King"—a sufficiently varied programme! The part of picturesque poetaster and swashbuckler, François Villon, is one after Mr. A. Brough Pearce's own heart, and he plays it with consummate skill and grasp of the complex character in his "crowded hour" of life. The part of Hugette du Hamel is safe in the hands of Miss Dorothy Green, who acts with glowing, palpitating, pulsing fervour. Mr. F. Randle Ayrton is excellent as the crafty and cruel monkish Louis XI. of France. Mr. Kenneth Wicksteed as Tristan l'Hermite, Mr. Alfred A. Harris as Olivier, and Mr. Baliol Holloway as the traitor Thibaut d'Aussigny, are all good. Miss Gladys Vanderzee acts earnestly as Catherine de Vaucelles. Mr. Everard Vanderlip is well suited as Noel le Jolys.

Mr. Herbert Lidiard has been reappointed chairman of the London County Council's Theatres and Music Halls Committee, and Mr. J. W. Domoney has been appointed vice-chairman of the same Committee.

FACING THE MUSIC.

BY JAMES M. GLOVER.

I must join issue with the Chairman of the Guildhall School of Music when he says—apropos to the engagement of Miss Dorothy Waring as Véronique—that this is the first time a Guildhall pupil has gone direct from the Guildhall School to a prima donnaship in the history of that excellent municipal institution. Twenty years ago Miss Jessie Huddleston, a pretty Titian-haired soprano, a Guildhall pupil of Mr. Hermann Klein, sang Juliet at Drury Lane to the Romeo of Mr. Lloyd Chandos—another Guildhall recruit—and Miss Huddleston was so good that she was engaged immediately to enact Gretel in "Hansel and Gretel," when the Carl Rosa people first produced Humperdinck's work at Daly's Theatre, and later at Covent Garden by the late Sir Augustus Harris.

The war has raised the railway fare of all "bands" by 25 per cent., or, in other words, has abolished the three-quarter fare for musicians.

Private John Coates. Another one of "us" gone to the war, the celebrated tenor having joined the colours.

By 30 to 1 the "Narrows" of Municipal Brighton have been shot, and the good ship "Municipal" music still goes merrily on. I am afraid that this is a battle to be fought every year, but publicity is the only thing to keep the right spirit alive.

The battle of Bridlington still proceeds, and "John Bull" takes up the cudgels for the British-born musicians in general, and incidentally the Yorkshire coast town in particular.

I have been sampling some more "revues." "Partners" last week at the Victoria Palace was a good entertainment, and it had the one excellent point that musically it broke new ground, even if American. There really is a good soldier song sung by the handsome Miss Kathleen Grey, a lady who reminds me of the statuesque Alma Stanley at her best, and for a finale (why waste it on a finale, Mr. Nat. D. Carr?) there is a ripping number beginning "Christopher Columbus discovered America," belated news at the best, but a fine tune. And how many people know that the Grecian Girls ballet is the waltz from "La Belle Hélène," by Jacques Offenbach?

The music of the new Alhambra ballet, "5064 Gerrard," has much to recommend it, but here and there a trifle rag-timey, except in its ballet moments. What a good number the "5.15" is, to be sure, but I wanted the Two Bobs smiling at me all the time to complete my enjoyment.

Apropos to Dr. C. H. Lloyd, the well-known organist, acting as "vamper" at a soldier's concert at Slough the other day, the "Musical News" says: "It would be interesting to know how many (or how few) accredited musicians could vamp decently. It is an art in itself, if not a very lofty one."

Yes, it is an art, and in the old music hall days of the Mogul period, a variety theatre pianist who did not "vamp" would be useless. Once a man leaned over the old Pavilion orchestra rail and asked what was the overture just then played. "Zampa," quoth the domino punisher. "Ah," replied the client, "I thought it was the overture to Vampa, judged by the way you played it."

Edward Solomon, who wrote hornpipes in the old book of the Mogul, now the Middlesex, at a shilling a time, was the greatest "vamper" I ever knew, and what a melodist and musician as well.

The mouth organ habit is a result of the war, for, apart from other kind friends, the "Musical News" has organised a mouth organ fund, and the poor man's portable music is now a daily feature of the promenade concerts of the trenches. And when the boys come home the habit still prevails as an impromptu entr'acte in our London houses of amusement. Here is another German interest it might be worth our while to capture.

One is glad to see the name of John Crook to the front for the incidental music of "Rosy Rapture." One of our best musicians, the composer of "The King's Dragoons," a fine opera, he was first brought to London by H. B. Farnie, and his interpolated numbers in Planquette and other scores at the Avenue in "Old Guard" days had the real hall mark of a genuine musician.

The absence of a band at the Duke of York's has for some time lost Mr. Crook to sight, but the new Barrie revue is a remembrance of the excellent musical accompaniment he supplied to "Peter Pan."

I received an invitation to hear the massed recruiting bands play on Monday, but as the place of performance was omitted I had not an opportunity of availing myself of the kind request. I hear the various units are doing good work.

When a halfpenny rate was asked for on Monday from the Bexhill Corporation for local music one councillor asked how much was to be spent on works by British composers. Good.

A great discussion has been going on in Plymouth papers between the manager of the local "Western Morning News" and its critic on the weakness of the arrangement of band parts for touring companies. The critic could not understand why Sir Charles Villiers Stanford's excellent score of "Drake" sounded so "thin" with the local band of sixteen, and, of course, the manager told him that this is one of those things which they order better in America, where orchestra "cues" are a fine art.

Parts for four horns, second oboe, cor anglais, and the drummer doing the "side," "G. C.," the "cymbal," and the "tympani," all off his one bat—the usual treadmill combination—gives us food for thought and work in the provinces.

In the music halls it does not matter. Everybody plays the "toon."

One of the many newly-threatened musical magazines has arrived, "The Musical Quarterly." It is to be hoped that it will not be of too esoteric a nature, so that its good influences may find their way to the masses, but the use of such coined words as "virtuostic" or "pianistic" flies for high game, and is not quite so clear as the reference to the fact by a French journalist of the typing of the evidence in the Dreyfus case, when typing was first used in a French law court. He described it as being "bien pianoté."

On Thursday afternoon Mr. E. Temple Thurston gave a recital consisting of extracts and short stories from his own works at the New Byfield Hall, Barnes. He was assisted by Mme. Lucie Gerrard, L.R.A.M., Mr. John Clarke, and Miss Adelaide Gretton. The reading, which we believe is the first of a series, is under the direction of Messrs. Kingsway and Hall.

VARIETY GOSSIP

The promised visit of the Queen to the matinée at the London Coliseum to-morrow (Thursday) has had a splendid effect on the booking. The object is to assist Princess Victoria's Auxiliary Committee of the Y.M.C.A. in raising funds on behalf of the troops at the hospitals and recreation huts in Britain and France.

Among the artistes who hope to appear are Mlle. Adeline Génee, Mme. Rejane, Mme. Edvina, Miss Edna May, who will sing "Follow me" from "The Belle of New York," supported by a chorus from J. Bannister Howard's company at the Lyric, Miss Laurette Taylor, Miss Isobel Elsom, Miss Elsie Janis, Miss Violet Vanbrugh, Miss Doris Lytton, Miss Florence Smithson, Sir George Alexander, Messrs. Dennis Eadie, Arthur Playfair, Charles Hawtrey, Robert Leonard, and Augustus Yorke, Will Evans, and Harry Tate. Miss Lena Ashwell is expected to say a few words from the stage in support of the fund.

"Sugar and Spice" is the title of a new musical mixture by Mr. Philip Braham, to be produced by Mr. Will Collins for the Collins-Braham Syndicate at the Theatre Royal, Plymouth, on Easter Monday, with that clever artiste Claire Romaine in one of the principal rôles. Philip Braham is quite a large man in musical endeavours now, a rather successful evolution of the old March Hares troupe, of which he was originally pianist, and is now proprietor with the Grotesques.

Mr. Neil Kenyon's nightly patriotic appeal to young men among Oxford audiences has brought along twenty-two recruits for Kitchener's Army since the 16th inst. To the young fellows of the profession the Pals' Battalion should especially appeal. Those who wish to join it should apply at 76, High-street, Camden Town.

"Betty Barclay and a Baritone," who are this week at the Oxford, provide a most delightful variety turn. Betty is just now receiving many hearty congratulations on the fact that her husband has just been promoted Commander of a submarine of the latest type.

Mr. Oswald Stoll, who has been elected a life governor of the Leicester Royal Infirmary in recognition of his efforts on behalf of this noble institution, which have always been heartily supported by members of the profession, was specially thanked by the Infirmary Matinée Committee at a meeting at the Leicester Palace on Thursday. It was also announced that this year's total constituted a record, a cheque for the sum of £206 4s. being handed over.

Mme. Melba, who is at Melbourne, indignantly denies the statement published in New York that she would appear on the music hall stage in America. She says that she would never dream of accepting such an engagement.

Mr. Basil Hallam, the well-known actor, now appearing at the Palace Theatre, in "The Passing Show of 1915," appealed on Monday to the Master of the Rolls, Lord Justice Phillimore, and Mr. Justice Joyce against an interim injunction granted by Mr. Justice Sargant.

The Master of the Rolls said that Mr. George Edwardes was not in a position to perform his part of the agreement, and he could not compel the appellant to perform his. Lord Justice Phillimore and Mr. Justice Joyce delivered judgment to the same effect, and accordingly Mr. Edwardes' action was dismissed with costs.

The Five Sisters are returning to town next week for a fortnight, after a very successful three months' tour in England, Wales, and Scotland, where their act, with its novel setting, has been a tremendous hit. They are starting away on tour again after their fortnight in town.

After playing the Lyric Playhouse, Glasgow, last week, Terris and Romaine were specially engaged to appear again this week owing to their great success.

The directors of Wollheim, Ltd., the theatrical and music-hall agents, have accepted the resignation of Mr. Eric Wollheim, one of the company's managers.

Mr. Albert Levy, late stage-manager of the successful "Splash Me" revue, and previously at the Olympia, Shoreditch, has recently been appointed stage-manager at the Balham Hippodrome.

Miss Dolly Vardon, the juvenile comedienne and toe dancer, worked a return date at Putney Hippodrome last week, and proved even more successful than on her first visit to this popular riverside variety hall.

Houdini, when recently playing at Keith's Theatre, Washington, appeared before President Wilson and liberated himself from a tank. The President, much impressed, said to him, "Sir, I envy you your ability in escaping out of tight places. Sometimes I wish I were able to do the same. That is a very good thing to be able to do."

In a superabundance of good things which an enterprising management is presenting this week at the Victoria Palace, The Four Boises, described as human aeroplanes, occupy a prominent position. The troupe consists of one lady and three male performers, and at their special work they have few equals and certainly no superiors. The horizontal bar plays no uninmportant part in the show, and many of the exploits are particularly daring in character. Monday evening's audiences were held spellbound by the clever manœuvring of this really remarkable troupe. A unique cycle act of comedy surprises is furnished by the Cyclery Buffoons, whose ingenuity in the matter of locomotion seems limitless. Jay Laurier, of mince-pie fame, has another good song on much the same lines, the chorus of which suggests the question, "S'what's snicer than a s'nice ice ice?"

A vocal and instrumental treat is provided by Miss Norah Blaney, who has a particularly catchy song with a waltz refrain, and who demonstrates very effectively her mastery of the pianoforte. The Two Cures, juvenile artistes, are continuing their successes of the recent pantomime season, while Bertram Banks gives some really lifelike vocal impersonations of various child characters. Mr. Seymour Hicks and Miss Gladys Cooper are appearing in that charming little playlet, "The Bridal Suite." Alec Chentrens, the Anglo-French comedian, swells the list of the current week's attractions, and as usual moving pictures find a place in the programme.

The funeral of Mr. Billy Williams, the "Man in the Velvet Suit," took place at St. Mary's Church, Shoreham, on the 16th. Floral tributes were received from, among others, the widow and members of the family, the Grand Order of Water Rats, Mr. and Mrs. Harry Tate, Mr. and Mrs. Dan Albert, Mr. Eugene Stratton, Mr. and Mrs. Harry Radford, Mr. and Mrs. Joe Elvin, Mr. and Mrs. G. Barclay, Mr. H. M. Lemoine, the principals of Miss Kate Carney's company, members of the Beach Club, Shoreham, founded by the late Mr. Williams; Mr. Bert Feldman, Mr. and Mrs. Phil Ray, and the Rev. A. C. Murray. Mrs. Williams has received many messages of condolence from members of the music hall profession and jockeys.

The production of the revue, "Thumbs Up," announced to be produced at the Hippodrome, Southend, on Monday, has been postponed for the present.

Harry McCalla, who in his younger days was in the 15th Hussars, has re-enlisted for the duration of the war.

Fred Karno's first revue, "Parlez vous Français?" will be presented at the Kingston Empire next week.

Mr. Lyn Harding has just completed twenty weeks' engagement on the variety stage, playing in J. O. Francis's clever one-act drama, "For France."

Miss Jeannie Holmes, who has played Mrs. Pixton during the series of revivals of "Jane" with Messrs. Bramsgrove and Slaughter, has been re-engaged by them for the part of Lady Fretwell in "Sowing the Wind."

The interior of Buxton Hippodrome is undergoing extensive alterations, reseating and redecoration, and the back of the theatre is being so raised as to afford an uninterrupted view of the stage.

Owing to the success of the Three Kavanaghs on the Moss' Empires Tour, Mr. Will Dalton has arranged several years' return engagements for this excellent Australian comedy juggling act. Numerous other bookings are being made by the said agency, both for this tour and others.

Mr. J. Gordon Wilson Glenny, who played his first part on the stage at five years of age, celebrates his seventieth birthday on Friday. Despite a long and serious illness, he is still writing and reciting patriotic poems and promoting patriotic performances, and has now perfected a patriotic scena and entertainment for touring the halls of Great Britain, &c.

Mr. Ernest F. Edwardes, son of Mr. T. Allan Edwardes, of the Grand Theatre, Derby, has been gazetted to a lieutenancy in the Notts and Derby Regiment. It is interesting to note that Mr. Edwardes enlisted in the 17th Lancers in September last and has been through his Army routine in the new force as a trooper.

The music hall profession has the honour—if it does not get the credit—of suggesting the invention of a periscope for the trenches. Mr. Charles Coborn, as far back as last October, wrote about the invention to Earl Roberts, who at that time was appealing for field glasses.

In his reply to Mr. Coborn the late Earl wrote as follows: "Dear Mr. Coborn,—I am obliged for the glasses which you have been so kind as to send me. I have given instructions for your suggestion to be put to a practical test from a military point of view, and my secretary will in due course let you know the result." The apparatus suggested by Mr. Coborn can be sold at a handsome profit for 2s.

News comes from Batavia that the Commander-in-Chief of the Army of the Dutch Indies has forbidden military bands to play "It's a long way to Tipperary." The Press there ridicules this prohibition.

Mr. Harry Ulph, who was for so many years stage manager to Mr. Seymour Hicks and Miss Ellaline Terriss, has been appointed stage department representative in Mr. Oswald Stoll's head office.

"A Daughter of Belgium," a new and powerful war episode, will be produced by Mr. William J. Miller at the Balham Hippodrome next Monday, March 29.

We regret to hear of the death of Bob Hutt, who a few years since had a reputation as a music hall comedian. Poor Bob died at the West London Hospital on Tuesday (16th) "without a friend in the world." The Variety Artistes' Benevolent Fund took charge of the funeral arrangements.

Mr. Orlando Powell, who had been a conspicuous figure for many years in the world of music hall song, passed away at Luton on Tuesday (16th), after a short illness, at the age of 67. Commencing his musical career as a choir boy at Bristol Cathedral, where he was trained, he went on tour for some time in grand opera, but found his true métier in song and sketch writing.

He was very prolific, and his output must have run well into four figures. He wrote for Dan Leno, Arthur Roberts, Marie Lloyd, Charles Godfrey, Wilkie Bard, Vesta Victoria, and many others. At the time of his death he held the position of orchestral chief at the Palace Theatre, Luton. He was conductor at the Crown Theatre, Peckham, at its opening.

He was buried on Saturday in the Church Cemetery, Luton. The Rev. G. F. Sloan officiated. Among the mourners were Mr. Mark Lorne (manager of the Palace Theatre), Mr. Fred Morris (assistant manager), Mr. Frank Powell, the principal artiste of last week, Messrs. Correlli Ward, Henry, Ashby, and Clemmett, representing the orchestra, and Messrs. C. Dawson, C. Janes, Harvey, and Anstee, representing the theatre staff. Floral tributes came from Miss Marie Lloyd, from the Palace Theatre, Luton, from the directors of that house, from the staff, and from the artistes engaged there.

The japes of Arthur, whose other name is Roberts, provided the low comedy—the Justice Low comedy—on Wednesday last in the King's Bench Division. When asked whether his chauffeur was in court, the prince of gaggers replied: "No, he is at the front, and I do not know the number of his trench." I am told that bench and bar rocked with laughter. But what would have happened if Mr. Justice Darling, law court jester *facile princeps*, had been trying the action?

Of the hundreds of Arthur Roberts stories, this is one of the best. During one of his performances there was an alarm of fire, and a panic seemed imminent. Arthur walked up to the footlights and addressed the audience. "Ladies and gentlemen," he said, "if there was any danger, do you think I should be here?"

Natural humour as spoken in the real Lancasheer lingo buzzes around when Joe Gibbons reaches the stage. Joe, when playing recently at the Empire, Preston, was accompanied all through by a lady afflicted with a giggling fit. After finishing his act, he said quite seriously to the stage-manager: "Did you hear that woman laughing all the time I was on?" "Oh, aye,!" said the stage-manager, "but that's nowt to when there's summat funny on."

THE PILGRIM.

[The Era has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE RETURN OF GENEE.

The generous welcome to Adeline Genée on her return to that great international theatre, the Coliseum, on Monday was typical of British loyalty to a highly gifted artiste. For her rentrée she chose the little dance fantasy, "A Dream of Butterflies and Roses." The fair dancer dreams of a garden of sunshine, where "summer is a cumen in" with its rose-laden bowers. The stage of the Coliseum becomes a very temple of delight, with ballerine dressed as moss roses paying homage to the queen of the hour. The solos of the incomparable Danish prima donna were of the daintiest, elegant rather than sensuous, idyllic rather than dramatic. In every movement she argued the possession of the fairy temperament. Nothing was wanting to make her return a triumphant success. The audience expressed their unfeigned delight by calling and recalling her before the tableau curtains, and the bouquets and baskets of flowers—well, one forgot to count them. M. Serge Litavkin gives excellent support, and the ladies of the ballet have much charm, and dance perfectly.

"THE VINE."

An Arcadian Dance-Idyll, Invented, Designed, and supervised by C. Wilhelm, Produced and the Dances Arranged by Fred Farren; Music Selected from Schumann, Grieg, and Debussy; Arranged and Supplemented by Harvey Pinches. Produced at the Empire on Monday, March 22.

The best traditions of Empire ballet are revived in the production of "The Vine," the delightfully dainty Arcadian dance idyll which was put into the programme on Monday evening. The slight plot shows how the Spirit of the Vine tries to part a young shepherd from his wife. Annoyed, apparently, at what he imagines is his wife's neglect, the shepherd quickly capitulates to the allurements of the Spirit of the Vine, who, after executing a pas de fascination, literally completes his downfall by persuading him to drain a goblet filled with the juice of the grape. The sorrowful wife finds him lying on the ground unconscious, but the Spirit of the Stream quickly revives him with a draught from the mountain rill. Again does the envious Spirit of the Vine attempt her blandishments on the shepherd, but the Spirit of the Stream takes care he shall not yield a second time.

Miss Phyllis Bedells exactly realises the part of the beautiful Spirit of the Vine, and has plenty of opportunities for the display of her talent as a dancer, giving, in addition to a pas de fascination, a triumphant cymbal-clashing dance, and joining with the shepherd in a wild, Bacchanalian frolic. Clever little Miss June is a delightful Spirit of the Stream, dancing with much daintiness and finish; and Miss Carlotta Mosetti finely interprets the part of the shepherd, Miss Connie Walter doing all that is possible as the wife. There are a bevy of comely nymphs, clothed in delicate russets and greens, who disport themselves airily in the vine-clad bowers—an exquisite setting—but the stage is never overcrowded, and the production throughout is a most tasteful and enchanting one.

"TWO BETS."

A Comedy Duologue, by W. E. Ladd, presented at Balham Hippodrome on March 22.

Len Tone and Dora Vale are to be congratulated upon securing this well-written little sketch, which was produced for the first time on Monday last. The scene is in Jack de Brere's rooms in the early morning, where Jack is found reclining on a chair after a somewhat more than jolly night at the club. He is awakened by the appearance of a new maid—a pretty little person with an appallingly Cockney accent. We learn then from a telephone call that he had made a bet of £100 the previous night that he would propose to the first girl he saw the next morning. He is distracted, and leaves the room for a moment. Coming back he discovers the new maid talking in a refined manner over the telephone, and he and the audience then learn that she is Lady Barbara Porter, and, like De Brere, is an author in search of local colour for a book, and so accepted the situation as servant. She is a cousin of the man with whom he made the bet, and as she had made a similar bet at her club it appears that the whole scheme was hatched by their friends. Of course, it all ends satisfactorily, and the results are announced by the pair jointly over the telephone. Dora Vale was delightful, and she well differentiated the two parts, and she was excellently supported by Len Tone.

"SEARCH ME."

Revue, in Four Scenes, Book by George Shurley and Graham Primrose, Music by Nat Ayer, Bennett Scott, Harry Caroll, Jack Norworth, Fred. Godfrey, &c., Produced at the Hippodrome, Southend-on-Sea, on Monday, March 22.

The revue "Search Me" has many features which are both clever and original. The first scene, the Palace of Fashion, is very pretty, and the opening chorus by the Peach-Bloom Girls is most tuneful. Jack Edge, as the comedian, sustains the humorous element, and is the life and soul of the piece from start to finish. He superintends the Models' Parade with success, and it is here that he quickly rises from a porter in the Palace to a detective, and is entrusted with the delicate mission of finding a millionaire's long-lost daughter, who has a birth-mark just below the right knee. If successful he is to receive a reward of £1,000. Miss Lily Long creates roars of laughter with her dances, which are cleverly executed, and Miss Toots Pounds sings "Tip-top Tipperary Mary" exceedingly well, and is ably assisted by the chorus of ladies, Miss Lorna Pounds making an ideal little Belgium.

The second scene is the Night of Nighties, where the detective continues his search for the missing girl. Scene 3 is the Century Night Club, the principal feature being Miss Lily Long's number, "My Percy." Much care had been bestowed on the final scene, A Dream Spot, which opens with a tuneful chorus, "The merry month of May." The Peach-bloom Beauties take part in the Birth-mark Parade, and here by accident the detective finds the millionaire's daughter, who is restored to her father. The Fox Trot, produced for the first time in the provinces, and danced by Misses Lorna and Toots Pounds and chorus, made a marked impression.

"PALS."

An Original Play, in One Act, by Mr. Stanley Cooke, Produced for the First Time at the Theatre Royal, Glasgow, on Monday, March 22, 1915.

Liz .....Miss Margaret Emden
Lil .....Miss Constance Burleigh

In this touching little sketch the characters of the two girls form an effective contrast—Lil, the younger, is delicate and romantic, Liz is of a more practical turn of mind. Lil has quarrelled with her "young man," who has transferred his attentions to the other girl. The lover has, however, been gambling with the funds of a goose club of which he was treasurer, and to save him from disgrace, and restore him to his first love, the good-hearted Liz draws upon her own savings, and all ends well. The author displays a keen insight into working-class life, and the acting and staging of the little piece left nothing to be desired.

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"5064 GERRARD" AT THE ALHAMBRA.

Revue, by Cosmo Gordon Lennox and Robert Hale, Produced on Friday, March 19.

Hail! all hail! the new Alhambra revue. And yet, not all Hale—certainly not too much Hale—and on second thoughts, hardly enough. For if the versatile Mr. Robert had come earlier and stayed later—he does not appear in the first act and is not in at the death of the second—things would have moved along much more merrily. Mr. Hale's scenes provide most of the evening's humour, which is, for the rest, of rather attenuated quality. He makes four welcome appearances in four different characters. As Horatio, M.P., in a clever table-smashing speech—"you all know what I have done for the Empire? and I am about to do the same for the Alhambra!"—the make-up, walk, voice and attitude, all were good. In the "At Wyndham's" scene, although not the most faithful Du Maurier, he was an excellent Raffles, and relieved the rest of the company of their portable valuables—tie-pins, &c.—from under their very noses. And the end of the skit was turned into hilarious harlequinade by the smartest trap-door and window travesty of the grandfather's clock business. If there was not much fun in the Harry Tate scene, "Photographing," in his burlesque of Gaby, "At Murray's Club," Mr. Hale touched high-water mark—a Gaby in a mountainous tulle head-dress and a rosy rapturous confection of the true Gaby cut—in which the actor provided the backbone of the revue in another sense. The one genuinely, irresistibly-risible moment of the evening was here.

The last scene of the revue, "The Mad Songsters," remains in the mind's eye for days, to be conjured up at will—and that is a good test. Imagine a vivid apricot wall—and on the top of it, silhouetted upon a primrose sky, weird, coloured beasts of Bakst design—and thrown up against the apricot ground six or seven dozen pierrots, pure white, swaying, nodding, dancing, rhythmically; and here and there a little knot of black pierrots thrown in among them. It is a triumph of beauty and effectiveness, absolutely satisfying the artistic sense. And it deserves all the enthusiastic approval it evoked. Another charming study in mauves, greens, and blues is "Back to the Farm," populated with futurist milkmaids in smart blue frocks and nice, clean, grey pails, with nothing to do but to join in the chorus of clever Miss Beatrice Lillie's song, "I want to go back to Michigan." And yet another beautiful scene is the "Temple of the Sun," a symphony in golds and mauves and greens. And one of Miss Phyllis Monkman's most fascinating dances is that of the Incense burner.

Mr. Clyde Cook and Mr. Alfred Austin have a variation of the mock conjurer and tight-rope act which is fairly amusing, but has been overdone. In other little impressions of an old railway porter and a lamplighter Mr. Cook scores as acrobat and comedian. Mr. Morrison's skit on "a revue author" in abbreviated kilt and prominent knees is perhaps not in the best of taste; but if Sir James enters the revue ring he must expect a crack or two in the process.

There is very little war in "5064 Gerrard," and a total suppression of Kaiser; and that is much to be thankful for. Miss Lee White, an ever-popular Alhambra favourite, has just a little song about ten million Germans, reduced to nine millions, and then eight, and so on, until there were none, which she sings with much point and humour. It is easy to dispose of a million alien enemies in a line—of a revue song. Miss White has other good numbers in "Good-bye, London," written by the Two Bobs, and "On the Boule-boule-vard," and she wears some miraculous frocks.

Mr. Oscar Shaw as Mr. Sam, and Miss de Bausche as Miss Prim, his guide to the sights of London—and, by the way, this was the starting-point of the plot—have quite a good little sketch in "Genuine Antiques," made while you wait, in the shop of Mr. Wardoa Street.

Mr. Willy Redstone's music is lively and melodious, notably so "The Scout March," and the orchestra, under Mr. John Ansell, makes the most of it. There was much enthusiastic applause at the fall of the curtain. Mr. André Charlot, producer, and Mr. Herbert Bryan, stage manager, appeared on the stage in response.

Mr. W. F. Frame, the popular comedian, who was appearing at the Pavilion Music Hall, Glasgow, last week, was honoured at the conclusion of his performance on Friday night, when Mr. Robert F. Steele, on behalf of the members of the theatre orchestra, presented him with a gold diamond ring.

Miss Edna May will appear at the Coliseum matinée to-morrow (Thursday) in the favourite song of "The Belle of New York," "Follow on," and she will be supported by J. Bannister Howard's company in the chorus.

A NOTABLE SUPPER PARTY.

A sumptuous supper party was given to the Australian actress, Miss Irene Dillon, on Friday last at the Piccadilly Hotel. The company included such celebrities as Polaire the wonderful, charming Ethel Warwick, piquante Teddie Gerard, and Harry Pilcer—who was put next to a vacant chair reserved for la belle Gaby, who, alas! did not turn up, but sent a note of regret. There were Charlie Cochran, the inimitable Delysia, Lord and Lady Fitzgerald, Max Darewski, handsome Miss Kyrle Bellew, Lyuba Lieskoff, and many others. The table decorations were artistically designed, and included beautiful water scenes with men-o'-war proudly flying the Union Jack, a replica of Dover Castle made from pâté de foie gras, and a huge British lion cast in sugar. There was just that air of contentment about the whole party which only the perfect host can produce; and when he got up and in a few witty and tactful remarks modestly stated that all Miss Dillon desired was "to take wine with them," all present burst out into that time-honoured song, "For she's a jolly good fellow!"

And so she is. We have watched her play the principal girl at Leeds pantomime, and wondered why London had no place for her; but it is whispered that we shall very soon see Miss Irene Dillon—or, as her friends call her, "Bunty"—in a leading West End revue, perhaps in forgivable anticipation that she will pull the string. "Bunty" is bound to succeed, for she can sing and dance better than most, and is a wonderful mimic. As Mr. Alfred Barnard, in replying for the guests, stated, she will be a worthy addition to the long list of talented Australians who have never regretted the journey to England and fame.

'WHAT AN ASS."

Quick-change Character Playlet, by Charles Ridgewell and George A. Stevens, Produced at the Granville, Walham Green, on Monday, March 22.

Mr. Alfred Wellesley has certainly secured a "winner" in his latest production, "What an Ass," produced at the Granville, Walham Green, on Monday. The scene is laid in the office of Sherlock Blake a private detective, who has advertised for the services of an assistant. Archibald Brown, "a fop," applies for the situation, but he is rejected, and, smarting under the detective's disbelief in his powers, he disguises himself as a centenarian, a Scotchman, a country yokel, and a Jew, all after the vacant post. The dialogues that ensue between the detective and these respective characters are very humorous. A lady who has lost her bag and has applied to the detective to recover it is also introduced. Thinking she has been swindled out of £10 deposited with the agency as fees, she finally brings in a policeman to arrest the detective, Blake. But the policeman turns out to be "the fop" also, and, assuming for about 30 seconds each the respective dialects of the characters he has previously assumed, and pointing to the calendar, which bears date "April 1," convinces the detective that he has been spoofed. Mr. Alfred Wellesley gave exceedingly clever character-studies of the varying characters, and Mr. Thomas Barry as Sherlock Blake and Miss F. Russell-Spiers as Priscilla Perky were excellent.

Dorothy Haigh and William Heilbronn, who have been playing "The Straight Game" so long and successfully in England, Scotland and South Africa, have taken up a lease of the sole acting rights in Mr. Robert Overton's new sketch, "Fortune Favours Fools," in which the predominating element is eccentric light comedy, in contrast with touches of domestic pathos. Particulars of Haigh and Heilbronn's tour with "Fortune Favours Fools" will shortly be announced.

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VARIETY NOTES.

Hamlin and Mack.

Hamlin and Mack are unfortunately compelled to leave Lew Lake's musical comedy, "A Daylight Robbery," owing to their contracts on the Moss' Tour, but they will very likely be joining Lew Lake at some future date.

Sheards.

Messrs. Sheards inform us they are being inundated with letters asking for particulars of their latest success, "You're Such a Lovable Girl," so successfully given by Ted Le Roy last week at the Golders Green Hippodrome. Artistes should apply for this number before it is too late to secure a professional copy.

"Honesty" Rewarded.

Mr. Vernon Watson and Mr. Cooper Mitchell, who shared the top of the bill at the Lewisham Hippodrome last week, also shared the same dressing-room. Just as Vernon was doing his turn a brilliant idea occurred to Cooper Mitchell. Vernon wears a wrist-watch, which he is in the habit of depositing upon the dressing-room table. Cooper Mitchell, handing it to the call-boy, said: "Tommy, take this watch, and when you see Mr. Watson enter the dressing-room, just knock at the door and say, 'Pardon me, sir, is this your watch?'" Tommy did as he was instructed. In his most amiable way Vernon, on receiving his watch, said: "Oh, thank you, my son; you are a very honest boy!" Cooper Mitchell not only warmly assented but added: "Here, Tommy, here's sixpence for being so honest. Always carry that policy through life. I feel sure Mr. Watson will reward you handsomely." Needless to say the boy received another shilling and retired. We will not record the comments of Watson when he discovered the joke.

Geo. Ray.

We hear Geo. Ray is giving his attention to another production of a very original revue. We may not discuss it at present, but hope to talk about it at a later date. Amongst other successful productions by this well-known writer are "Something Doing," "Splash Me," "Chase Me," "Have a Dip," "Eight Football Girls and Rene Ray." His "Splash Me" No. 2 company toured South Africa some time since with a record cast.

Newhouse and Ward.

Newhouse and Ward the trick cyclists, playing the Coliseum last week, have been cyclists on the vaudeville stage for nearly twenty-five years, and what Mr. Ward does not know about trick cycling is not worth knowing. Apart from being cyclists, the show is full of original comedy, is kept up-to-date, and there is always something new being added. Nervous cyclists who would like to take a leaf or two from Mr. Ward's book should avail themselves of this opportunity at the Shepherd's Bush Empire, where he is playing this week.

At the South London Last Week.

"Papa's Day Off," a sketch in which Geo. Ali is seen to great advantage in his animal character as Sport, the Dog, came in for a great deal of applause last week at the popular "over the bridge" house. His canine sense and doglike actions are so convincing that we wonder how he has acquired such positive knowledge of this most docile of animals. The Bass Bros., eccentric comedians, are full of original patter, and their duo, "So kind and gentle is she" ("Mary"), evidently appeals to South London from the reception accorded them. Mollie Lindsay's Scotch sketch, "The Washing House Key," is real Scotch well anglicised. Since we last saw it we notice a change of cast—Ina Grant as Mrs. Todd and Bernard Barker as Willie Todd; and Mollie Lindsay is to be complimented upon securing the services of a real Mrs. Todd. The sketch is the last on the programme; a more favourable position should be given to it. It has not a dull moment.

Lewisham Hippodrome—Mr. Sam Jones, Manager.

Despite the fact that Miss Marie Lloyd was unable to appear through illness at the above house last week, the programme went with a swing. Mr. Vernon Watson deputised for Marie Lloyd, supported by Cooper Mitchell, and both gentlemen were well applauded. Mr. Watson rendered his two latest monologues, "When the War is Over" and "The Toy Gun," with great effect. Anna Hana was also here with two delightful songs, and her wonderful gowns attracted much attention. Miss Queenie Essex, a warm favourite, has a pretty style of her own, and her songs, "I love your voice," "Everything I want but you," and "While I serve the King," are especially applauded.

Charles R. Whittle.

Appearing at the Surrey last week, this gentleman was a prime favourite. His first song, "Good old married man," deals divertingly with the good points of married men, and is therefore quite a novelty. Another of Mr. Whittle's songs, "Come, dance with your Uncle Joe," must be one of the most facetious in his répertoire, and the continual shouts for more that greeted his ears must have been very gratifying to him. The Ten Musical Loonies also helped to greatly enhance the humour of the programme, as, apart from being musicians, they are so drolly absurd as to evoke roars of laughter. Belle and Betty are responsible for another delightful turn with their national dances.

Nat D. Ayer.

Nat D. Ayer, who is playing the part of Washington Demming at the Prince of Wales' Theatre, has surprised a good many by his versatility in his new characters. Most of his friends associate him entirely with the halls, but for the last two years Nat has been a prominent song writer. A good many of his compositions, which, by the way, are published by Messrs. Feldman and Co., are being sung successfully by some of our leading music hall artistes. One of his latest successes, "The fox-trot ball," in the new revue, "5064 Gerrard," is exhilarating audiences at the Alhambra.

Brixton Basket Works, 80, Brixton-road.

Disquieting rumours have been floating about lately that the above-named firm is connected with Germans. Nothing of the sort. The business is entirely controlled and owned by Mr. Ted Cooke, quite a typical John Bull man. His late partner, who was of Belgian nationality, Mr. Veorvoets, by the way, has resigned, and started business on his own account. All theatrical and music hall hampers are manufactured on the premises under the personal supervision of Mr. Cooke, and every basket is guaranteed to be English throughout.

Francis and Alfred at the Euston.

At Euston this week Francis, assisted by Alfred, accomplishes some fine juggling feats. In the art of ball catching Mr. Francis must be nulli secundus, as he manipulates no fewer than ten balls through the air with lightning rapidity. Arthur Leslie has a powerful monologue entitled "Release," dealing with prison life and the temptations after being released from prison, which he delivers with dramatic effect. The Dorothy and Clifford Grey Trio are musicians of considerable culture. Dorothy's singing of "The rosary" is delightful, and Clifford Grey keeps the house in continual laughter with witty anecdotes.

Charles Cardow.

Mr. Charles Cardow's new single act met with marked success at The Bedford last week, being its first week in London. Mr. Cardow abandoned his companies last October owing to some of his principal members going to the front, hence the reason of his single act, now being solely booked by Day's Agency. It was Mr. Harry Day who first introduced Charles Cardow, "The Cadets," &c., to the variety theatres.

Stanilli and Carrodus.

Stanilli and Carrodus at Collins's, Islington, on Monday evening delighted audiences with their classical and ragtime selections from their repertoire, their rendering of Raff's "Cavatina" being par excellence. Since we last saw this turn we notice an addition to the act in Gertrude Newcon, who sings "The sunshine of your smile" with pretty and dainty effect.

Conn and Conrad.

Conn and Conrad are making their first appearance in London at the Camberwell Empire this week, and are to be seen in a new sensational comedy act.

"His Last Call."

The stirring patriotic sketch of the moment, by the Irish authoress Marguerite Oldfield, should be placed before the public without delay as a stimulus to recruiting. It has a thrilling curtain.

Maude May Murray.

Miss Maude May Murray, who made such an immense success at the Victoria Theatre, Manchester, two weeks ago, has been specially engaged by Mr. Smith to appear at the Grand Theatre, Manchester, next week in her new and beautiful dance act, "The Enchantress of the Silver Cave," in which come magnificent lighting effects will be seen.

The Four Stars.

Miss Eily Beadell presented a new vocal interlude at the Metropolitan on Monday evening last. It is a very pleasing act, and was well received by the large audience present. Miss Eily Beadell, charmingly gowned, gave two songs, in each of which her rich contralto voice was heard to great advantage, her dainty and chic appearance being a valuable aid to the success achieved. Mr. Stuart Debnam, accompanying himself, sang humorously of the various faces seen at the seaside at holiday time, the item being quite to the taste of the audience; Mr. Arthur Mortimer, the well-known tenor, sang "Bonnie Mary of Argyle" so well that an encore was demanded and given; whilst Mr. Harry Whitman, at the piano, showed himself a musician of great ability. Altogether a very artistic and agreeable show.

Harry Herbert, who is this week at the London Pavilion, has secured three new numbers from the pen of Mr. Bert Lee, which have proved winners.

"WHAT A BEAUTY."

Revue, Written and Produced by Geo. Campbell. Produced at the Gaiety Theatre, Hastings, on Monday, March 8. First London Production, Ilford Hippodrome, March 15.

The slight plot of the above revue, which achieved an immediate success at Hastings last week, and is winning a renewed success this week at the Ilford Hiuuodrome, makes a first-rate basis for much delightfully inconsequent mirth. A certain foreign prince, Bao by name, has engaged a pushful matrimonial agent to procure him a bride, a real English beauty, in twenty-four hours, and the business explains in three admirable scenes how this is accomplished. As a peg on which to hang smart dialogue, sprightly dancing, and songs rollicking and otherwise, it served its purpose well. Mr. Leslie Ward, in particular, distinguished himself as the Prince, and proved that he can not only act, but sing with taste and charm. His rendering of "What do we care?" was his most successful effort. Mr. Jimmie Cozens showed much humour as I Say Doitt; Mr. Teddie Butt was another prominent fun-maker; and Mr. Billie Cave, in the same line, must not be overlooked. Miss Grace Scarboro played and looked a Woman of the Future to the life; Miss Nellie Sheffield was excellent as Crin O' Line; and Miss Doris Garden was very good as I Shall Bath. The dresses are exceptionally charming.

Mr. Bertram J. Seabrook, who has been appointed manager of the Wood Green Empire, was presented recently with a massive brass inkstand by a few personal friends in Balham.

The Four Mystic Saxbys have been doing record business in the provinces, and will not be in town till the autumn. At present they are running their own combinations with most satisfactory results to proprietors and themselves.

Matthew Boulton, who is touring the successful sketch, "His Rest Day," makes up very realistically as a London navvy. When playing at the London Coliseum in December he was actually mistaken for a genuine labourer, and asked his business on the stage. The same thing has happened on several occasions since. One watchful hall-keeper, proud of his authority, was very annoyed when he caught sight of Mr. Boulton on the stage at night. "How the —— did that chap get past my door?" was his puzzled comment.

Owing to the serious illness of his son, Albert Edward Bodie, the well-known illusionist, Dr. Walford Bodie, had to cancel his engagement this week at the Hippodrome, Todmorden. He left by motor from Glasgow on Sunday for Macduff, having been called home for consultation with the two specialists he has engaged. His son is still in a very grave condition. Dr. Bodie has given the whole of his company and staff a week's holiday, and paid them full salaries in advance.

A testimonial to those expert costume cleaners, Hodgkins, Ltd., is given in a letter addressed from the London Palladium to Mr. T. Harris, the firm's manager: "A line to thank you for your promptitude in cleaning the whole of Mr. Harry Day's 'Passing Events' production, viz., collecting it from the Empire, Croydon, after the second house, Saturday night, and delivering it in its entirety by noon, Monday, ready for the matinée performance here.—Yours faithfully, pp. Harry Day. (Signed) H. Val Kimm, manager, Frank Rickards, stage manager."

The Cinema (Employment) and Sale Bureau, Ltd., has established itself at 18, Cecil-court, Charing Cross-road. Mr. J. V. Elliot, the enterprising director, is well known to the trade as a cinema expert, and manager to Messrs. Harris and Gillow. In starting the agency (which is suitably equipped with operating theatre and other necessary adjuncts) Mr. Elliot's idea is that he is filling a long-felt want in saving time and expense in engaging suitable employees as managers, instrumentalists, operators, pianistes, cashiers, etc., in the cinema industry. Though the agency has been established but a comparatively brief period, it has found employment for many clients in the above and kindred capacities.

THEATRES WANTED.

Continued from page 4.

MISS HILDA BEVERLEY
in
"WHEN THERE WAS WAR."

WANTED, Wanted, May 17, 24, June 14.
MISS HILDA BEVERLEY,
Grand, Stockton; next, Royal, Barnsley.

£500. Sensational Challenge, £500.
WANTED, Monday next, also April 5, 12, 19 (sal. or share), Theatres, Halls, for Star Combination (3 to 10) Acts. Wire or write, LONDON VAUDEVILLE OFFICES, 711, Fulham-road, London.

ARTISTES WANTED.

WANTED, for La Comédie Anglaise, Fit-up Repertoire Co., Young Lady and Gentleman for small parts and good understudies (lady to sing preferred). Excellent opportunity for ambitious people to gain good experience in variety of parts. Long engagement if suitable. Also good opening for amateur or novice. Address, with photographs (imperative) and particulars, MR. W. L. DOBELL, Town Hall, Pwllheli, North Wales, until Friday. Then, Town Hall, Portmadoc.

"THE COLLIER'S LASS" Co.
WANTED, for Special week, Easter, First-class Juvenile Lady, for Grace Copley; young, capable of power and pathos; dances well. Heavy Gentleman for Frank Cecil, and Gentleman for Cardell (double). Rehearse Royal, Stratford, March 29. Latest photos, and refs.
J. NEWTON COWLING,
This, Imperial, Canning Town.
Next, Royal, Stratford.

WANTED, Open Monday, Special Week, Soubrette, Lead, for Western Sketch.
Apply between 1 and 3.
11, Balfour-road, Lower Edmonton.

WANTED, Handsome Blonde, for Revue. Must have golden hair. Apply, COSMOPOLITAN CLUB, Rupert street, Wednesday morning and Thursday morning, between 11 and 12 o'clock.

WANTED, a Leading Lady for romantic emotional part; costume sketch; must be tall, 5ft. 8in. Photos, terms, &c.,
Box 8,016, "The Era."

WANTED, a Good Character Comedian to play Grimaud, &c., in
"A Royal Divorce."

Write at once, giving lowest terms and latest references to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

WANTED, Young, Light Comedian; gentlemanly, short; terms, references. MORTON POWELL'S ENTERPRISES, LTD., New Theatre, Pontypridd.

"WHEN PARIS SLEEPS" CO.
WANTED, to rehearse immediately, First-class Heavy Man, for Magistrate. Address particulars, enclosing photo., JAMES BELL, Theatre Royal, Darlington.

WANTED, a Good, Responsible Actor; not under 5ft. 10in.; good, strong voice. Photographs, references, terms, HAMILTON STEWART, Lyceum Theatre, Newport, Mon.

WANTED, High Baritone or Robust Tenor, Solo Singing;
accompany and able to sing falsetto.
Terms, height, photos.,

Box 8,007, "The Era."

WANTED, Gentleman to play Character and Comedy Parts. Also Gentlemen for good responsible parts and small parts and assistant stage management. Full particulars, references (not drama), terms. Box 8,017, "The Era."

WANTED, Juvenile Man, Tenor Voice, used to Comedy Parts. Apply by letter only, giving full particulars, to HARRY DAY, Effingham house, Arundel-street, Strand, W.C.

WANTED, to Rehearse Immediately, Good Responsible Man; capable of light comedy; not less than 5ft. 10in. Send age, height, photo., lowest terms, and last two references, with addresses. MISS HILDA BEVERLEY, Grand Theatre, Stockton.

WANTED, for MISS ADA LAUDERDALE'S REP. CO., Smart Young Fellow for Parts, assist with props. and baggage; capable of turn preferred; must have quick study; dress well on and off. Address, with lowest war terms, age, height, photo, &c.; open Easter Monday, Town Hall, Montgomery, Wales.

WANTED, Smart, Quick, Snappy, Bright Young Light Comedian (à la Seymour Hicks), for Sketch, Town and Tour. Replies ignored without fullest particulars and picture postcard, addressed envelope. Box 8,023, "The Era."

WANTED really good Low Comedian; sing and dance; rehearse at once. Lowest terms and references,
HENRY L. OSMOND,
Hippo., Keighley.
Next, Prince's, Bradford.

WANTED, Good Light Comedian; rehearse immediately; those near preferred. Photo, particulars, HARRY ELLISTON,
Empire, Coatbridge.

WANTED, Smart Juvenile, about 14. Must be small and have a strong voice. All found and pocket money. Good opening for clever child. Age, height, photo, Box 8,037, "The Era."

WANTED, Baritone, smart appearance, Musical Double Turn, hats. Must be able to act light comedy; advantage if knowledge of piano. Write, Box 8,035, "The Era."

WANTED, at once, Young and Experienced Gent. for Heavies; also Responsible Gent., able to do turn, used to stock. Age, height, reference J. O. HAYES, Garrison Theatre, Bulford Camp, Salisbury Plain, Wilts.

WANTED, First-class Principal Comedian, for "All Aboard" revue; also Smart Juvenile Lead, Baritone or Light Comedian; photo and full particulars; long, comfortable tour. VENTOM SWIFT, Theatre Royal, Coatbridge. Next week, King's, Kilmarnock.

CARLOTTA DE CONSON'S CO.
WANTED, Gentlemanly Heavy Man and Tall Responsible Man for next week. Apply between 11 and 1 Wednesday and Thursday, C. A. CARLILE, 82, Angell-road, Brixton.

WANTED, rehearse shortly, First-class Heavy Man; must have vigour and be conscientious worker; long tour to satisfactory artiste. Send, unless known, age, latest reference, and height, with photo, to T. EDWARD WARD, Palace, Rochdale.

WANTED, to rehearse immediately, Comedian for Revue; small but important part. All particulars, with photo, to
JACK McKENZIE,
Theatre Royal, Huddersfield.
Next week, Elephant and Castle Theatre, S.E.

JOSEPH MILLANE'S COMPANIES.
WANTED, First-class Carpenter, practical (own tools), Play Small Parts. Photos, age, height, last two references. Present and permanent address.
Rehearse Manchester, next week.
JOSEPH MILLANE.
This, Prince's, Bradford.
Next, Osborne, Manchester.

WANTED, for Revue, Mus. Com., Baritone, Carpenter-Props., Advance, Pretty Chorus Ladies, Small Part People, &c.; rehearse immediately. Apply, 3 p.m. to-day, MANAGER, Charles Kay's Revue, Bedford Head, W.C. (No. 5 Room).

WANTED at once, useful people for Stock and Tour. Turns preferred.
Address, BARRETT, Corn Exchange, Thrapston, Northants. Immediate or useless.

WANTED, Wanted, Full Company for Stock and Tour. Open Saturday. Lowest terms, MANAGER, Market Hall, Pontardulais. G. and B. Aubrey write.

ARTISTES WANTED.

WANTED, for South Africa,

Wanted for South Africa.

Early Sailing.

First-class Juvenile Gentleman, about 28 or 30.
Also Comedian (young)
Both must have had thorough experience in Good-class Plays (not Dramas).
Call, or write, fullest particulars, photos, salary, age, references,
H. G. BRANDON,
Rufe Naylor's
International Variety and Theatrical Agency,
225, Piccadilly, W.

WANTED, Heavy Lead, Gent., height 5ft. 5in.; Heavy Lady, height 5ft. 5in.; for Dramatic Sketch; both must be strong and powerful; long tour. Call Friday. LOTINGA, 42, Howard-street, Salford, Manchester, between 1 and 2 p.m.

WANTED, American Artistes for American parts, or English Artistes capable of playing same. Ingenue, petite character; woman, versatile actress, to understudy; also juvenile man. Write, with particulars and terms, in first instance to ADAMS' AGENCY, Broadmead House, Panton-street, London, S.W.

CLARA COVERDALE'S PRODUCTIONS.
WANTED, Talent; refinement and appearance essential. I have vacancies for good vocalists with exceptionally good voices. No room for others. Ages 15 to 17. Audition, Thursday, from 1 o'clock to 4, with song. Must be small and experienced. 267, Brixton-road.

WANTED, several Gentlemen for Western production; also Young Lady for Star Lead to take financial interest. MANAGER, 78, Upper Richmond-road, East Putney.

WANTED, Wanted, Chorus Ladies for "MISCHIEVOUS MOLLY."
Good Soprano Voices or useless.
Send photo, age and height, lowest terms.
Long tour if suitable.
Rehearse immediately, Swindon.
Vio Leonard write or wire.
ARTHUR HINTON, Empire, Swindon.

WANTED, Wanted Wanted, Wanted, Two Small Boys, over 14.
GALLIMORE.
Nelson Cinema, Merton, S.W.

WANTED, Vocalists, Elocutionists, requiring experience and tuition, to join Actor-Author in Patriotic Revues, Scenas, &c. Small premium and salary to those willing to assist manager.
Box 8,022, "The Era."

WANTED, attractive Chorus Ladies. Apply immediately.
FRANK RUBENS & CO.,
125, Charing Cross-road, W.C.

WANTED, Chorus Gentlemen for Revue, young, good voice and appearance essential; long tour; salary, 30s. weekly. Apply, Room 5, Bedford Head Hotel, Maiden-lane, W.C., 11 o'clock Thursday morning.

WANTED, at once, a Male Classical Dancer of good appearance. Height between 5ft. 5in. and 5ft. 7in. Good mien necessary. Apply by letter, C., Sharp's Library, 4, Berkeley-square, W.

ARTISTES' WANTS.

WANTED, Engagement, as Head Troupe Girl; arrange Dances and Ensembles for Revue or otherwise; own Troupe if required. EVA BANNES, 9, Strathblaine-road, Clapham Junction, S.W.

WANTED, by Lady, smart, young, can sing, Engagement in Revue.
Take small salary for Town.
Address, Box 8,001, "The Era."

WANTED Known, BERT RANDALL, Short Dapper Comedian, disengaged April 12; term. 9 months' tour; Principal Comedian J. A. Campbell's "Devil May Care" Co. This, King's Theatre, Gateshead.

WANTED Known, GEORGE BENSON, Tenor. At liberty for Revue, Musical Act, or good Cinema Halls. 51, Witherington Road, Highbury, N.

WANTED, Engagement, by Bass Baritone; young; good voice; Revue, Musical Comedy; Small Character or Responsible; experienced. C., 427, Kingsland-road, Dalston, London.

PANTOMIME ARTISTES WANTED

WANTED, Principals and Chorus for next Season's Pantomimes.
Send address where to be seen working.
E. DOTTRIDGE, 50, Union-street, Oldham.

EGBERT'S AGENCY, LTD.,
Piccadilly-mansions, London, W.
WANTED, Pantomime Artistes in all Lines for London Pantomime.
Fullest particulars, etc.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs, Everything Supplied; Tuition and Rehearsals Free; Dancing taught; also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED Known, Immediate Vacancy in Successful Sketch Co.; would suit intelligent beginner; small outlay; good terms to suitable applicant; personal interview imperative. Write (no callers), AGAR, c/o Ford, 33, Cheyne-walk, Chelsea.

MISCELLANEOUS.

WANTED, an Experienced Author in London, who has power of invention, to write a Modern Burlesque for the Music Hall.
All the characters will be given and explained to him.
Write immediately and refer to former work.
Box 8,000, "The Era."

CLARA COVERDALE'S PRODUCTIONS.
WANTED, Producer with original ideas and the ability to carry out same, for music hall scena for eight people, to run fifteen minutes. Must be refined. Audition Thursday, 4 to 5 o'clock. 267, Brixton-road, London.

WANTED, First-class Live Stage Manager, to commence at once,
for New Variety Theatre, Dublin.
Refs. and terms,
WILL SLEY, 180, Oxford-road, Manchester.

WANTED, a thoroughly competent Stage Manager, mechanically inclined; capable of taking charge of staff and handling an hour production. Photo. (if possible), fullest particulars, and lowest salary for long engagement, to Box 8,029, "The Era."

WANTED, a Secretary for a Touring Production; must have some knowledge of French and willing to make himself useful on stage, if required. State speed (shorthand and typing), fullest particulars, lowest salary, to Box 8,028, "The Era."

WANTED, for Provincial Theatre, Resident Assistant Business Manager (unmarried); shorthand and typist; guarantee bond required; no application entertained unless complying with these requirements. Letters only, stating salary, age, references, and experience, PROVINCIAL, c/o F. Weathersby, 3, Bedford-street, W.C.

MISCELLANEOUS.

"WHEN PARIS SLEEPS."
WANTED, to Open at Once, Smart Acting-Manager; capable of small part.
State age, height, terms, and refs.,
JAMES BELL, T.R., Darlington.

WANTED, Gent, for Stage-Management; play Small Character Part; also Assistant Carpenter, pay small important character; rehearse Middleton next week. Lowest salary, refs., full particulars, LONGDEN, Metropole, Bootle.

WANTED, general, all-round, practical Engineer-Electrician, with stage experience; capable of repairs and take charge of portable boiler, &c. Full particulars, references, lowest salary, to Box 8,027, "The Era."

WANTED, immediately, Engineer; National Gas Plant, Practical Electrician; to combine Billing and Stage Manage. Perm. for good willing worker. Refs. and wages required.
MANAGER,
Empire, Abercynon.

"WHEN PARIS SLEEPS."
WANTED, to Open Immediately, Really Good Carpenter; to combine baggage and small part. State terms, age, height, and references.
JAMES BELL, T.R., Darlington.

WANTED, Stage Carpenter; must be practical man; sober; experienced Varieties, Drama, Pictures.
Apply, with full particulars,
ALBANY WARD, Palace Theatre, Salisbury.

WANTED, to open immediately, a good Practical Carpenter; own tools; abstainer preferred.
RAY, Empire, Motherwell, Scotland.

JOSEPH MILLANE'S COMPANIES.
WANTED, First-class Carpenter, practical (own tools), Play Small Parts. Photos, age, height, last two references. Present and permanent address.
Rehearse Manchester, next week.
JOSEPH MILLANE.
This, Prince's, Bradford.
Next, Osborne Manchester.

WANTED, Carpenter, own tools, disengaged now; must have excellent references; terms, height, full particulars. MARK BLOW, Broadmead House, Panton-st., Haymarket, W.

E. VIVIAN EDMONDS' CO.S,
"THE MAID OF THE MILL."
WANTED, Carpenter, Baggage Man, Production Light; must be obliging and generally useful and play small part. Apply, T. HOPCUTT, this, T.R., Jarrow; next, Queen's Theatre, Leeds.

WANTED, First-class Utility Man, for small Part, on Tour (pos ibly joint); also first-class Carpenter. Apply, HORSFIELD and WOODWARD, 43, Whitcomb-street, W.C.

WANTED, Good, Steady, Reliable Billposter for Sheffield.
Apply at once, giving references, to
THE DERBYSHIRE BILLPOSTING CO., LTD.,
35, Division-street, Sheffield.

WANTED, Good Billposter and Window Biller Combined, for Touring; Military Tournament Exhibition; commence immediately. Wire, HASTINGS, 15, Clifford road, East Finchley.

WANTED, First-class Billposter; good references indispensable.
ROCKLEY'S, LTD.,
Talbot street, Nottingham.

WANTED, Billposter, for Branch Town, rent free, good house. Apply, stating age, wages required, and full particulars, to THE BILLPOSTING CO., 6, Albert-street, Northampton.

THEATRE ROYAL, DARLINGTON.
WANTED, really good Property Man to combine Billposting; open immediately; permanency to suitable man. State age, terms, and references.
JAMES BELL.

WANTED, a Property Man; able to billpost.

Apply, TRENCHARD,
Theatre, Pontypridd.

WANTED, Good, Strong Baggage Man; capable of speaking a few lines; must be respectful and attentive to business. Terms, photographs, height, and references. HAMILTON STEWART, Lyceum Theatre, Newport, Mon.

WANTED, Man for Baggage, Props, and Dresses; special week, town, April 26; abstainer, civil, hard-working. References (investigated), terms, &c., Box 8,018, "The Era."

WANTED, for fully licensed Suburban Theatre, an energetic and temperate Cellarman; Apply, with full particulars as to age and past experience, references, and salary required, to Box 8,026, "The Era."

WANTED, Position as Manager; Theatre or Cinema, or Bill Posting firm; London or country; 17 years present firm; highest references; life abstainer. Box 8,025, "The Era."

WANTED, Engagement as Manager; Variety or Pictures; thoroughly experienced; excellent references; can open immediately. P. LAUDERDALE, Spring-road, Edgbaston, Birmingham.

WANTED, Position as S.M.-Carpenter by ALF. SMITH; resident or tour; M.H. or T.; own tools; experienced; at liberty March 29; good worker. Wire or write, Theatre Royal, Ashton-under-Lyne.

WANTED, by Costume Dressmaker, Situation as Wardrobe Mistress.
E. SMITH.
353, South Boulevard, Hessel-road, Hull.

WANTED, Evening Employment, by Widow; age 38; in bar, pay box, or any capacity; quick, reliable, and experienced; good references. C., 29, Linzea-road, Hornsey, N.

CINEMA EMPLOYMENT.

CINEMA ACTING.
There is English talent.
WANTED Known.—We are resolved to discover, train and use it for our own and other film productions. Courses at our College and Studio to suit all. Always vacancies for those willing to learn. Correspondence course for Provincial students. Write for Guide free, Victoria Cinema College, 47, Bedford-st., Strand, London, W.

WANTED, Operator-Electrician, for Ireland; Westinghouse petrol engine; Gaumont machine; must thoroughly understand wiring; able to open Monday.
Full particulars, refs. (important), salary,
S. SPENSER, T.R., Gloucop.

To Authors.
WANTED, Cinema Plots and Plays to be placed with the best producers on best terms (when accepted) by the Victoria Play Agency. Prospectus free. Write, 47, Bedford-street, Strand, London.

MUSICIANS WANTED.

ALHAMBRA, LEITH, EDINBURGH.
WANTED, First-class Leader, brilliant performer, with fine tone, none other need apply; also required, First-class Soft-toned Second Cornet, capable of taking solo if required; First-class Oboe. Mr. Aerty, with me at Newport, send address. A comfortable permanency, with the best provincial terms, offered to the right men. Address, with references (to be applied for) and salary expected, age, &c., W. T. GREENE, Musical Director, c/o Grandison, 40, Regent-street, Portobello, Edinburgh.

HIPPODROME, PRESTON.
WANTED, good Leader (Violin), A.M.U. terms; open April 5. References, &c.,
FRANK E. BURDETT (Manager).

WANTED, Violin Leader, 35s.; 'Cellist, 30s.; experienced to pictures, or useless. Open Monday next, Provinces. Age, references, photo (ladies), 167, Oxford-street, London.

WANTED, for Ladies' Orchestra, Violinist (Leader) and 'Cellist, for Hotel, Easter week. State lowest terms. Live in. Must be experienced. Reply, Box 8,021, "The Era."

MUSICIANS WANTED.

CINEMA EMPLOYMENT.
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WANTED Known, Positions obtained for Organists and Pianists.
THE CINEMA EMPLOYMENT (& SALE) BUREAU, LTD.,
beg to announce that they have secured the services of
MR. ALBERT LEWIS R.S.A., M.D.,
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ORGANISTS and PIANISTS and
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PLAYING TO PICTURES.
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WANTED, First-class Leader; must have strong tone; also Orchestral Pianist; for Picture Theatre.
Apply, Saturday, 11 o'clock.
MUSICAL DIRECTOR,
Electric Coliseum,
Salisbury Corner, Green Lanes, Harringay.

WANTED, good First Violin, leader, also First Cornet. Open Monday next.
Varieties and Pictures.
Apply, Palace, Salisbury.

WANTED, First Violin, Flute; also Pianist; must be well up in Varieties; lowest salary and refs; open Monday next, March 29.
CONDUCTOR, Coliseum, Burslem.

WANTED, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Applicants required to attend audition in Liverpool or London.

State age, experience, and give two responsible references for personal character.

Apply by letter,
14, Castle-street, Liverpool.

WANTED, immediately, Two Excellent Lady Violinists. Good engagement. Good salaries. Also Gentleman Clarinet, for Midlands Gentleman 'Cellist also write. MADAME WALTER, 46, Fitzroy-street, W.

WANTED, Good Violinist (Gent), Trio, Hotel, for Easter week and from Whit. week permanently; must be experienced orchestra work and good Soloist. Refs., photo, terms. Also Lady 'Cellist for deputising. Letters to PIANIST, 5, Arundel-avenue Bispham, Blackpool.

WANTED Monday, 29th, Reliable and Competent First Violin; experienced in varieties and pictures; lowest terms, age, refs. Wire or rite at once, MUS. DIR., Holmbury, Temple-treet, Rugby.

WANTED, Wanted, Wanted, Wanted,
Good First Cornet.
References and terms to
MANAGER,
Hippodrome,
Devonport.

CHADWICK'S CIRCUS, IRELAND.
WANTED, two First Cornets, two Second Cornets, two Trombones, Horns, Clarinets, Double Bass, and Drummer, with Effects. Open at Waterford, Easter Monday. Reply, DERBYSHIRE, 139, Hyde-road, Denton, Manchester.

WANTED, good Second Cornet, open Monday next, March 29; experienced variety. Age, terms, refs., JOHN W. WILDE, Conductor, Palace, Southampton.

WANTED, for Sir Robert Fossett's Circus Tenting Season, Good Solo Cornet, Second Cornet, Trombone, Euphonium, Horn E flat, Bombarbon E flat, and Double Drum and Effects. Apply, COOK, Tiffield, Towcester.

WANTED, Good 1st Cornet. Must be well up in Variety Business.
Age, references, &c., to
WM. BURGESS, Conductor, Palace, Tottenham, N.

WANTED, immediately, Cornet, Euphonium, Trombone, Bombardon; long season; easy shop wire; Leader, 30s. week. Wire, MOORE, Post Office, Chipping Campden.

WANTED, Good First Cornet; Variety; twice nightly; thoroughly experienced and reliable; Union rate wages.
Apply, ALEX. GALLEY, Manager, Empire, Wolverhampton.

WANTED, Clarinet, Flute, Cornet, and 'Cello, Ladies, for Pier Orchestra, season; terms and experience first letter; no Sunday work. Box 8,011, "The Era."

PLAYHOUSE, STAFFORD.
WANTED, String Bass and Drums, for Pantomime, Easter Week. Lowest inclusive terms for special week. RICHARDSON, Playhouse, Stafford.

WANTED, Bassoon Player for Grand Opera, flat pitch. Open immediately.
Apply, MOODY-MANNERS OPERA CO., Theatre Royal, Hanley.

WANTED, Good Double Bass, 1st Violin, 'Cello, Clarinet, Trombone, Drums, Piano, for London theatre. State age and terms, Box 8,034, "The Era."

PALACE THEATRE, DERBY.
WANTED, Double Bass, to open Monday next. Experienced in Pictures and Varieties.
Copies of references and terms to
T. ALLEN EDWARDES, Grand Theatre, Derby.

WANTED, to complete band, good, solid Euphonium. Communicate, PERRY, Bandmaster, Lord John Sanger and Sons, Ltd., Burstow Lodge, Horley, Surrey.

WANTED, Wanted, Reliable 'Cellist; to open at once;
Six hours daily; 45s.
Age and refs.,
MUS. DIR., Picture House,
Ocean-road, South Shields.

WANTED, Wanted, Wanted, Wanted,
Smart Young Ladies
to play Flute in Revue.
Also Ladies for Bagpipes.

HARRY RAY,
44, Cranbourn-street,
W.C.

WANTED, Lady Flautists and Lady Bagpipe Players.
Apply MADAME WALTER, 46, Fitzroy-street, W. 'Phone, Museum 2464.

WANTED Wanted, Wanted,
Male Solo Harpist
and
'Cello,
for Music Halls.
Apply immediately,
P. WYNDHAM,
33, Ostade-road,
Brixton Hill.
'Phone, 1206 Brixton.

WANTED, Lady Harpist-Vocalist; also Lady Accompanist, combining Songs at the Piano, for musical act; young. State terms (letters only), H., 22, Birdhurst-road, East Hill, S.W.

WANTED, a Brilliant Pianist, who is also a good arranger, take down melodies, &c. Apply, J. BELL, 25, Denmark-street, Charing Cross-road, London, W.C.

WANTED, Pianists, Violinists, and 'Cellists, ladies or gentlemen, for Café and Cinema work. Write lowest terms, age, and experience, CHARLES CLAYTON, 29, Beaumont-street, Portland-place, W.

WANTED, Thoroughly Experienced Lady Pianist for High-class Orchestra; must be brilliant Soloist. Apply, with photo, stating age, terms, and references. Box 8,019, "The Era."

MUSICIANS WANTED.

WANTED, Drummer and Effects for Easter, commencing April 1, Whit Week, and Season. Apply, MANAGER, Hippodrome, Blackpool.

WANTED, at once, for Tenting Circus, through disappointment, Double Drummer. 30s. per week. Apply, McCORBETT, 53, North-road, Brighton.

WANTED, Wanted, Wanted, at Once, Good, Experienced Double Drummer and Effects, New Theatre, Cambridge. Variety and Ordinary Business. Salary, &c., write MUSICAL DIRECTOR.

IVIMEY'S BAND. SUMMER SEASON, 1915.
WANTED, First-class Players (Military and String), to write in, giving age, experience, and one reference. IVIMEY'S BAND, 35, Arundel-mansions, Fulham, S.W.

WANTED, for Long Summer Season, First-class Orchestral and Military Musicians, commencing May 10, 1915. Write only, MUSICAL DIRECTOR, 396c, Uxbridge-rd., W.

WANTED, Musicians for Small Seaside Municipal Orchestra, Whitsun till October, four hours daily, including Sundays. Ladies may apply. Must know best works. Comfortable shop. Kindly state salary required, age, refs. Box 8,004, "The Era."

WANTED, experienced Ladies, Trio, 'Cellist, Violinist, Pianist, with library. Seaside, permanent engagement. State age, references and lowest terms. Photo. PROVINCIAL, 167, Oxford-st., London.

St. Anne's-on-the-Sea, near Blackpool.

WANTED, for the above Municipal Military Band, all instruments, 7 weeks' season, two performances daily, including Sundays. Commencing July 18.

Apply, stating terms and references to T. LIGHTBOWN, Musical Director, St. Andrew's-rd. North, St. Anne's-on-the-Sea.

WANTED, Two or Three Competent Small Orchestras, Trio or Quartettes; ladies; mixed or family; chiefly cinema. Must have good up-to-date and classy repertoire and considerable library of music. Permanent and comfortable engagement. Send terms and full particulars to J. T. JAMESON AND SONS, 185, Great Brunswick-street, Dublin.

WANTED, Musical Directors and Musicians to note the advantages of
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WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants and Cinemas. Address as above.

WANTED Known, Music on Hire to Picture Pianists; eight Piano Solos, Musical Comedy Selections, Waltzes, Marches, Intermezzos, Two-Steps on hire for 1s. a week; entire change of programme weekly. We supply the leading Picture Palaces; give us a trial. GOLDMAN'S MUSIC WAREHOUSES, 78 and 80, Ocean-road, South Shields.

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WANTED, Engagement, by Smart Conductor (Violinist or Baton); Composer and Arranger. Thoroughly experienced in quick variety, &c. Sober and reliable. Highest refs. Offers, Box 8,013, "The Era."

WANTED, Engagement, Conductor (Violin or Baton), through closing; Variety, Drama, or Pictures; good band of eight; at liberty Monday next. CONDUCTOR, New Hippo., Gateshead.

WANTED Known, FRANK R. THORP, Pianist, Condr., Arr., and Copyist, disengaged for variety, cinema, &c.; 17 years Tiller Training School; large library. Add., 34, Davis-rd., Acton, W.

WANTED, Engagement by Pianist Conductor, thoroughly experienced in pictures, variety, drama, &c.; excellent refs. PIANIST, 27, Sotheron-street, Goole.

WANTED, Engt., pic. or hotel, expd. Leader, Violiniste and Pianiste; good refs. (or would separate); finishing 6 months' engt. Saturday, March 27. MISSES TRICKETT and HURST, Rink Palace, Limerick.

WANTED, by Good Violinist, Engagement (Leader); experienced in Drama, Variety, Pictures, &c. Address, VIOLINIST, 40, Hanover-street, Burslem.

WANTED, by First-class Violinist, Leader, and a Brilliant Pianiste, Engagement (Scotland, Wales, or Ireland); Reliable and Real Artistes. Coms., VIOLINIST, 34, Priory-street, Coventry.

WANTED, Engagement, Violinist, Cinema, Café, or Hotel preferred; just finished engagement, Leader and Soloist, Café, in Midlands; highest refs.; familiar Tavan and Alders' arr. broad tone; good soloist. Box 8,003, "The Era."

WANTED, Engagement, Miss HETTY AUSTIN, Violinist; experienced any business; up-to-date library; can supply capable Pianist. 152, Herbert-road, Woolwich, S.E.

WANTED, Engagement by Violinist; loud, solid tone (London only); experienced any business; good refs. VIOLINIST, 89, Woodstock-road, Finsbury Park, N.

WANTED, Engagement, First-class Violinist; experienced any business, music hall, theatre, or pictures; first-class references. Address, 35, Ledam-buildings, Bourne Estate, Holborn, W.C.

WANTED, Engagement, 1st or 2nd Cornet; any business; smart man; 25; late 21st Lancers' Band. W. J. BROWN, Box 385, Theatre Royal, North Bay, Ontario.

WANTED Known, Good Cornettist and Trombonist; experienced Vaudeville business; London or South Coast preferred; or join Musical Act; young, steady. Box 8,002, "The Era."

WANTED, Engagement by Cornet and Trombone. Thoroughly experienced in any business. At liberty April 5. CRITCHLEY, Palace, Camberwell, London.

WANTED, Engagement, First or Second Cornet; any business.
BROWN,
6, Knowsley-street, Preston, Lancs.

WANTED Known, Cornet, Disengaged. London only.
AMOR,
63, St. John's-road, Highgate, London, N.

WANTED, by Double Bass, at liberty from Easter Monday; thoroughly experienced all branches of the profession; steady, reliable. Box 8,003, "The Era."

WANTED Known, disengaged, First-class Contra Bass; accept good Engagement in or near London; highest testimonials. Address, BASSO, 116, Frant-road, Thornton Heath.

WANTED, Engagement as Double Bass or Harpist; fully experienced; steady and reliable; at present Victoria Palace.
J. F. STEWART, 5, Vicarage-terrace, Worksop.

WANTED, Engagement by Experienced Double Bass (any business).
H. K., 97, Morshead-mansions, Elgin-avenue, Maida Vale, W.

WANTED, by a splendid Trombone, with concert and variety ex.; any business; in or near London; state terms. Box 8,006, "The Era."

WANTED, Engagement, by Trombone; thoroughly steady and reliable; experienced all lines; can open Monday. TROMBONE, Sclerder, Sutton-street, Aston, Birmingham.

MUSICIANS' WANTS.

WANTED, Engagement by experienced 'Cellist, for Cinema, Hotel, or Café. Best refs. Provinces preferred. ABRAHAMS, 181, Portsdown-road, Maida Vale, London.

WANTED, Engagement by Well Experienced Orchestra 'Cellist; used to any business; Varieties, Cinema, &c.; A.M.U. member; disengaged April 5. R., 53, Gloucester-st., Aberdare.

WANTED Known, 'Cellist (A.M.U.) at liberty, good reader; permanency or deputising; any bus.; near London pref. A. E. M., 117, Colne-road, Twickenham.

WANTED. Wanted, Wanted, good offer by First-rate 'Cellist with West-End experience; highest refs. BANKS, 91, Folkestone-gardens, Deptford, S.E.

WANTED Known, 'Cellist, Lady, disengaged Saturday. Any business or relief. FRY, 93, Uxbridge-road, Shepherd's Bush.

WANTED, Wanted, Wanted, Wanted, Engagement by Excellent Lady 'Cellist.
'CELLIST,
Traparie, Bexhill-on-Sea, Sussex.

WANTED, by 'Cellist, Young Gent, Easter and Summer, near Leeds. Very conf. engagement. Send photo and list of solos to Mr. E. GALIONE, 161, Camden-road, N.

WANTED, Wanted, Wanted Known, First-class 'Cellist at liberty.
Address, 'CELLIST,
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WANTED, Engagement by Young Lady 'Celliste; used to Orchestra; first-class player; studied in Paris; for London only. Address, Box 8,010, "The Era."

WANTED, by experienced Orchestral 'Cellist, Engagement (seaside) for the season. Phone, Hornsey 2,698. A. L. C., 10, Milton-avenue, Highgate, N.

WANTED, Engagement, by VIOLA; fully experienced in First-class Variety and Theatre Business; disengaged through reducing orchestra, Grand, Derby. Address, J. TADMA PARKER, 67, Crompton-street, Derby.

WANTED, Engagement by First-class Flautist; open Monday next or Easter Monday; thoroughly experienced and reliable. FLAUTIST, Opera House, Cheltenham.

WANTED, by Flautist and Piccolo, Engagement; young, with good all-round experience. Can start any time. Reply, FLAUTIST, 46, Wilton-road, Muswell-hill, N.

WANTED, Engagement by First-class Pianist-Organist; smart gentleman; evening-dress if required; good reader and extemporiser; terms 25s.; any business in London or suburbs, but only from 6 p.m.; Saturdays and Sundays from 2 p.m. Write, Box 8,020, "The Era."

WANTED, Engagement as Pianist, Violinist, or 'Cello for Summer Season.
Address, TURNER,
at Skillicorn, 22, Barrack-street, Douglas, I. of M.

WANTED, Engagement by Pianist, to fill in week commencing March 28. Apply, WILL FOULDS, Pianist, c/o "Dollar Princess" Co., Theatre Royal, Aldershot.

WANTED, Engagement, by Pianiste, for Pictures; can open at once. Address,
MISS E. GINESI,
64, Glenalmond-road, Ecclesha.l, Sheffield.

WANTED, Engagement in London or suburb by Pianiste; orchestra, pictures, &c.; good reader, memory, extemporise.
28, Vant-road, Tooting, S.W.

WANTED, Engagement by Orchestra Picture Pianist; good reader, extemporiser and accompanist. Excellent references and large experience. M. B., 26, Westbourne-street, Sloane-square, S.W.

WANTED Known, Pianist (first-class), double Second Violin. Disengaged through closing.
WALTON,
6, Witherington-road, Highbury, N.

WANTED, by good Pianist, 'Cellist, Sit.; excellent Sight Reader; good refs. (London preferred); now disengaged. E. G., 27, Prebend-mansions, Chiswick.

WANTED Known, experienced Picture Pianist, disengaged; excellent répertoire.
PIANIST, 4, Pulross-road, Brixton.

WANTED, Engagement, by Double Drummer, with Tymps, and effects; any business; disengaged through closing down. Address, SAM GIBSON, 120, Leigh-road, Leigh, Lancs.

WANTED, by First-class Pianist and 'Cellist; liberty; joint preferred; excellent references. PIANIST, 8, Hope-place, Liverpool.

WANTED, Engagement by two Ladies, Pianist and good Violinist. Hotels, Tea Rooms, Café, or Cinema. No Sundays. Address, VIOLINIST, 52, Leicester-rd., East Finchley, N.

WANTED Known, Two Ladies (Violin and Bass) disengaged for summer; thoroughly experienced. Offers to R. W., 12a, The Park, Ealing.

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WANTED Known, MASCOT LADIES' ORCHESTRAS, Soloists, Vocalists. Best artistes only. Offers for summer invited. Address, CONDUCTRESS, 501, Camden-road, London. 'Phone, 1718 North.

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WANTED Known, LYRIC LADIES' ORCHESTRA, Quartette or Trio; open for engagements; Cinema, Hotels, Café; highest references. Apply, MISS AGNES NEWTON, 64, Langham-road, Blackburn.

WANTED Known, "Novar" Orchestras, Ladies or Gentlemen; Library, 16,000 pieces; for Cinemas, Hotels, &c. Terms, COOPER'S MUSIC LENDING LIBRARY, 540, Caledonian-road, Holloway.

WANTED Known, Corporations, Councils, &c., requiring first-class, up-to-date Orchestra for 1915. Please state requirements to MUSICAL DIRECTOR. Large classical library. Just finished record season. All British. Terms moderate. Box 7,649, "The Era."

WANTED Known, disengaged, Family of First-class Musicians; Hotel, Seaside, or Cinema; Violin, Piano, 'Cello, and Bass. Address, B., 36, Hythe-road Grange Park, Thornton Heath.

WANTED Known, Band of British ex-Hussars disengaged for Summer Season. Thanks to Mr. Cash, Gt. Yarmouth, for comfortable engagement last season. Apply, CONDUCTOR, 24, Manchester-street, King's Cross.

WANTED Known, Vacant, Monday, March 29 (through closing), Excellent Small Orchestra; Piano (Mus. Dir.), Violin, and Cornet; together or separate; Soloists; Concert Programmes. ORCHESTRA, Pavilion, Saltcoats, N.B.

WANTED, British Salon Orchestra at liberty, March 22. Piano, Organ, Leader, Obligato, Bass, with 'Cello, Flute, Cornet, Drums, if required. Hotel, Café, Pictures, &c. High-class and up-to-date library. Apply, MUSICAL DIRECTOR, 54, Bishop-street, Brooks Bar, Manchester.

CIRCUS ARTISTES WANTED.

WANTED, for SANGER'S CIRCUS, Smart Man; with good appearance and delivery; to act as Ringmaster. Send photo. and state age, height, and previous experience, to Burstow Lodge, Horley, Surrey. Will Alva write?

WANTED, for Sir Robert Fossett's Tenting Season, Good Speciality Ground Act; suitable for circus ring, and with good drawing powers; also a few Good Tentmen and Grooms. Apply, SIR ROBERT FOSSETT, Tiffield, Towcester.

TRANSFIELD'S ROYAL BRITISH CIRCUS.
WANTED, Equestrians, Clowns, Specialities, Animal Acts &c., also Property Man and Grooms. All to commence Saturday, May 22, Seaside Town, South Coast. Particulars and lowest terms, FRANK STEPHENSON, 37, Wellington-square, Hastings.

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WANTED Known, ROLLO, Aerial Slack Rope and Pole Performer, at liberty for galas. An ideal gala act. Letters, 30, Belgrave-street, Liverpool.

WANTED, for SEDGWICK'S No. 2 MENAGERIE, Two Paraders, to parade in front of show; those in the Wild West business preferred, such as rope-spinning and lassooing, &c. SEDGWICK MENAGERIE, Fair Ground, Pendlebury, Lancashire.

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WANTED, Acts, Great, Small, Keep Me Posted. Kindly remember cannot answer all. Letters forwarded per add., 50, Roan-street, Greenwich. DIXX POP. PERFORMERS' TOURING AGENCY.

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Versatile Comedy and Musical Acts.
IMMEDIATE AND FUTURE.
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'Phone, 375 Bell.

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WANTED, Big Acts; Salary or Shares; also Artistes all lines known to Will Hebden, April 5, onwards. State lowest terms; silence polite negative pro tem. Agents seen any night during show. B. KENNEDY, Gaiety, Birmingham.

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Palace, Sale, near Manchester.
WANTED, for Colosseum, Oldham, Monday next, Big Speciality Act, &c. No callers.

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Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, Wanted, Wanted, Wanted,
For immediate and future dates,
Revues, Combinations, Specialities, Novelties,
And Artistes of every description,
For all parts of the Country.
Communicate at once, giving full particulars, lowest terms, date sheet, etc.
Representatives all over the country.

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WANTED, Star Attractions for immediate and future dates. Write, giving full particulars of act and lowest terms,
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WANTED, for Picture Halls and Music Halls in Scotland, Comedy Acts, all lines, Tops, Bottoms, and Middles; also First-class Quartettes, Trios, Juvenile Troupes, and anything that can draw. For dates in March, April, May, June, and onwards.
Full list of bookings, vacancies, and actual lowest terms to
J. G. AITKEN.

Telephone, 2593 Dundee.
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15, Charles-street, Dundee.
WANTED. Wanted, for Scotland, Star Attractions.
All Lines that need dates in March, April, May, June, and onwards,
to communicate at once,
with full particulars,
first instance, to J. G. AITKEN.

WANTED, Artistes, all lines, Big Tops, Combinations, Troupes, Sisters, Comedians, Serios; date-sheets and lowest. PEARCE'S VARIETY AGENCY, Westminster Chambers, 99, Corporation-street, Birmingham.

EAST ANGLIAN AGENCY,
4, Cowgate-chambers, Peterborough.
Manager, S. FRANK,
WANTED, for Immediate and Future Dates, Star Acts of all Kinds.
Big Specialities, Novelties, Refined Comedy Duos, &c., &c. Can fix Good Acts Monday next. Wire or write. All answered.

EGBERT'S AGENCY, LTD.,
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WANTED, Acts of all Kinds for Immediate dates (South Coast).
Fullest particulars, lowest terms, lithos, &c.

H. ZAHL,
Variety and Dramatic Agent,
Park Chambers, 53, Queen-street, Cardiff.
Telephone, No. 2284.
WANTED, Star Acts, Musical Comedies, Revues, and Dramas, for April 5, onwards.
Either on Shares or Salary.
Full particulars first letter, lowest terms, date sheet, P.A. (essential), lithos (if any), to above address.

WANTED, Wanted, Wanted,
for Immediate and Future Dates,
Revues
and
Star Attractions.
Send Fullest Particulars.

Wanted, also,
Acts of Every Description.

Manager, MAURICE HERMAN.

WANTED, Artistes for special trial matinées every Thursday. Fares in town paid and immediate bookings for all suitable acts.
Apply, WALTON WEST'S AGENCY,
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WANTED, Revues, First-class Acts.
Nothing too big.
Immediate and future dates.
Booking List. Lowest Terms.
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ARTISTES AT ONCE
FOR EARLY DATES.
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STOCKPORT.

HIPPODROME,
BIRKENHEAD.

WANTED, Wanted, Wanted,
for April 12, 19,
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All the Best and Greatest Acts.

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WANTED, Monday next, and on. Big Tops, Big Revues, Star, and Acts of Every Description for Empire, Camberwell.

Strong Comedy Bottom, and other acts for New Hall, Bargoed, S. Wales.
Must be new to the town, April 5.

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Musical Comedies, Plays, Concert Parties, April 5, onwards.

New Cinema, Bournemouth.
Acts of every description, April 5, onwards.
Wires, letters, date sheet, terms,
CHARLES STAFFORD.
This week, Empire, Torquay.
Next week, Palace, Plymouth.

WANTED, Variety Artistes, All Lines. Big Comedy Acrobatic and Gymnastic Acts, Specialities,
Refined Comedians, Comediennes, &c.,
April 5, onwards. Terms, bookings,
EDGAR STEBBINGS,
28, Egerton-street, Manchester.
'Phone, 6936 City, Manchester.
Telegraphic address, "Stebbing, Manchester."

PALACE, SUNDERLAND.
WANTED, Wanted, for April 5, Novel Specialities, Smart, Quick Comedy Acts, Spectacular Productions, First-class Singing and Dancing Acts,
and anything Novel and Original.
Also Acts of every description required for the following dates:—
April 12, 19, 26, onward.
Address with lowest terms to
MANAGER, Palace, Sunderland.

WANTED, Variety Artistes,
Wanted, Variety Artistes,
Wanted, Variety Artistes,
Wanted, Variety Artistes,
Wanted, Variety Artistes,
Wanted, Variety Artistes,
Wanted, Variety Artistes,
Wanted, Variety Artistes,
of every description, for
immediate and future dates;
good work for the right people.

Acts known to me please communicate, with lowest war terms,
date-sheet, photos, &c.,
ALBERT VENTOR
(travelling representative for Mr. Will Sley),
Glenfield, St. Aldwyns-road,
Withington, Manchester.

THE LEON VINT CIRCUIT.
Head Office, 142, Long Acre, London, W.C.
'Phone, 6549 Gerrard.
Telegrams, "Vinticon, London."

WANTED, immediately, for Midland and following Welsh towns:—
Palace, Llanelly,
Palace, Neath,
Palace, Barry Dock.
BIG ACTS WITH DRAWING POWERS.
BIG ACTS WITH DRAWING POWERS.
BIG ACTS WITH DRAWING POWERS.

Good Pictorial essential.
Share or Salary.
Short Journeys.

Also Wanted,
Extra Good BOTTOMS and MIDDLES.
Good BOTTOMS and MIDDLES.
Good BOTTOMS and MIDDLES.

All communications to JAMES J. WELCH,
C/o Leon Vint, as above.

THE TIVOLI THEATRE, MANCHESTER.
WANTED, Known, the Clog Dancing Contest for the Magnificent Silver Belt and Title Champion Dancer of the World will take place on April 26. Will the following write at once:—Ernie Leno, Will Lannon, The Brenons, T. W. Royal, Martin Melita, Pat O'Connor, Fox, Magoldricks, Macintosh, Rob Lord, Doyle, Gladstone, Coplands, &c.? STERLING, 3, Leamington-avenue, Oxford-road, Manchester.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Stars and Combinations, Salary or Shares for
KENNEDY'S NEW EMPIRE,
WEST BROMWICH,
GAIETY, BIRMINGHAM,
and EMPIRE, SMETHWICK.
Also Artistes, All Lines, for Kennedy Circuit, April 5, onward.
B. KENNEDY, Empire, Smethwick.

Wanted for Immediate Vacancies,
BIG TOPS & BOTTOMS.
Also Acts of every description.

REVUES
SPECIALITIES
NOVELTIES
COMEDY ACTS.
Share or Certainty.
20 WEEKS' TOUR.

UNITED ELECTRIC THEATRES, LTD.,
Sole Booking Agent,
FRANK BOYCE,
United House, Soho Square, London, W.
Full List of Bookings, Lithos and **ROCK BOTTOM TERMS** imperative in first letter.
Wires: "KNARFOYCE, OX, LONDON."
Telephones: Regent 645 and 646.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Strong Variety Combination.
Monday next.
Wire, MAURICE, Grand, Ebbw Vale.

WANTED, Female Variety Artistes for Egypt; no fancy salaries paid. State lowest for 3 or 6 months' contract; passage and board found. Full particulars, write Box 8,036, "The Era."

PICTUREDROME AND VARIETIES.
WORKMEN'S HALL, BLAENAVON.
WANTED, Big Top and Bottom Specialities and Musical Acts. Once Nightly, Two Matinées, April 5, on.
JOHN DAVIES, Secretary.

WANTED, Useful People for Turns and Sketches, also Pianist; war terms; open at once. WALLACE, Midget Varieties, Bottisham, Cambs.

WANTED, Refined Toe Dancers for fortnight's Engagement in Holland.
MISS GREEN,
9/1, Clydesdale-road, Bayswater, W.

WANTED, good, reliable Assistants for Illusion Act; must be willing to tour, be total abstainer, and industrious. State full particulars, first, letter, lowest terms, &c., to Box 8,030, "The Era."

MUSIC HALL ARTISTES' WANTS

WANTED, TOM and KITTY MAJOR, in "After the Overture."
Most Original Comedy Sketch written.
Wires, "Drumcote, Prees."

WANTED, ANDERSON and NASH. This, Queen's, Castleford. Next, Picturedrome, Longton. Great success last week in London. Thanks Naylor, Fritz, Bliss, and Boyce's Agency for Contracts.

WANTED, April 5, 12, 19, by JACK CLARE, Chocolate-Coloured Coon.
MABEL COMELY, Eccentric Comedienne.
March 29, Coliseum, Caerau, South Wales.
Top offers invited for the above or future dates.

WANTED, Wanted, Monday next, VICTORIA and RAMOO.
Great Novelty Act. The Crystal Pyramids. The Act that is getting there. Keep your eye on it. A big success everywhere. Refer. We want Monday next, and various on. Wire for Monday. VICTORIA and RAMOO, Hippodrome, Aston, Birmingham.

WANTED, Monday, and on, by HARRY and ELLA (The Harcourts), Great Comedy and Harmony Duo. Wire or write,
5, Coningsby-cottages, Coningsby-road, Ealing.

WANTED, Wanted, Wanted, by GLADYS and ALBER,
English Comedy Artistes, introducing Song, Story, and the Cleverest Tumbling before the public. Turning Swing Somersaults from the Knees. This trick is a riot everywhere. Vacant March 29, April 5, 12, 19. This week, Palace, Clay Cross. Wire, after Saturday, 1, Leicester-terrace, Leeds.

WANTED, by THE ORCHIDS, Smart Comedy Entertainers, Monday next, also April 5. Enormous success last week Coliseum, Oldham. Complimented by Mr. Dobie, Proprietor. Wire quick for sure success, ORCHIDS, 46, Florence-rd., Seacombe.

PROBYN and BATES,
THE MIRTHFUL DUO.
WANTED, May 3, 10, 17, 24, by PROBYN and BATES,
Featuring Catchy Songs and Humorous Tangles. This, Palace, Burnley; next, Palace, Huddersfield.

WANTED, Monday next,
THE DUMAIS,
THE DUMAIS,
in Ballads, Violin, Piano, Comedy, Songs, and Dance. Sensational success.
Wire, Corona, Felling-on-Tyne.

WANTED, Monday next and April 5, by THE BRANDONS,
Masters of Many Instruments, in a Comedy Musical Speciality, featuring FREDA, the Eminent Lady Cornet and French Horn Soloist.
Wire this week,
Theatre Royal, Worksop.

WANTED, Monday next, March 29, by NEIL and CREEDON,
Novel Comedy Speciality Act. Lady and Gent. Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, &c.
Wire, Empire, New Tredegar, Mon.

WANTED, Wanted, Wanted, March 29, THE DAVISONS.
In Screaming Revue Absurdity, "Johnny Stage Struck." Between Hippo., Ipswich, and Empire, Dublin. Wire, Victoria Hall, Tavern-st., Ipswich.

WANTED, March 29 and April 5, by MLLE. MARGOTTE and MONS. AUBERT.
French Vaudeville Artistes.
In their great Continental Speciality: Singing, Music, Comedy, Russian and French Speciality Dances, with startling changes of costumes. Direct from the Continent. A distinct novelty. No act like it in this country. Continental contracts cancelled owing to war. This, Empire, Stamford. House add., c/o Boat Inn. Wire, wire, wire.

WANTED, Monday next, also April 5, on, by CAMBO and CASTELLE,
the Monkey and the Maid.
Screamingly Funny Musical Act,
with Concertinas, Saxophones, Fiddles, Cornets, Banjos, Bagpipes, Bells, Post and Ballad Horns, and some of the Finest Novelty Instruments in Vaudeville.
Our own make.
Wire, 15, Duff-street, Aberdeen.

Truly Rural.
THE RURALS.
Novel Comedy Musical Scena.
The "safe card" attraction.
WANTED, Wanted, Wanted, Monday.
Wire, 58, Macklin-street, Derby.

WANTED, Monday next, and April 5, through misunderstanding, DAY and DEEN, the Talkative Comedians, with a Burlesque Dance. A proved success. Wire, 24, Alroy-road, Liverpool.

WANTED, Monday next, by KING and KING, the Celebrated London Comedians. Enormous success this, Hippo., Stoke-on-Trent. Also April 12 (to follow Nottingham).

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted,
a few immediate dates
from April 5
by
BOB PENDER'S
No. One Company
of Comedians and Comedy Giants.
In their Laughable Conception,
"THELONGANDSHORTOFIT."
This week,
Empire and Hippodrome, Northampton.
Monday, March 29, Palace, Reading.

BOB PENDER'S DANDIES
in
"AFTER THE MATINEE."
The only Act of its kind.
A Sure Winner on any Programme.

WANTED, April 5, 19, and 26.
This week, Hip., St. Helens.
Monday next, Palladium, Southport.
Also
BOB PENDER'S TROUPE,
Five in number.
Great Speciality,
"THE FLAPPER,"
in two scenes.
Introducing Singing, Acrobating and Eccentric Dancing.
Liberty March 29, April 5 and 12.
This week, Theatre Royal, Plymouth.
Wire BOB PENDER,
Plymouth,
for both numbers.

WANTED, March 29, April 5, by DENBY and DENT,
Comedians.
Wire, 11, A.B. Row, Birmingham.

WANTED, Monday, and April 5. Wire. By the INCOMPARABLE VANEARLES.
The only Act of its kind. Own original Skipping Rope, Sword, and Dutch Golden Clog Dances.
New to Wales. Wire Quick.
Workmen's Hall, Blaenavon.

WANTED, Monday next, and April 5, by Henry Louie
PARKS AND PRICE.
Refined, Versatile Instrumentalists.
PARKS AND PRICE.
This week, Central Hall, Selby.

WANTED, Easter Week, also April 12, KHREL AND KHREL,
in their Great Spectacular Comedy. Instrumental, Vocal, Patter, Speciality Act. Something away from others. Sure draw. Address, 56, Gloucester-crescent, Regent's-park, London.

WANTED, Salary or Shares, April 12, 19,
May 3, onward (exceptions), by
Three Big Acts.
FIVE LES ETOILES,
Artistic Models.
Sensational Posing and Dancing Act.
Artistic, Refined, Classic, Patriotic.
Can Top any Bill.

LUBIN'S LIVING LILLIPUTIANS.
London Palladium in Miniature.
Full Orchestra. Novel Effects.
Can Middle any Bill.

THE TWO CURES.
Premier Juvenile Character Comedians.
New Songs and Dances.
They need no recommending.
Can Bottom any Bill.

We have several Novel Ideas.
We want to prove their value.
We give you benefit of same.
We guarantee you big business.
We have got the goods.
We can prove it.
Address, MEUX, Victoria Palace, London, S.W.
Next, Collins's Music Hall, Islington, London, N.

WANTED, by the TWO DANIELS, Smart Negro Comedians,
March 29 and April 12.
Add., B., 105, Sherbourne-road, Birmingham.

WANTED, Wanted, Monday next, HERSLEB BROS.
The Great Danish Comedy Acrobats and Parodists.
Empire, Sunderland.

WANTED, Monday next, March 29, and later, MILNE and WOOD,
MILNE and WOOD.
MILNE and WOOD,
the Willing Lads,
the Great Comedy Acrobatic and Wire Act, the Act to suit any class of audience and do good everywhere. Last week, big hit, Hip., Mexboro'. "Mexboro' Times," March 20, says: Milne and Wood appear in a clever acrobatic and wire act, which is spiced with good comedy, and they win well-deserved applause.
March 29 Vacant, to precede C.V., Leeds. Managers wanting a real good, clean, and clever comedy act wire quick. House address, 100, Victoria-street, Mansfield, Notts.

WANTED, Monday next, also April 5, by THREE COLQUHOUNS, in an Original Act entitled "A Minstrel's Rehearsal." A quick change from white to black without leaving the stage, introducing singing, gags, and clever dancing. Wire, Pavilion, Northwich, Cheshire.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents
The greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.
1,161st PERFORMANCE. 1,161st.
Going better than ever.
"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.
The Sketch with a Surprise.
A Western Detective Episode.
20 minutes full of interest.
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.
Quite different from other Wild West sketches; a clever story; is pure comedy."—Yorkshire Observer."
10 Principals. 1 Full Scene.
Powerful Company,
including
WM. FRASER-BRUNNER.

WANTED, Wanted, Wanted, April, on, with exceptions (either Sketch).
Apply, Principal Agents; or direct to HELENA MILLAIS.
Address,
Perm., 5, Riverview-gardens, Barnes, S.W.
'Phone: 459 Hammersmith.
N.B.—Miss Millais is prepared to consider first-class Sketches with view to production. Authors are requested to enclose stamped addressed envelope with MSS.

WANTED, April 12, South Wales or Midlands, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." 20 and 25 minutes. Change mid-week if desired. This, Empire, Wombwell. Next, New Theatre, Maesteg.

"SWEEPING THE NORTH SEA."
WANTED, March 29, April 5, 12, also April 26; New Patriotic Sketch. Address, Albert H. CLARKE, 7, Worcester-place, Wolverhampton.

J. G. ZERLINA,
GRAHAME and HARRINGTON,
in their highly successful playlets,
"THE CROOK."
"A DAUGHTER OF PLEASURE."
Six-sheet Poster by David Allen.

WANTED, Wanted, March 29, April 5, 12.
Booked by Macnaghten, Broadhead, Gulliver, and "The Syndicate."
Wire, 34, Rochester-square, London, N.W.

WANTED, Monday, also April 5, by ADÈLE AMESON AND CO.,
in the Great Musical Absurdity,
"SHAVE, SIR?"
Special scenery, properties. Everything carried. Four Artistes. 30 to 40 minutes. A real laughing hit. Eight Musical Numbers and Dances. Share or Salary. Wire, 5, Baker's-lane, Bury St. Edmunds.

TED KARNO AND CO.
TED KARNO AND CO.
"HOTEL DE QUICK" Sketch.
"HOTEL DE QUICK" Sketch.
WANTED, April 5, 12, and 19.
18 minutes' scream of laughter.
Wire or write, 34, De Crespigny Park, London, S.E.

STEELE and SOMERVILLE'S
Combination,
"THE CONVICT'S WIFE."
"THE GREAT REVENGE."
Four Artistes. Own Scenery. Change mid-week. We broke all records at Hippo., Holyhead, last week. Refer. Share or Cert.
WANTED, Monday next, April 12, and on.
Wire for Monday next,
STEELE and SOMERVILLE,
Grand Theatre, Llandudno.

JOHN F. TRAYNOR AND CO.,
in the Highly-successful Western Romance,
"THE WHITE MOTHER."
Details:—Cast of 4, 6-sheet by Allens. Own set. Played 48 weeks last year; first vacancy this year, May 3. Written for Vaudeville. No old-fashioned methods; no heroes and heroines. Suits all classes.
Refer to Mr. Sydney Tolfree re last week at Wakefield; a comfortable week and rebooked. Refer Moss' Empires, Macnaghten Tour, T. Allen Edwardes, Mr. W. Dobbie, Mr. Vivian Aldridge, Signor Pepi, Mr. Harry Bawn, Mr. Fred Baugh, Mr. Maurice Abrahams, Mr. Vernon Walford, Mr. Alf. Barnard, &c., &c.
WANTED, May 3, 10, 17, 24. Please to send date-sheet. This, Queen's, Castleford; next, Empire, Birmingham; or Agents.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday next,
Wanted, Monday next,
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Wanted, Monday next,
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Wanted, Monday next,
Wanted, Monday next,
March 29,
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March 29,
March 29,
March 29,
by the ever popular Sketch,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
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"THE DEMON PHOTOGRAPHER."
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"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
And if you don't laugh, you are not well. You want to see a doctor is the hall mark.
Also my Latest Comedy Sketch,
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
An up-to-date Comedy Skit.
All offers considered. Either on
Salary or Shares.
Salary or Shares.
Salary or Shares.
Salary or Shares.
Salary or Shares.
Salary or Shares.
Salary or Shares.
Wanted, March 29
(between Barrow-in-Furness and Wales).
Wire, BELL,
Palace, Barrow-in-Furness.
Permanent address,
63, Barrington-road, Brixton, London, S.W.

The Silver King of the Halls.
STUART CLEVELAND.
STUART CLEVELAND
and his No. 1 Company,
in the popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, March 29 and April 5.
Wire for March 29.
Apply to the principal agents or STUART CLEVELAND, 45, Mornington-road, London, N.W.

WANTED, Wanted, April, 12, 19 and 26, by PERCY LENNARD'S CO.,
In a Musical Comedy-Revue.
"WHO'S THE GIRL?"
"WHO'S THE GIRL?"
"WHO'S THE GIRL?"
A sparkling show, with 20 Star Artistes, Gorgeous Dresses, magnificent Scenery, brilliant effects. Original music and attractive printing. Can follow anything. Wire or write. Shares or cert.
PERCY LENNARD,
Garrick Enterprises,
91, Shaftesbury-avenue, London, W.

REO, RIO, AND PIM.
REO, RIO, AND PIM.
WANTED, Monday next, North preferred.
Wire, RIO, Casino, Castle-st., Glasgow.

WANTED, April 5, 19, and 26, AMATI TRIO, Voice, Violin, Piano, and Organ; musical taste; own organ carried; gent. and two ladies. Coms., 4, Oxford-st., Grangetown, Sunderland. Great success, last week, Emp., S. Shields (refer).

WANTED, Wanted, Wanted, April 5, by THE PAGET TRIO,
English Concertina Experts; March 22, Coventry. 29, Brierley-hill.

WANTED, Wanted, Wanted, Wanted,
MONDAY NEXT, also May 3.
MONDAY NEXT, also May 3.
MONDAY NEXT, also May 3.
THROUGH TRANSFERRING.
THE FOUR KRAYS (2 Ladies, 2 Gents.).
THE FOUR KRAYS (2 Ladies, 2 Gents.).
THE FOUR KRAYS (2 Ladies, 2 Gents.).
Beautiful Harmony. Incomparable Dancing.
Beautiful Harmony. Incomparable Dancing.
Special Scenery.
Magnificent Costumes by Llandolf, Paris.
Wire, shares or cert. to Pavilion, Abertillery, Mon.

MURUS COMEDY FOUR, Burglars in Harmony.
WANTED, April 12 and 19, in Lancashire or Yorks; now finishing three successful months with Poole's Myriorama. This, Temperance Hall, Merthyr.

WANTED, Engagements, March 29 and April 5, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Vocalists and Instrumentalists, in their Gorgeous Spectacular Musical Act.
(Clear stage only required.)
This week, March 22, Palace, Burnley, Lancs.

WANTED, Monday next, also Later Dates, through cancelling, by the Famous BRADSHAW FAMILY, Master Musicians, Expert Xylophones, Cornets, and Bell Soloists. A Big Top-liner on any programme. Wire, this, New Theatre, Mountain Ash, S. Wales.

WANTED, April 5, by the well-known BIRKENHEAD FAMILY,
BIRKENHEAD FAMILY,
in their New and Novel Scena, introducing high-class Vocalism, Expert Dancing, and a Clever Boy Comedian. Salary or shares, with reasonable guarantee. This week, Gem Palace, Bingley, Yorks. Next week, Palace, Birstall, Yorks.

WANTED, Monday next, by
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
Presenting one of the most Original Ventriloquial Acts in Vaudeville.
Wire, Empire, Maryport.

WANTED, Immediate Dates, by HULBERT, Ventriloquist, and DE LIL, Illusionist; 2 distinct, clean and well-staged acts. Wire or write, 69, Forest-range, Levenshulme.

WANTED, Easter Monday, April 5, and April 12, by LE-HURST, in his famous quaint Vent. scena, "The Pillar Box"; 6-sheet posters. This, Grand, Aberavon; next (fifth return), Empire, Barnsley.

WANTED, March 29, on, STYLO, Sensational Hoop Juggling Gymnast; so different to others; easily follow all; from London Coliseum.
Wire, W. H., Abercynon.

WANTED, Monday next, also April 5 and 19, by LE HAY and IRENE,
Novel Comedy Jugglers.
Last week, Hippo., Rotherham.
Add., 48a, Dolcliffe-road, Mexboro'.

WANTED, by WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team, March 29 and April 5.
Wire, Lyceum Theatre, Taunton.

MUSIC HALL ARTISTES' WANTS

MR. RONALD BAYNE and CO.
In Original Romantic Costume Playlet,
"AN EMPEROR'S DIVORCE."
"AN EMPEROR'S DIVORCE."
"AN EMPEROR'S DIVORCE."
"AN EMPEROR'S DIVORCE."
"AN EMPEROR'S DIVORCE."
"AN EMPEROR'S DIVORCE."
By Arthur Skelton.
This Sketch is being revived during the present crisis as the Napoleonic, Patriotic, Military element makes a tremendous appeal to audiences.
WANTED, March 29 and April 5.
RONALD BAYNE,
41, Wiltshire-road, Brixton, S.W.

FRED POWELL AND CO.,
including JOHN BRITTAIN,
in the Highly Successful, Original Humorous Scena,
"GETTING THE DINNER IN."
WANTED, Wanted, Wanted.
Wire for Easter week (April 5).
Wire for Easter week (April 5).
Wire for Easter week (April 5).
This week 17, Station-hill, Basingstoke. Next, Palace, Maidstone.

The Funniest Sketch in Vaudeville.
"THE SHOEMAKER'S LUCK."
WANTED, April 5 and 12 (follow Hippo., Chesterfield), for this acknowledged success.
Five Artistes, including Miss Edith Finlay.
Full set carried. 18 minutes' rollicking fun.
GEO. M. MARRIOTT, Tivoli, Hull.
Wires, 2, Reed-street, Hull.

THE PLAYLET OF 1915.
PERCY MORTON-WRIGHT & CO.
in the Comedy Dramatic Episode,
"FOR THE FLAG WE LOVE."
"FOR THE FLAG WE LOVE."
Please refer Aston Hippo. (bottom), King's Lynn (bottom), Stroud Empire (top), Leicester Pav. (top), West Bromwich (top), Moss's Palace, Birmingham (top), Torquay T.R. (bottom).
WANTED, March 29, April 5, 19, May 3.
P.A., 23, Oozells-street North, Broad-street, Birmingham.

WANTED, Wanted, Monday next, Also April 5, by
JACK LE-DAIR,
the Conjuring Canadian,
Assisted by a Protean Lady.
Own Setting.
New Tricks.
Original Patter.
Last week (middle), Pal., Blackpool.
This (Bottom), Alhambra, Stourbridge.

WANTED, Monday next, by ALFONI, Comedy Conjuror.
Wire,
Palace, Pontlottyn, South Wales.

WANTED, BURKO, BURKO, BURKO, Laughter-making Magician, has usual terrific success. Vacant March 29, April 5. Wire, Royal, Worksop, Notts.

WANTED, April 19, HASSAN, Novelty Magical Humorist.
This, Hippo., Bury, Lancs.
Next, Shipcote Hall, Gateshead.

WANTED, Monday, by MANEK-SHAH, Genuine East Indian Fakirs, direct from Bombay, including Lady Snake Charmers; talk of town wherever played. Grand Theatre, Llandudno.

WANTED, March 29, April 5, 25. Share or Salary.
FOUR MYSTIC SAXBYS.
Great and Brilliant Illusory Show.
WALLUS, the Ventriloquist.
LILI EARLE, Musical Comedy Artiste.
These Acts do record business.
All acknowledged Acts and Artistes.
Two, Three, or More Acts.
Colonnade Theatre, Leamington.
House address, 33, Regent-grove.

WANTED, March 29, April 5, 12. FRED CARR and CO.
Marvellous Electrical Novelty Act.
See the Giant Chicken that lays eggs and hatches chicks while you wait. The only Act of its kind. Properties patented 19,222. Moss and Stoll Tour twice, London Opera House, &c.
Wire for a Novelty,
Variety Theatre, Basingstoke.

WANTED, March 29, also April 5. JAAP VAN LAREN,
the Dutchman on the Slack Wire.
Theatre Royal, Worthing.

WANTED Known, MISS MARCEL DE VERE, the wonderful Trick Cycling Violinist; greatest novelty; Vacant, S. Wales, April 5, May 10. Wire, Hippo., Pontycymmer. Perm., 18, Rockingham, Uxbridge.

WANTED, by ZENORA and his Page, April 5, 12, in the World's Greatest Novelty Hand Equilibristic Pot-Pourri. Last week, success, Palace, Blackpool. Wire, this, Palace, Dartford.

WANTED, April 5 and 12, by the great French Gymnast, HENRI, Perch, Bar, Hand and Chin Balancing, also my Balancing Dog Cart on Forehead. Queen's H., Brierley Hill. Next, Hippo., Wisbech.

WANTED, March 29, April 5, 12, 19, THE BELLINIS, Lady and Gent, Equilibrists and Aerial Gymnasts. Two distinct Specialities. Wire or write this week, Park Hall, Cwmcarn, Mon. P.S.—The above Acts are New to Wales.

WANTED, by MASON and BART, Novelty Gymnasts, March 29 and April 5.
Before 6 p.m., 97, Brixton-road, S.W.
After 6 p.m., Empire, Edmonton.

WANTED, Wanted, April 5, 12, by MILLER and COYNE, Comedy Acrobatic Pot-Pourri Speciality. This, Olympia, West Bromwich. Next, Coliseum, Kettering.

WANTED

for the two great money magnets,

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SHOULD A WOMAN TELL?

Both by the

Rev. A. J. WALDRON
Vicar of Brixton.

WHAT WOULD YOU DO?
April 26; May 3, 10, 17, 24.

SHOULD A WOMAN TELL?
Free, through transferring, March 29 (next week). Other Vacancies—August 23, 30.

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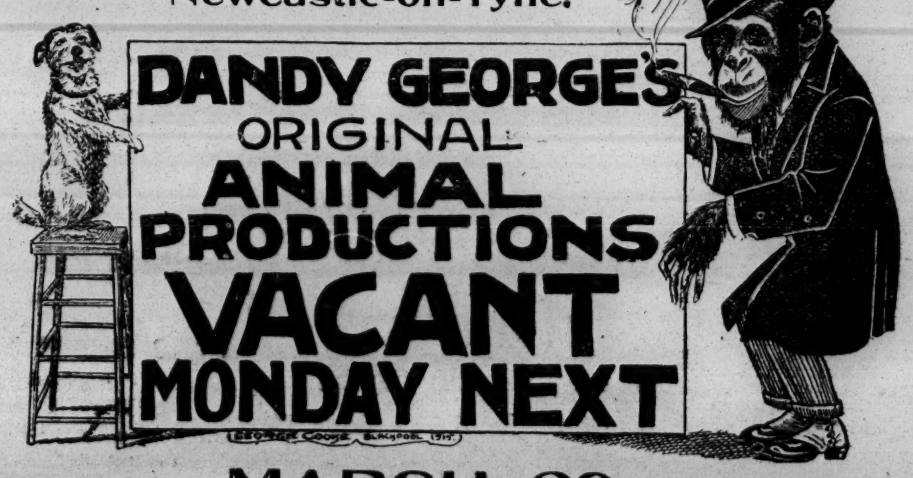
NEXT.



WIRE
FOR
MONDAY.

MARCH 29.

MUSIC HALL ARTISTES' WANTS.

WANTED, for March 29 and April 12, 19,
SIDNEY A. TILBURY
Presents the
TEXICOS.
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TEXICOS.
in an
Original Novelty Act, including
Fancy Lariat Spinning, Stock Whip Manipulation, Cartooning, by an Indian Cartoonist, and last but not least,
"LA MORTE DANSEUSE:
Or,
THE MEXICAN DEATH DANCE."
This is the best show of its kind on the Vaudeville Stage. Please note, this is not a cowboy show. It is the real goods. Indian parade if necessary. Book early. Don't miss this opportunity. First come, first served.
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A Real Comedy Act.
WANTED, Monday, also April 5, by
FLO and MACK.
FLO and MACK.
Comedy Acrobatic Pot Pourri Act.
Wire for Monday, any distance, Alex. T., Pontefract.

ROSE and WOLD.
Comedy Wire Act.
WANTED, for Fête and Galas. Any open-air shows. Hippodrome, Stoke.

WANTED, March 29 and April 5, by HERMES TRIO, Classical Athletes (All-British) featuring Comedy. Wire, perm add., 140, Oak-street, Norwich.

WANTED, Monday next, also April 12 and 19, by THE THREE WARRENS, Knockabout Clowns, Acrobats, and Barrel Contortionist Experts. New, Novel, and Clever. Wire, Workmen's Hall, Ton Pentre, S. Wales. April 5, Coliseum, Cross Keys.

WANTED, Monday next, also April 5, by those Unusual Athletes,
FRANKLYN TRIO,
FRANKLYN TRIO,
Acrobats. That's all. But the Absolute "Limit" in Acrobats.
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We don't want the earth.
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Acrobatic Comedy Animal Act (1 lady, 2 gents.), introducing clean, clever, acrobatic tumbling, and "Tomato," cleverest performing donkey the world has ever seen.
Unexpectedly Vacant through misunderstanding. Wire for a safe drawing novelty act, North preferred. T.R., Consett.

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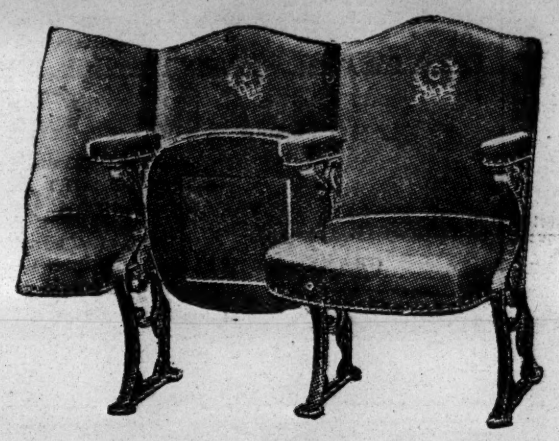

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March 29, Palace, Salisbury.
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Comedian with Original Ideas, Songs, Revues, Burlesques, and Duologues with
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NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Muscatels, Josephine Davis, Irene Millar, Del-Vanes, Rayland, Rhodes and Bonner, Behans, Waller, Eddie Martin, Bleriots, Shields and Rogers, H. Brooks, E. Percy, Mabel and Malfe, Carson and Bryan, Robey Girls, and Wade and King. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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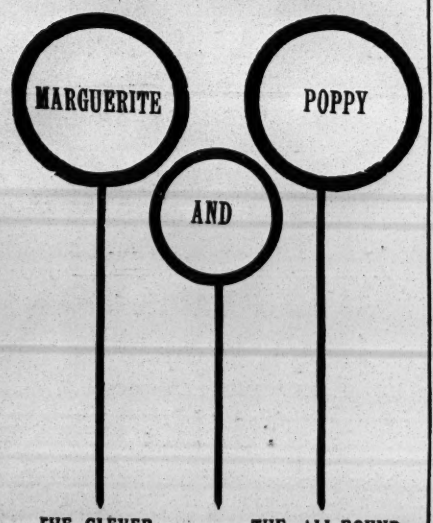

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MANAGERS and AGENTS invited to see this Act.

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"Human Aeroplanes."
This Week
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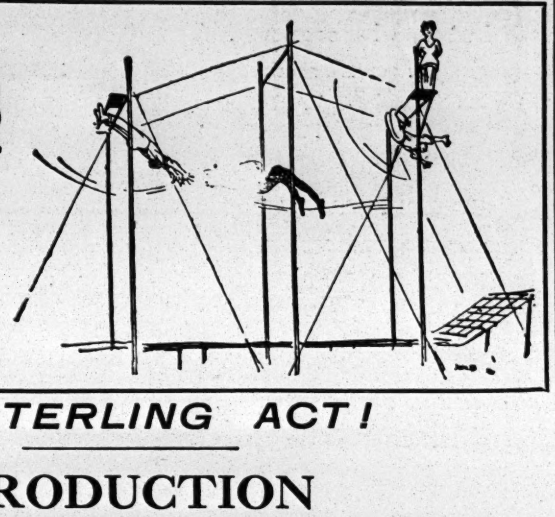

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This Week, March 22 - TIVOLI, ABERDEEN.
WANT March 29 - (NORTH).
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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAR. 29, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Business as Usual," and Company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
De Biere, Harry Champion, Comedy Jovials, "Case of Johnny Walker," Jack Lorimer, Bioscope, Will Gardner.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
George Formby, Bioscope, Albert Le Fre, Hunt and Thomas, Tom Stuart, Athos and Read, Radford and Valentine, Creedon and Broughton, "The Frenchwoman."

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
Miss Beth Elliott's Co., "Little Lord Fauntleroy."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Jack and Evelyn, Horace Hunter, Violet Stockelle, Larry Lewis, Fyne and Hurley, Retta Halkett, Bioscope, T. E. Dunville, Four Kasracs.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Lillie and Sadie, Roscoe, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"Passing Events," Bioscope, Wal Langtry, Devon and Earle, Tom Clare.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Victoria Monks, Dave Bryant, Florence and Lillian Trio, Harry Hudson, Cyclery Buffoons, Bioscope, Bradshaw Brothers, Clive and Bunyea.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Fred Kitchen and Co., Bioscope, Rawsons, Rosie Archer, Christie Duo, Charles Ulrick, Frank Powell.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Charles Chard, etc.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Berry and Otto, Vera and Vi.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Hetty King, Ernie Lotinga, The Maples, Phil Parsons, Halma, Five Jovers, Bioscope, Jack Thomas, Five Symphony Girls.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Venus Limited," Bioscope, Smarte Brothers, Fred Curran.

GRAND, GLASGOW.
Rehearsal at 1 p.m. for:—

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Harry Merrylees, Bioscope, John Tom and Baby, Tom and Neil, "Splash Me."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Betty Barclay, Beatie and Babs, Bioscope, Lockhart's Elephants, John F. Traynor and Co.'s "White Mother," Terry Twins, Harry Halsey, Grey and Billy Fawn, "Meanest Man on Earth."

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Hot and Cold," Toch and Tard, Bioscope, Ray Wallace, Dion Wade.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Harry Kirk and Co., Effie White, Doris Driscoll.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Russell Brandow, Lloyd and Lane, Harry Weldon, Liane D'Eve, Matthew Boulton and Co., Mongadors, Queenie Essex, Bioscope.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Bioscope, Freddie Hackin, "Beauties," James Stewart, Caron Troupe, Arvi Mystery.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Tom Foy, Bioscope, Gintaro, Maggie Benson, The Kirbys, Leslie Barker, Donald and Carson, Jock McKay, Griffiths Bros.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Miss Paris in London," Bioscope, Gladys Huxley, Arthur Sutcliffe, Christy and Willis.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Dental Institute." Coverdale's Dainty Dots, The Kavanaghs, Chris Van Bern, Braine and Reeve, Bioscope, Anarto, Vera Wootton.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"Steam Laundry," Ernest Shand, Hanid Alexander, Cole and Rags Trio, Bioscope, Harry Webber, Rose Sartella and Co.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Edmund Gwenn and Henrietta Watson in "The Twelve Pound Look," Tom Edwards, Bioscope, Holden's Mannikins, S. W. Wyndham, Irene Dillon, Four Royal Scots, The Craggs.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
George Robey, Peter and Potts, Bioscope, Hanvarr and Lee, Conwey George, Wilf. Barnard, Thornton and Wagner, Gerald G, Griffin and Co.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1 30 p.m. for:—
The Follies, Jack Sheridan, The Cinematogirl, Fred Wildon, Mozetto, Boiscs, King's Pictures.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Madge Clifton, Pat Doris and Aviee, Bi-Bo-Bi, Dave Fuller, "Now We Know."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Fred Conquest & Co., Zella Vondi, Phil and Phlora, Johnson Clark, Susie Belmore, etc.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Gilday and Fox, "Street Improvements," The Doves, etc.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Si Hickman, Douglas and Mona, Rena and Fred Britton.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Mary Latimer, Nun."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Five Bon Tons, Marie Marte, Rovelli, Rosie Gaston, Florence Kendall, Dolly Marney, T. Alfred Swift, Frank Ally, Pictures, Pathe Gazette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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Calls for Monday, March 29, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Mark Sheridan, Pilcer and Gerrard, Versatile Four, Six Ceylons, Alexandre and Hughes, Charles Hart, Viviana and Co., Frederic Norton, Harry Herbert, Arthur F. Ward, Vincent Jeffries, Hepworth Pictures, Bioscope.

OXFORD.
Rehearsal at 12.
Neil Kenyon Joe Peterman's Co., H. Jackson Sextette, 'The Cold Douche," Randolph Sutton, Wirth Family, Spete, The Diving Belles, Ivor Winter, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.45.
Mark Sheridan in his Latest Successes, Jack Pleasants, the Bashful Limit, Martin Adeson and Co. in "The Plumbers," The Versatile Four, Coloured Vocalists and Instrumentalists, Leipzig, Blanchard and Bernard, J. J. Mannix, Bros. Bass, Arthur Lewis, Bioscope.

CHELSEA.
Rehearsal at 12.
Philip Braham & Campbell present "Violet & Pink," Bros. Artois, Arthur Rigby and Co. in "Clara the Cleaner," Francis and Alfred, Vera Moore, Fitz Allen, J. J. Mannix, Lola Patsy, Bioscope.

EUSTON
Rehearsal at 12.
Scott and Whaley, Terry and Lambert, Jack Lane, Marie Pera and Francis Annesley in "Why Not," The Six Ceylons, Katie Butler, Arthur F. Ward, Eddie Walker, Doris Trevelyan, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Joe Peterman's Co., including Jimmy Learmouth as Colonel Cobb of the Blue Hussars, Douglas Acott's Five Novel Tees, Hunter and Bob, Doris Trevelyan, Arthur Leslie, Katie Butler, Len Taylor, Bioscope, Rastus and Banks.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Tatten Hall in "Fanciful Whims," Ambrose Barker presents "The Corinthians," Frank and Vesta, Champion Dancers, Chas. Hanbury and Co. in "His Last Night Out," Society Quartette, Mary Lindsey and Violiniste, Mabel Costello, The Mellons, Bioscope, Chas. Grantley.

TOTTENHAM.
Rehearsal at 2.
Reginald Davis presents "Navy Blue," (including John McNally and Co.), Jack Lane, the Yorkshire Rustic, Ray and Zack, London's Favourite Juveniles, The Three Van Dammes, Famous Comedy Acrobats, Correa, Gitto, Dorothy and Clifford Grey Trio, Jennie Hartley, The Eight Stella Girls, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Six Bros. Luck in "Mad Dog," Augustin and Hartley, Cameron Quartette, Scott Gibson, Sara de Groot and Co., Sam Hilton, Louie Tracy, Dixie Girls, Bioscope, Chas. Hart.

WATFORD PALACE.
Rehearsal at 1.
Violet Black and Co. in "The Girl with the Wink," Hammon and Wyatt, Talbot and Pearce, Auber, Forest Tell, Les Vocales, Rita Rnylle, Bioscope, G. W. Foster.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

VARIETY CARDS.

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VICTOR KELLY

Address, c/o "The Era."

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DIFFERENT TO ALL OTHER MUSICAL ACTS.
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This Week - PALLADIUM, SOUTHPORT.

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Come and see

MISS IRENE DILLON.

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"Just one sweet girl from Australia in songs and dances is the appropriate programme description applied to Irene Dillon, whose alluring charm and twinkling eye soon place her on the best possible terms with her audience. The coy and captivating artiste was a very valuable addition to the programme, and certainly the hit of the evening."

March 29, Edinburgh.
April 5, Glasgow.
" 12, Newcastle.
" 19, Nottingham.
" 26, Leeds.
May 3, Liverpool.
" 10, Hull.
" 17, Dublin.
" 24, Belfast.
" 31, Finsbury Park.

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 29, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeline Genee and Co. in "A Dream of Butterflies and Roses," Mlle. Polaire and Co. in "Agathe à Petrograd," Florence Smithson, Will Evans, Bert Coote and Co., Whidden and Kuming, Clark's Comedy Cyclists, Martini Trio, Dexter, Herbert La Martine, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Something Doing," Costa and Geo., Hugh Hughes, Doris Melrose, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Houssein Family, Tiller's Eight Sunshine Girls, Ernie Mayne, Victor and Louis, Little Ettie Howard, Billie Berle, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Eric Stone, Stelling and Revell, The Harlequinaders, Jack Shires, Brothers Ford, Du Calion, Phil Ray, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Haley's Juveniles, Lupino Lane, Neil Kenyon, Whidden and Kuming, Victor and Louis, Frank Maura, Three Ernests, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Lauray Trio Sisters Reeve, Kenna Brothers, Nixon Grey, Rexart, Irene Pearse, Winifred Ward, Bioscope.

CHATHAM EMPIRE.
Arthur Ferris, Campbell and Scott, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Eric Godley, Lorna and Toots Pounds, The Boganny Troupe, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Variety.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
The Four Powers, Josie Delaine, Cooper Mitchell, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Reece Duo, Grogie, The Five Petleys, W. P. Wentley, Jen Latona, Brothers Egbert, Jack Williams and Co. in "What a Business," Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Grace Ahearn, Tucker, Hill, Cherry and Hill, Three Centrals, Mazuz and Mazett, Alice Craven, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

ARTISTIC and BRILLIANT.

DAISY SQUELCH

AND HER

BIG BRASS SIX,

In a Magnificent Spectacular Musical Production in Four Elaborate Scenes.

LOOK OUT FOR GIGANTIC PRODUCTION.

March 22, TOWN HALL, BRYNMAWR., MON.
March 29, PALACE, LLANELLY, CAR.
Coms.—V B.O., Ltd.

CAPTAIN FRED WOODWARD'S

AMAZING AND AMUSING **SEA LIONS.** TOURING THE TOURS.
P.A., SOUTHWICK, BRIGHTON.

ELSIE CROSS

The Yorkshire Tomboy.
An Artiste with a reputation for making everybody laugh.
A Big Novelty for a Big Tour. Own Songs, Patter, and Style.
22nd, EMPIRE, DUBLIN. 29th, PAR PALACE, LIVERPOOL

DERRA DE MORODA

"The Kate Vaughan of the day."—MORNING POST.
PALLADIUM.

STANILLI & CARRODUS

VIOLIN VIRTUOSOS, assisted by GERTRUDE NEWSON.
Coms., WALTER BENTLEY, or 111, HAMILTON ROAD, GOLDERS GREEN.
This, COLLINS'. Sunday next, PALLADIUM CONCERT.

FRANCIS ASSISTED BY ALFRED

IN HIS JUGGLING SPECIALITIES.
This, EUSTON. Next, CHELSEA.
Perm. Address - - - - - 96, CAMBERWELL NEW ROAD, S.E.

NEWHOUSE & WARD

TRICK COMEDY CYCLISTS.
Fifteen Minutes of Originality.
Last Week, COLISEUM. This Week, SHEPHERD'S BUSH EMPIRE.

MISS MARIE LLOYD.

This week, EMPIRE, LIVERPOOL.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.

Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

Own Pantomime,
"CINDERELLA."

ON TOUR.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

This week,
ISLINGTON EMPIRE.

Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

A Brilliant Success. A Brilliant Success.

MAUDE MAY MURRAY

in her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," "The Silver Butterfly," "Visions," and her greatest success, "Men of To-day," with Special War Effects. Vacant April 5, 12, 19, 26. March 29, GRAND, MANCHESTER. Address, this week, 24, Rumford-st., Oxford-rd., Manchester.

MISS CECILIA LOFTUS.

At Liberty. Invites immediate offers, Theatre, Music Hall, or Concert.

Address, 133A, Westbourne-terrace, W.

ARTISTES' AGENTS.

INTERNATIONAL VARIETY AND THEATRICAL AGENCY, LTD.

RUFE NAYLOR, General Manager.

226, PICCADILLY, LONDON.

Telephone, Regent 1621.

Booking Acts.
8 Provincial Halls.
3 London Halls.
6 to 14 Weeks Africa.
20 Weeks Australia.
4 Weeks India.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.

'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Répertoire, 8,000.

HARRIS FINEBERG'S
THEATRICAL AND VARIETY AGENCY,

176, London-road,
Liverpool.

Telegrams, "Applause, Liverpool."

Established in Liverpool over a quarter of a century in Every Description of Theatrical and Variety Business.

A Singer of all Her Own Songs.

MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.

On Tour.

MISS DAISY JAMES.
Everybody's Favourite.

This week, EMPIRE, KILBURN.
March 29, CROYDON and LEWISHAM.

Coms., 65 Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.

MISS RENE RALPH.
Concluding a most successful 13 weeks' run as Principal Boy, Theatre Royal, Bristol.

March 29, COLISEUM, PORTSMOUTH.

MAY ERNE and "HE."
(Erne Chester).

Ripping success of "Patched Shirts," by Charles Osborne.

VACANT MONDAY NEXT.
Wire, HIPPODROME, ST. HELENS.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano.
This, GRAND, BOLTON.

'Phone, Chiswick 1112, and Ashton's Royal Agency.

MR. ARTHUR LENNARD.

This week, LEWISHAM and CLAPHAM.

Messrs. Tom Shaw and Co.

WILKIE BARD.

ON TOUR.

HERE WE ARE AGAIN.

MARK SHERIDAN

This week, HIPPO., COVENTRY.

Next week, THE PAVILION and METROPOLITAN.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

HIPPODROME, ASTON, BIRMINGHAM.

TOM CLARE.

The Entertainer at the Piano.

This, GRAND, BIRMINGHAM.
Next, EMPIRE, CARDIFF.

Authorised Representative, Woreland S. Wheeler.

Latest, "A Tight Rein," by Wal Pink.

"To Night's the Night," by Wal Pink.

JOE ELVIN.

This week, HOLBORN EMPIRE.

MR. BRANSBY WILLIAMS.

This week, GRAND, BOLTON.

Next week, EMPIRE, SHEPHERD'S BUSH, W.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.

Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

Aldershot goes wild over "Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.

This week, HIPPO., MOTHERWELL.

Next week, PALACE, FALKIRK.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, Smart Comedienne, Monday next, March 29, also April 5. This, Palace, Bill Quay, Pelaw. Wire, house address, 85, Westmorland-road, Newcastle-on-Tyne.

WANTED Known, MISS ROSALIE THORNE, Contralto Vocalist, singing latest songs, "Under the Red Cross," "Command of the Sea," &c. 32, North Side, Clapham Common.

WANTED, Wanted, Monday next, by ROSE CASTON.
Also April 5, 12, 19. Refer. Last week, Success, Hippo., Connah's Quay.
This week, Palace, Prescot. Wire.

WANTED, by NELLY LOVELL, Burlesque Speciality, April and May, onwards, and Panto, 1916.
Apply, 38, Rosenau-road, Battersea, S.W.

WANTED, March 29, April 5, 12, 19 (first vacancies for 16 weeks), by EVA LE CLAIRE, Sparkling Comedienne. Enormous success everywhere. Per. add., 216, Brixton-rd., London.

WANTED, by MISS NELLIE HEYDEN. Comedienne and Dancer. Vacant Monday next, March 29, April 5, and later. Wire, SALISBURY, Palace, Leek, Staffs.

WANTED Known, TINA PAYNOLA is really an original, funny, and clever act, introducing imitations of instruments, babies, whistling, &c. Always working. Last, Albert Hall, West Stanley. This, Carnegie Hall, Workington. Next, Empire, Rugby.

WANTED, by WINNIE BARR, Scotland's Principal Comedienne, April 5, 12, and 19.
This, Theatre Royal, Ashton-under-Lyne.

WANTED, Monday next, also April 5, by BONNIE BEATTIE BLOOM.
Favourite Comedienne, with her Own Songs. Great success last week, Palace, Northampton. Also WISPER, Comedy Kid Juggler. Bottom Bill last week, Palace, Northampton. Wire best offers for one or both, 18, Springfield-avenue, Oldfield-road, Birmingham. Thanks Chas. Mellor's Agency for offer of March 29 for West Stanley, also Dawson's, Herman's, and Smythson's Agencies for contracts.

WANTED, April 5 and 12 (South preferred), by MILLIE GOLD, Male Impersonator. A Star Act. This, 23, Oakden-street, London, S.E. Next, Empire, Chelmsford.

WANTED, March 29, through transferring, by ADA GATLEY, the Girl on the Swinging Wire and Equilibrist.
Wire, Palace, Luton.

WANTED, Wanted Monday next, also April 12,
FLORRIE FOSTER,
FLORRIE FOSTER,
The Comedy Girl.
The Comedy Girl.
Young, Bright, and Funny.
Wire, 12, Victoria Park-road, London, N.E.

WANTED Known. Wanted Known.
MAUDIE WINSTON,
MAUDIE WINSTON,
MAUDIE WINSTON,
Juvenile Comedienne and Dancer, including great numbers as the Boy in Khaki. Genuine success last week at Palace, Wigton.
Vacant April 5 and 12.
Address, Palace, Aspatria, Cumberland.

The Charming and Talented
SISTERS WEBB (Tina and Inga)
Refined Musical Speciality.

WANTED, April 5, 12, 19, and 26. This, Pal., Bradford. Next, Pal., Burnley. Coms., JOJO WEBB, 39, Chatham-road, Stockwell, S.W.

WANTED, by SADIE and BABS, Two Clever and Refined Juveniles, April 5 and 12.
Coms., 39, Marshall-place, Hightown, Manchester.

WANTED, March 29, by the Beautiful LAURETTE and LAUREL, Comediennes, and the World's Greatest Acrobatic Contortion Dancers. This week, Hippo, Balham. Add., 14, Moratstreet, Brixton, London.

WANTED March 29, April 5, EILEEN and MAY, Brilliant, Novel, Musical Act; Picturesque, Original Dances. March 22, Royal Electric Palace, Nuneaton.

WANTED, Monday next, by BEATRICE BONNIE and SISTER, introducing a Real Novel Act, with some singing and dancing; just away from all other sister shows. Wire, 19, Lee-road, Harpurhey, Manchester. Enormous success with this novelty. Wire.

KIRK and SARASKI,
THE GIRL AQUATIC MARVELS.
THE ACT.
A Sure Draw.

WANTED, Wanted, Monday next, April 5 and 12.
Wire, Theatre Royal, Worthing.

WANTED, by SISTERS TERRY (Bella and Minnie), Vocal Entertainers, Mimics and Dancers. At liberty March 29, April 5. Address, Hippo., Queen's Park, Manchester.

WANTED, Monday next, by the Two Australian Settlers, the Famous Duettists, in their Great Song Scena. A good top of bill and a real sure success. Wire, MISS JEANEE LEDETTE, Empire Cinema, Mossley, Lancs.

WANTED, Monday, by SISTERS PINK and EDDIE, in a Novelty Act, including harmony, songs, dances; refined, versatile and well dressed. Always successful. Wire house. 245, Westgate-rd., Newcastle-on-Tyne.

WANTED, Monday next, also April 5,
THREE LUSANNA GIRLS
THREE LUSANNA GIRLS
and their "Buttons," introducing Harmony, Comedy and Expert Novelty Dancing, including their latest creation, The Table Dance.
Wire, wire, wire, for the Act with a reputation (any distance), Theatre Royal, Worthing.

MUSIC HALL ARTISTES' WANTS.

WANTED, Managers and Agents to read the following official news about
VIOLET TONICA,
VIOLET TONICA,
VIOLET TONICA,
the Lady Whistler.

"Nelson Times," March 19:—Violet Tonica, comedienne and whistler, soon established herself a favourite in a medley of national airs. Her whistle is of a distinctly musical quality, free from any grating shrillness, and she received a hearty encore, responding with Sousa's "Stars and Stripes."

"Nelson Leader," March 19:—Violet Tonica, comedienne and whistler, is by far the ablest sifflleuist heard on the Palace stage. She was again and again encored for brilliant efforts. Among the tunes she whistled—none particularly easy of rendering in this form—were "Come back to Erin," "Auld lang syne," "Men of Harlech," and "Home, sweet home." As a final encore she whistled "Stars and Stripes," and was again recalled.

This, Empire, Mansfield; next, Hip., Batley.

WANTED, Wanted, Wanted Known, The Original and Versatile
SISTERS SPRIGHTLY
(Maud and Florence),
in their enormously successful scena, "Business As Usual," and clever, humorous skit on "Sister Turns," Past and Present.

Handsome and extravagant costumes.

Just concluded highly successful engagement as the Sisters in Jazon and Montgomery's "Cinderella."

At Liberty March 29, 29.

Offers invited for Principal Parts in First-class Revue.
Coms., 79, Beechdale-rd., Brixton Hill, S.W.

WANTED Known, THREE FLORADORAS. Broke all records Flag Day in Ogmore Vale, S. Wales, the other week clearing out their baskets under the hour for the National Fund.

WANTED, April 5, 12, 19, 26 (South) by ROX MILTON, the Great Versatile Comedian. Presenting clean comedy and sentiment. British all through. Perm. address, 99, Balfour-road, Bootle, Liverpool.

WANTED, April 5, 12, by DOLLY, AGNES, and MAUD. Vaudeville's unchallenged. Supreme Novelty Act of repute. Original and only three famous Singing Boxmakers. Genuine, dainty, and refined. Wire or write early for above; first vacancies in 8 years. Enor. success everywhere. House address, 34, Lincoln-road, Peterborough.

WANTED, Monday next, and onward, SINCLAIR'S THREE BLUEBELLS, SINCLAIR'S THREE BLUEBELLS, SINCLAIR'S THREE BLUEBELLS, in Novel Singing and Dancing Mélange, Four Vocal Numbers and Five Different Dances in Twelve Minutes. An eye-opener! Elaborate costumes. Change nightly. Wire, 118, Kennington-road, London.

WANTED, April 5, 12, 19, by THE LUCAS TRIO (Ladies), in their Original Vocal Character Study, "Waiting for the Boats." Own Special Stage Setting and Effects. Good Top for any bill. Send best offers to 34, Lincoln-road, Peterborough.

HARRY TIMIANOFF,
THE RUSSIAN ACTOR.

WANTED, Proprietors and Managers looking for a New, Novel Show, to kindly witness my performance at the Greenwich Hippodrome to-morrow (Thursday) at 2 o'clock. This is a Dramatic Act by Tolstoi, and has never been produced in Great Britain.
Address, c/o "The Era."

WANTED Known, LITTLE HATCH, four feet high. Funny Comedian and Long Boot Dancer. In six different characters. At liberty Monday, March 29, and April 5. Wire, The Palace, Fishguard.

WANTED, Wanted, Wanted, Wanted Monday next, March 29, and April 26,
KAIL STERN.
KAIL STERN.
KAIL STERN.
"The Colombo Coon."
Assisted by Miss Marie Yessen.
In Novel and Original Song Scenas.
Own special scenery and effects carried.
Wire, Pringle's, Elm-row, Edinburgh.

WANTED, April 12, 26, May 3, on, by SALAMONSKY SWAR, the Russian Cavalryman; Great Sensational Speciality Act. Don't ask terms; wire offer. Royal Palace, Nuneaton.

WANTED, Monday next, and April 5, by FRANK FINLAN, that Great Acrobatic Dancing Comedian. Wire or write, 223, Cromwell-street, Birmingham.

WANTED, Monday next, also April 5, by MARCUS BOYLE, Comedian.
A sure success anywhere.
Wire, 4, Player-street, Nottingham.

WANTED, Monday next, also April 5, by WILL BURTON, Funny Comedian and Eccentric Dancer. Wire at once for the real goods. 21 Bandon-road, Victoria Park, London.

WANTED, Monday (to precede Blackwood), by DAN LAWLEY.
The Popular Dame and Patter Comedian.
Wire, Workmen's Hall, Pentre.

WANTED, Monday next and April 12, by TED YOUNG,
the Jovial Chorus Comedian.
Wire offers, Empire, Taunton.

WANTED Known, Vacant April 12, 19, T. E. JOHNSTONE,
Actor-Vocalist. Song-scena, "Wellington." Own illuminated cloth. This week, March 22, Empire, Abertridwr, South Wales; next week, March 29, Queen's Hall, Brierley Hill.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by SILENT TAIT and AMEE.
March 29 (to follow Treorchy and precede Manchester).
Pantomimicial Novelty Act.
Big success last week at Kingston.
Wire or write to
This week, Pavilion Theatre, Treorchy.
Everything carried and success guaranteed.

WANTED, Wanted, Wanted, Wanted, by HARRY LEYBOURNE,
HARRY LEYBOURNE,
HARRY LEYBOURNE,
the Well-Known Entertainer.
Monday, March 29 (to precede Aldershot).
Address, 14, St. Ives-road, Greenroyde, Halifax.

WANTED, March 29, April 5, 12, HARCOURT MILLS,
Dickens' Character Impersonator.
Wire, Palace, Sale, near Manchester.

WANTED, Monday next, March 29, also April 5, 12, by JACK CREW, Eccentric Singing Comedian and Dancer. Wire, Empire, Torquay.

WANTED, March 29, also April 5, by JOEY STERLING, Comedian.
Wire, Hippodrome, Wakefield, Yorkshire.

WANTED, Monday next, also Easter week, BU-VAL, the Happy Dutchman, in Concertinacalities. Picture House, Whitwick, Leicestershire.

LITTLE ZOLA.
The Unusual Comedian.

WANTED, Wanted, April 5, 12, 19, LITTLE ZOLA, O.H., Tunbridge Wells.

WANTED, Monday, to precede Harwich, CHARLES HATCH,
the C(h)atchy Comedian, the Funniest of Burlesque and Patter Artistes.
Wire quick, Theatre, Gosport, Hants.

WANTED, by CHARLES A. WHALL, Refined Vocal Comedian,
Monday next, April 29, also April 5. Offers.
85, Westmoreland-road, Newcastle-on-Tyne.

The Man they all talk about.
WILL MACKEY, Comedian and Dancer.

WANTED, Wanted, March 29, April 5. Wire, 362, Hight-street, Gateshead.

WANTED, unexpected, April 5 and 12, EDDY STONE, pleasing Baritone, with own beautiful slides. Write for war terms, Par Peel-street, St. Helens, Lancs.

WANTED, Monday next, also April 5 and 12 by TRUMPET-MAJOR WIX. The Post-horn, Bugle, and Trumpet King. Enormous success on recent Stoll Tour. Perm. address, 22, Camp-road, Norwich.

WANTED, by CECIL BARNARD, Vocalist and Impersonator, Monday first, and April 5, to precede Victoria, West Stanley; my seventh visit.
Wire to Alexandra, Pontefract.

WANTED, March 29, April 5, by HARRY ZETTER, Comedian and Dancer.
Wire,
47, Copley-street, Stepney, London, E.

WANTED, Monday, by WALLIE BRIGGS, Star Comedian, and IVY GALLARD, Star Comedienne. If you want Good Acts wire, one or both.
Playhouse, Eckington, Derbyshire.

WANTED, Monday next, also April 5, by BILLY MELVILLE, in Light Comedy Songs; first-class wardrobe. Wire permanent address, 14, Rosebery-street, Birmingham.

WANTED, April 5, 12 (South preferred), by HARRY LAKE, Comedian and Vocalist. Sure success. This, 23, Oakden-street, London, S.E. Next, Empire, Chelmsford.

WANTED, WILL EMM, the Mirthful One, in Original Comedy Songs, Popular Parodies, &c., Monday next, also April 5. Wire, 172, Ayres-road, Old Trafford, Manchester.

WANTED, March 29 and April 5, 12, ROKBY.
ROKBY.
ROKBY.
The Greatest Comedy Act before the Public.
Carries Own Scenery.
Address, 34, St. Mary's-square, Kennington-road, London.

WANTED, Wanted, April 5, 12, CLIVE WATTS,
Refined Comedian and Classical Dancer.
This, Public Hall, Newbridge. Mon.
Next, Olympia, Tredegar.

WANTED, Wanted, Wanted, Monday Next,
also
April 5.
REG. EWEN,
The Versatile Comedian.
132, Downham-road, Islington, London.

WANTED, Monday next (precede Hull), TEDDY WORTH,
The Streak of Humour,
in a Burlesque Comedy Act.
Always spells success.
Wire, Pavilion, Glasgow.

WANTED, Monday, April 5, TOMMY MOIR,
Whistling Tramp at the Piano.
New Songs. New Gags.
Not the greatest thing that ever happened, but a novelty act that never fails to please the audience. All coms., Palm Lea, New Brighton.

WANTED Wanted, Wanted, by CHAS. GRANTLEY,
The Erratic Comedian.
A Sure Laughing Success.
Away from all others.
Monday next, March 29.
To precede Gloucester. Wire or write, 24, Buckingham-street, Birmingham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, April 12, 19, 26. Wanted, April 12, 19, 26.
A big reward awaiting Proprietors and Managers by booking
THE GREAT ROHDE and ROCHE.
A reliable and sound Novelty Act.
"THE CHAMELEON, THE ARTIST, AND IT."
A sure draw and a certain laughing and applauding success in any town. Own set. D.C. Lithos. Press Proprietors, Managers, public say: The only act of its kind. The hall mark of excellence. The patrons are royally entertained by R. and R. in an original novel comedy act, &c. They well deserved the applause that greeted them. Don't be misled. Insist you get ROHDE and ROCHE, the reliable and sound act. A feature act. A top-liner. March 22, Palace, Llanhilleth, Mon. March 29, Grand Theatre, Rawtenstall, Lancs. Sorry couldn't accept all offers last week. Don't get disappointed. Wire or write now. Vacant, April 12, 19, 26. Salary or share. If your hall can hold money. Notice.—We top this column every week, so we can top your bill.

WANTED Known, Vacant Monday.
TONY WARD,
TONY WARD,
A Master of Many Instruments, in "Gems of Melody, Past and Present."
Introducing:—
Violin, Mandolin, Jap Fiddle, Xylophone, Violoncello, Sleigh Bells, Phono-Fiddle, Concertina, Banjos, Mandolin-Guitar, &c., &c.
Twenty Minutes First-class Musical Speciality.

Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
Also open 5,
and April 12.

An Act to Suit all Classes of Your Audience.
Introducing Classical Solos, Popular Melodies, and Ragtime Chorus Numbers.
Also
DOLLIE MEAD.
DOLLIE MEAD.
Popular Young Soprano.
Two Refined, Well Dressed and Reliable Acts.
Two Refined, Well Dressed, and Reliable Acts.
Both Suitable for Good Friday.
Share or Salary.

Wire! Wire! Wire!
Empire, Wombwell, Yorks.
Or save time, 11, Prospect-terrace, Wombwell.

WANTED, Monday next, March 29, and April 5, GODOWSKI, the Character Novelty Violinist, presenting something really New and Original. Featuring quick change Impersonations of the World's Celebrated Violin Players, Classical and Popular Solos, Extraordinary Imitations, &c. At the Piano, Mlle. Jeanetta Godowski, with his violin, over which he has complete mastery, produces some telling effects.—"Stage."
Wire or write.
P.A., 23, Plympton-road, Brondesbury, N.W.

WANTED, Wanted, April 5, by WILL ANDREWS,
the Minstrel Boy, in Music, Comedy, and Dancing. Enormous success last week at Falmouth, also here. Refer Managers if you want something Clean, Clever, and Original. One of the best single Acts in the business, and not big headed. This, Opera House, Torquay. Next, Kemble Theatre, Hereford.

WANTED, by BERT HONRICK, Monday next. Bert Honrick, comedian. Terific success. This, Gaiety, B'ham. Wire, H. A., 17, Upper Gooch-st., Birmingham.

WANTED Known, TIM CARLISLE, vacant next week, also April 12, 19.
Wire,
Coliseum, Oldham.

WANTED, Monday next, also Easter week, LYSTER and EVANS.
Comedy Entertainers who can Patter and get laughs. Wire offers, Empire, Oswestry, Salop.

WANTED, Monday next and April 26, on by THE DESMONDS, in a 15 mins. Singing, Dancing, Comedy Splash. "The Cook and the Cop." Wire, c/o 23, McMillan-street, Rochdale.

WANTED, by RENDA and RUSSELL, Refined Comedy Entertainers, March 29, April 5 (precede Argyle, Birkenhead).
Wire, Hippodrome, Bury.

Here is a Novelty!
WANTED, Monday, and April 5, by THE DALGARNOS
in
"CAUGHT NAPPING."
An Absolute Yell.
Introducing one of the finest quick-changes in Vaudeville. No other Comedy Act like it.
Wire, Gaiety, Newcastle.

WANTED, Wanted, Monday next.
IVY and VAN GELDER.
Novelty Pot-pourri Scena.
Wire, 113, Market-street, Crewe.

WANTED, Monday next, also April 5. POOLE and POOLE, Clean, Clever, Comedy Couple, "The Persevering Porter." Wire, Alhambra, Stourbridge. Wire.

WANTED, Monday, March 29, precede Palace, Reading, also April 12, DAVIES and UDALL, Lancashire Comedy Playlet, "The Grumbler." Own scene. Wire best. 7, Rosamond-street East, Manchester.

WANTED, Wanted, Monday next, also April 5, 12, 19, on, by CHANT and CHANT, in Vocal and Comedy items. Wire for a sure laughing hit, Empire, Killamarsh.

WANTED, Monday next and April 5, by (Tom) THE CONWAYS (Dora).
In Own Speciality Act, "Out on Night Duty."
Wire, 22, Johnson-street, Wicker, Sheffield.

WANTED Known, LISTON and LUMLEY, in a Military Episode.
Palace, Blackpool, this.
Vacant April 19, June 7.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top Liner.
Great Comedy Top Liner.
The Funniest Act in Vaudeville.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
In the Mad Athletes. Their Boxing Midgets is one long scream from start to finish.
This, Hippo., Middlesbrough.

WANTED Wanted, March 29 and April 19.
Share or certainty.

Wire, Wire, Wire.
JOSH CLIFTON,
2, Angell-road, Brixton; or
Will Oliver.

Tin Can Comedy Attraction. The most original and novel act in the business. Big fit-up show. Stage set a picture.
RENNIE and ROXBURGH
(Cliff and Hilda).
An Act of Showmanship and Talent.

WANTED, April 12, 19, to follow Preston Emp., May 24 (precede Bolton), June 14, 21, follow Nottingham Hip.
Big success last week, Workington. This week, Town Hall, Sutton-in-Ashfield. Next week, Emp., Mansfield. Thanks Tom Pacey and Adams' Agency for contracts.

WANTED, Monday next, also April 5, by TWO BOYDS.
The Only Dancing Act using Two Pianos.
A Novelty, introducing one person playing two Pianos simultaneously.
This week, Pal., Reading.
Wire direct for terms; or to
Sole Rep., Bentley's Agency, 165, Brixton-rd., S.W.

WANTED, by WAL and ROSA, Novel Comedy and Harmony Act, Monday, also April 19, 26. Enormous success Albany Ward Tour. This, Palace, Wareham, Dorset. Wire.

KITTIE STUART and PLAYERS, in their original Musical Mélange, introducing T. Jackellis' King of Cornets. Also E. Tee Jay, Comedian, Dancer, and Trombone Soloist.

WANTED Monday next, also April 19-26. This, top, Olympia, West Bromwich.

WANTED, March 29, also May 17, 31, by THE BROS. WEBB,
In their Merry Mélange of Melody and Mirth.
P.A., 4, Speenham-road, Stockwell, S.W.

WANTED, March 29 and April 12, by MARQUIS AND TRULY,
MARQUIS AND TRULY,
the Acrobatic Droll and the Soubrette.
Acrobatic, Musical, Comedy Speciality.
A backbone to any programme, including duets, dances, and original comedy at the piano. Wire for an Attractive Speciality to
Recreation Hall, Millom, Cumberland.

WANTED, next week, by BAKER and BALFE, Big Xylophone and Eccentric Dancing Act.
Wire, Hippodrome, Peterboro'.

WANTED, Monday next (Midlands), REEVES and WINN,
Eccentric Pot-pourri Instrumental Act.
395, Summer-lane, Birmingham.

WANTED, Monday next and April 5, TILBURY and VERE, in their Delightful Vocal Act. This, Hippodrome, Lancaster. Wire, 43, Moorgate.

WANTED, April 5, 12 (Scotland only) by MLLE. DALMERE'S TABLE CIRCUS
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of Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c. Elaborately Staged and Dressed. Six-sheet and D.C. Lithos. Guaranteed success anywhere.
This, Pavilion, Johnstone; next, T.R., Edinburgh.

WANTED, Monday next and on, BUCKINGHAM'S PERFORMING DOGS, ALICE VERNON, Queen of Instrumentalists. HAPPY HARRY HELLIS, Comedian. Address, 17, Fleeming-road, Walthamstow.

Roars! Yells!! Screams!!!
Funniest Animal Act in Vaudeville.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.

WANTED, Wanted, Wanted, Wanted, April 5 and 12.
Opera House, Tunbridge Wells.

WANTED, March 29, Also April 12 (to follow Aberdeen) May 3, 10 (to follow Dundee), CHARD'S 10 ATHLETIC DOGS.
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CHARD'S 10 ATHLETIC DOGS.
One Great Dashing Act.
Salary forfeited if not a big draw.
CHARD,
Gothenburg Hall, Cardenden, Fifeshire.

WANTED, Monday next, March 29, also May 10, by LEARTO
and Clever Pomeranian.
Novel Funny Musical Act.
Wire, LEARTO, Coliseum, Burslem.

WANTED, by D'ELROY and DOG, in Novel Speciality Act, April 5, 12, 19, 26, and May 3, Scot. or North; also May 17, and on, Eng. Recengaged last week, Olympia, Glasgow. This, Assembly Pal., Girvan, N.B.; next, Pav., Johnstone, N.B.

WANTED Known, DEVEREUX'S GREAT TROUPE OF DOG ACTORS, introducing the fight between John Bull and the Kaiser. A scream from start to finish. Liberty, April 12, through obliging. Also May 3, on. Palace, Normanton.

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